



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
**ABOUT
A SON**

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**LAND-
SLIDES**

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**PINK
PANTHER**

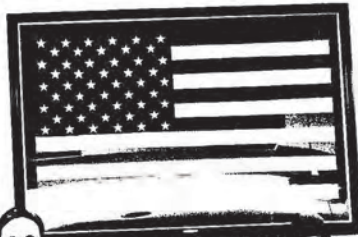
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An Army of **SOME**



**STUDENT VETERANS
BUILD COMMUNITY,
SPARK DIALOGUE
THROUGH THEATER**

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WOW HALL

★ "WHAT'S YOUR WOW HALL STORY?"
★ WWW.YOUTUBE.COM/WOWHALLNOW
★

**LED KAAPANA
AND MIKE KAAWA**



★ **THURSDAY
FEB 7th** ★

DOORS 7:30 PM
SHOWTIME 8:00

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★ **SATURDAY
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MELT

VALENTINES DAY SHOW!


AT THE
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FEB 14th** ★

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PARALLEL MINDS
AND SULTRY LOVE BALLADS SONG BY
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EOTO



★ **FRIDAY
FEB. 15th** ★

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OF STRING CHEESE INCIDENT

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THE GOURDS



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FEB 16th** ★

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CASCADE KNIGHTS PRESENTS

**AUDIO
SEDUCTION:**

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FEB 20th** ★


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AND GUILLAN**

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★ **THURSDAY
FEB 21st** ★

GLEN PHILLIPS
WITH JONATHAN KINGHAM



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**HOUSE OF
FLOATER**



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SATURDAY
FEB 22-23** ★

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VIRES PER IUNCTUM

**THE
MOUNTAIN
GOATS**




★ **WEDNESDAY
FEB. 27th** ★

WITH
JEFFREY LEWIS & THE JITTERS

DOORS 8:00 ★ SHOW 9:00 ★ \$12 ADV. ★ \$15 DOOR

MIDNITE



★ **THURSDAY
FEB 28th** ★

DOORS 8:00 PM
SHOW 9:00 PM
8:00 PM
\$20 ADVANCE
\$20 DOOR

KRVM 91.9 FM


★ **FRIDAY
FEB 29th** ★



TRUE WEST PRESENTS
JOHNNY WINTER

DOORS 7:00 PM ★ SHOW 8:00 PM ★ \$30 ADVANCE ★ \$32 DOOR

★ **SATURDAY
MAR. 22nd** ★



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McDONALD
THEATRE

BUCKETHEAD

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MUSIC:

The Everybodyfields play Axe & Fiddle on Valentine's Day



CALENDAR:
Bill Cosby performs
Saturday at the Hult

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World Wide Web

From Tasmanian devils to polar bears, it's all connected

Almost any saying, even your favorite one, is sometimes false.

For example, one I live by is this: "We are no more and no less than the life around us."

Fortunately, at the level of an individual and her or his immediate social setting, it's often false. When somebody, amid brutality, prejudice, rigid ideology or recklessness, insists on behaving with kindness, tolerance, critical thinking or care, that particular somebody succeeds at being more than the life around her or him.

However, at the level of our species (*Homo sapiens*) and our planet (Earth), you'd be hard-pressed to think of an instance, near or far, in which the phrase is false. Here are three stories — each successive story shorter, each linking eerily to the other, as we are all linked on Earth — for good or ill.

Story #1: Tasmanian devils and brominated flame retardants. The devils are carnivorous marsupials that now survive only on the Australian island state of Tasmania. The devils are experiencing a rare, communicable cancer called devil facial tumour disease, which may finally drive the species to extinction. Scientists have recently found that the devils are carrying in their fat high levels of polybrominated diphenyl ether (PBDE) flame retardants. These chemicals, manufactured by humans as a chemical approach to limiting fire damage in homes and buildings, are linked to cancer, suppression of reproduction, thyroid disruption (PBDEs are similar to the thyroid hormone, thyroxine), reduced immunity to disease and damage to developing brains. Researchers are wondering whether the PBDEs are acting in conjunction with the devils' immune system that is being genetically weakened due to reduced numbers of devils.

If PBDEs are accumulating in the fat of Tasmanian devils, you'd probably guess they're everywhere. You're right. For instance, wastewater sludge at the McMurdo research station, the largest human habitation in Antarctica, recently showed some of the highest environmental levels of PBDEs yet recorded. The wastewater PBDEs came from dust off couches, TVs and other equipment at the base.

At the opposite end of Earth, PBDEs are 71 times higher in Canadian and European Arctic polar bears than in ringed seals, their main source of food. Because PBDEs impact thyroid and sperm function, they are considered a potential cause of the increased hermaphroditism and decreased reproduction that is being observed among polar bears.

In between the North and South Poles, breast milk of U.S. women has been found to be carrying PBDEs at levels approximately 100 times higher than in European women, reflecting greater U.S. use of PBDEs.

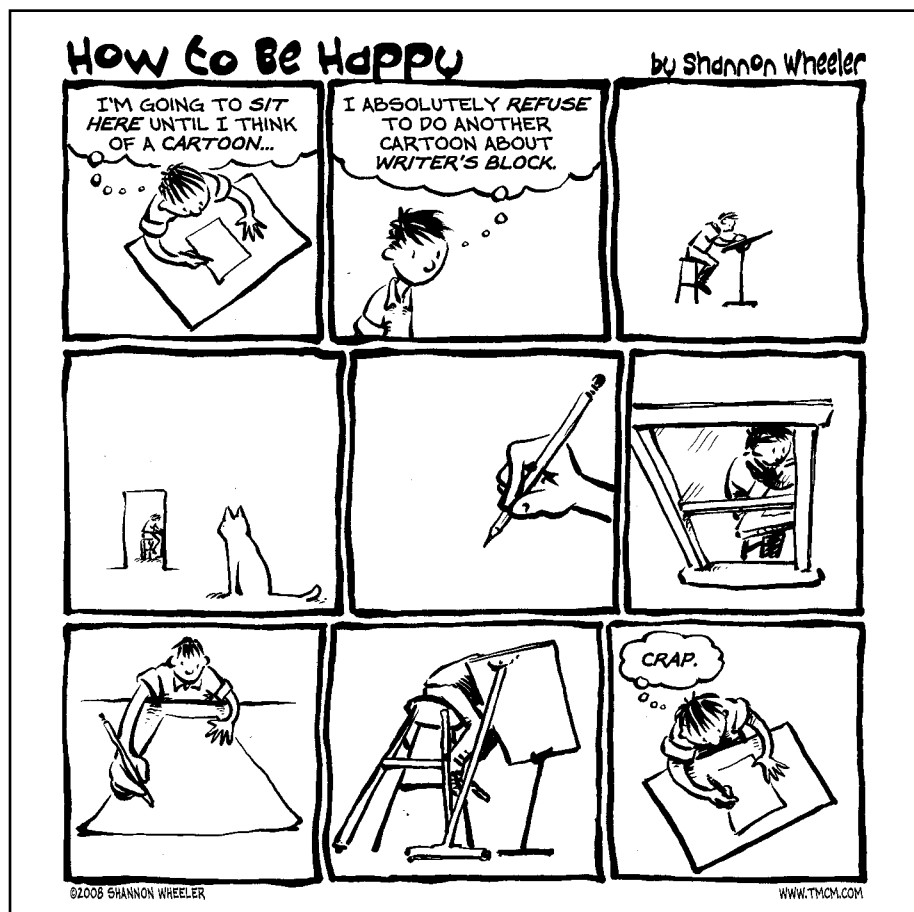
Story #2: Loons and mercury. Like watching northern lights, hearing a loon call is one of the most vivid memories of my life: It was a wild, musical wavering across a calm Boundary Waters lake. When invaded by mercury, however, loons become lethargic, their vision reduced, their muscles less coordinated. Adult loons feed their chicks less; and the chicks ride on their parents' backs less, exposing them to cold and predation. Partly due to mercury contamination, scientists fear the current reproduction of loons may be too low for them to continue in portions of Maine and eastern Canada.

Most mercury is spewed into the world via chlorine chemical manufacturing, because mercury is used to extract chlorine gas from salt. Chlorine is one of the chlorine/bromine/fluorine group of elements which has been eminently useful to the chemical industry and eminently devastating to fish, wildlife (e.g., the devils), humans and our shared stratosphere (e.g., chlorofluorocarbons eating the ozone layer). Running a close second as a mercury source is coal-burning power plants because coal is naturally contaminated with mercury. Third as a source is the melting of auto scrap. In 2003, auto manufacturers agreed to stop using mercury switches, but as older cars continue to be scrapped, mercury continues to be emitted. (It would take less than a minute per car to remove the mercury switches before melting the car).

Story #3: Everyone and greenhouse gas emissions. Greenhouse gas emissions are our species' contribution to current climate change, and the three main sources of greenhouse gas emissions are coal-burning power plants, oil-consuming vehicles and buildings.

In light of that, consider the links among these stories. Tasmanian devils. Brominated flame retardants. Polar bears. Ringed seals. Breast milk. McMurdo wastewater. Loons. Mercury. Chlorinated chemical manufacture. Coal-fired power plants. Oil-burning vehicles. Severe drought in 2007 in Tasmania. Polar bears depend on ice to hunt for seals and the early break-up of Arctic ice reduces their time for hunting. Climate change is studied at McMurdo research station in the Antarctic...

Can we humans become more than the life around us is saying we are?



LETTERS TO THE EDITOR

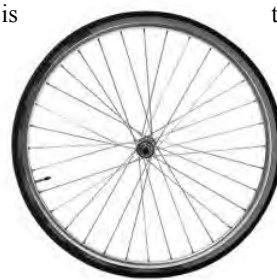
WEARABLE ART

Thank you for bringing the topic of "green" jewelry to the local community. The discussion of diamond alternatives in wedding jewelry in your recent Weddings issue (1/10) may have misled readers into thinking that I believe cubic zirconium is a good, or even preferred, alternative to "conflict diamonds." In fact, they are generally not recommended in wedding rings due to their tendency to chip. The hardness of a gem is important to consider when choosing a piece to be worn "forever."

For those who choose to include gemstones in their wedding wear, I prefer to recommend natural sapphires and/or rubies because of their durability and vibrant rainbow of colors. I like to think of a wedding set as a physical embodiment of each couple's unique relationship and an opportunity to create an inspired piece of wearable art that can be treasured for generations to come.

Thank you again for highlighting some of the current issues in the jewelry industry.

Heather Nolan
Eugene



DON'T GROUP CYCLISTS

This is in response to Dylan Wilks' letter (12/27).

I am a careful bicyclist (not perfect), who cares about my environment, future generations, community, health and well-being where I choose not to release CO2 into our atmosphere, which causes global warming. I am a bicyclist who does not ignore stop signs, traffic lights and signals when I turn. Please do not group all bicyclists together and state that all bicyclists are the same in their actions.

I was bicycling in the bike lane on 5th Avenue heading towards Charnelton on the first Friday in December when a woman opened the door to her pick-up truck. I was hit by her door and landed where the cars drive. Luckily, there wasn't a car behind me. I was also very fortunate not to break any bones. A week later, I was at the four-way stop at Broadway and Olive heading towards Charnelton. I stopped, and a vehicle headed towards the library. Next, it was my turn. But the vehicle behind the vehicle that just proceeded towards the library pulled out and missed me by about 5 feet!

The city certainly didn't "cater" to bicyclists when, in November, Mayor Piercy cast the deciding vote for a massive regional freeway plan (the RTP is more than \$250 million) that takes a big step back from efforts to reduce driving and will dramatically increase global warming.

We are challenged morally to change our behavior as individuals, but the bigger challenge is for our leaders to come up with a coordinated survival plan.

Our local government can play an important role in initiating projects and programs, removing obstacles and creating incentives and fostering an environment of cooperation and experimentation and urgency.

Planet Glassberg
Eugene

GREAT TRAIL ARTICLE

Thanks to James Johnston for his well-written, informative and accurately detailed article on four hikes in the Greater North Cascades (10/4). I could take off tomorrow — he's as good as Bill Sullivan on how to get there and actually hike — and I have an understanding of the larger ecosystem I'm entering.

Kudos to someone who is knowledgeable, inspired and that fairly unusual talent these days — a really good writer.

Let's have more articles by him!

Carol Armstrong
Eugene

JUST ENDORSE IT

Recently *The Register-Guard* and *The Oregonian* have editorialized in favor of Dave Frohnmayer's proposal to build a UO Nike Arena with \$200 million in state funds. *The R-G* has repeatedly suggested that Phil Knight's "Legacy Gift" of \$100 million dollars will be used as a financial "backstop." Past UO donor dramas and a patter of recent dismissals would suggest that the "gift" is indeed a mechanism but would be more accurately described as a \$100 million trapdoor.

It's a trapdoor designed to eliminate anyone who disagrees with Nike's Just Do It approach to expanding the UO campus and transforming the university into a world-class global marketing opportunity. Recently Frohnmayer described his incomplete financing information as "a moving landscape of developing information."

If the Legislature denies Frohnmayer the \$200 million, perhaps his focus will change to more reasonable goals, like how to raise money to address an estimated \$150 million in deferred maintenance that has accumulated at the O.

Zachary Vishanoff
Eugene

me, distant spirits unbound by family or relationships of any kind, men broken, trying to keep alive by daydreams and illusions.

If God is Spirit, that which is generated by a common people on a common journey, then our God is truly dead, for we are not a common people, and we are certainly not on a common journey. Reagan's spirit lives on in the suffering of the very poor. The far right devastated housing programs, and now the homeless pay the price.

When times were good, logging trucks clogged the highways, bringing timber to the mills. Much of that wood was from the property of the very poor, National Forest land. Yet no poor person ever saw a penny of the profits from the sale of their property, not really.

And now times are bad and threatening to get even worse. Now there is no money for public shelters and housing. The question in my mind has been for a long time not, "Why is there crime?" but instead, "Why isn't there more crime, more violence of the poor against the rich?" The very poor have been silent for too long.

Hugh Massengill
Eugene

HARD TIMES FOR THE POOR

As I write this, it is a very cold, rainy January morning. I remember the years I spent on the street, in rescue missions and mental hospitals. I remember the hundreds of men who lived like ghosts around

LETTER TO MAYOR PIERCY

Dear Madam Mayor,
Years ago, as a bookseller at a beloved (but underappreciated) downtown bookstore that has since closed its doors, I listened with interest as then-Mayor

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SAT Feb 9th - The Brain Washers @ 7PM (instrumental SURF)

TUES Feb 12th - Lincoln's Birthday - play Lincoln Logs all day! WOOT!

Wed Feb 13th - Heckler's Night! @ 7PM - This week: "gymkata"

THUR Feb 14th - Jesse Meade @ 7PM (also serving cherry pie all day!)

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Carolina Chocolate Drops
Wednesday 02.20



The Bad Plus
Thursday 02.14



The Eye Center
John H. Haines, MD
Kent A. Karren, MD



Development Demystified

Pre-selling projects key to fixing downtown

To most people developers seem to be somewhat akin to a secret priesthood, possessed of arcane knowledge that mere mortals cannot access.

Essentially developers serve as team captains, putting together a collaborative effort to accomplish a given building project. The prime challenge of development is managing the significant risk, which is why developers make such huge profits – when they are successful.



Credibility is a huge component of development, so the success rate of a given developer – success being defined as the lenders getting their investments returned – rests on her track record. Nothing gets built without the lenders. And this is why development is one of the most conservative components of the economy. If something has worked in the past in terms of return on investment, there is very little incentive to do something new. This is why developers ask for government subsidies for anything perceived as new or different – because managing the risk is their primary job. And since every market is different, even successful new ideas in other areas do not necessarily translate into financial success in a new location.

So development is conservative because it manages risk, and it is less risky to continue to build the same kind of things that have paid off in the past.

The nature and location of any development depends on a market study that shows there is a reasonable chance of financial success. A business like Whole Foods, for example, has an essentially formulaic way of deciding where to build. The company uses a standard store size, and it looks for a certain number of people living within x distance of a location, with y demographics. Which is why, looking at downtown Eugene, Whole Foods asked for a subsidized parking structure. The company's standard model has huge amounts of parking in locations with lower land costs. So it asked that the public pay to encourage more driving to downtown to bring in the needed customer base. And because Whole Foods is quite successful with its existing model, there is little incentive to alter it.

But the alternative is to get more people living downtown who do not have to drive – this is why in-town population growth drives downtown business development. A larger local food store would be quite feasible if more people lived downtown, and it would not have to be the huge footprint of a Whole Foods.

So how do we get more downtown housing without the subsidies and profit guarantees that developers are asking for? You minimize risk, which is what development is all about. The easiest way to get financing for a project is to pre-sell it. If you get a group of people together who are committed to living downtown along with businesses willing to locate or expand downtown, and come up with a design that meets their needs, then the financing becomes a minimal risk for lenders. If the large profits developers enjoy for managing risk are gone, then it becomes possible to do things the users want in a financially sound way and to push the limits of affordability and sustainability.

If the City of Eugene wants to encourage downtown development, it can provide many of the development team functions such as planning, public-private financing arrangements, legal work and streamlining of the process as well as providing associated public amenities. What we need to do is find people actually committed to living downtown, get them together to develop design guidelines, and either find a developer willing to follow these guidelines or bypass the developer and hire the architects and other team members to do the necessary work.

None of this is meant to disparage developers or the important work they do, but it is important for the public to understand that there are ways to finance what we really want downtown without the inordinate costs and profit guarantees developers want to cover their risk – by creating a pre-sold project that works financially for the users, the city's needs and the lenders. Eugene has the professional expertise to accomplish what it needs downtown without importing developers from Portland or anywhere else. It just needs the confidence to design what it wants and for the city to support that effort.

Bob Ransom has worked as a builder and designer. He now works as an alternative transportation planner, is active in the Eugene Bicycle Coalition and doesn't own a car.

LETTERS TO THE EDITOR

Torrey spoke about revitalizing downtown business. And then I watched to see if he ever shopped in the bookstore where I worked. A consensus among my fellow co-workers and me concluded that if he did, we never saw him.

When my former bookstore coworker and I opened a new independent bookstore — Books Without Borders — in downtown Eugene, we listened with interest as you spoke about revitalizing downtown business. And then we watched to see if you ever shopped in our bookstore.

I still remember the time you walked in. A couple of years ago, the store acted as a nesting place for one of the large ducks on the Duck Walk scavenger hunt in downtown Eugene. On a tour and photo-op with the event organizers and some other folks, you briefly stopped in to visit the duck. Perhaps you had your Duck Card stamped. Then you left again.

Grandiose plans for revitalizing downtown Eugene are exciting, and we wait in anticipation for the day when the housing development down the block opens and the day when the Enterprise Call Center opens. Hopefully, more people downtown will translate into greater sales for our business and others. Likewise, the recent story in *The Register-Guard* about redevelopment of decrepit city blocks is a hopeful sign for downtown.

But the bigger problem, as I see it, is getting people who already live and work downtown to shop in the businesses that are

already here. Maybe we don't need much that is new and better; maybe we need more appreciation of what we already have.

Please, Mayor Piercy, consider the impact that you and others could have simply by shopping in locally owned downtown businesses and by encouraging other people to do the same. We are mere blocks from City Hall. You and the city council members could stop by on your lunch break to pick up a magazine or a book.

In fact, why not make a commitment to shop at every existing locally owned downtown business in the next year? It would doubtless give you some good insight into the actual state of downtown businesses — all of them, not just the two or three that get constant media exposure — and the real concerns of all downtown business owners.

Thank you for your commitment to downtown and to all of Eugene. We look forward to seeing you downtown soon.

*Amelia Reising
Books Without Borders*

SURVIVAL 102

In Survival 101, James Johnston wisely insists on maps but says "You don't need a compass." Perhaps not, but maps are far more informative when oriented with a compass. Especially in unfamiliar country. I use compass to navigate to unique off trail places like stream forks, outcrops and tiny lakes. A Silva Ranger with adjustable

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LETTERS TO THE EDITOR

declination. Fits in a pocket, doesn't go dead.

My forestry associates and I have set plots through trailless North Cascade wilds; laid out miles of cruise line across dissected Coast ranges; and located ancient bearing points in deep Siskiyou canyons. We've returned, often cross country, sometimes at night or during grayouts, always by compass. None of us remember anyone getting lost who used a compass. Snap a leg or lose daylight and return to camp the next day? Yes. Lost? No.

Western Oregon may not get "dangerously cold," but don't underestimate an icy rain. Underprepared and overexposed, it will nail you as quick as a colder but bone-dry Arctic day. Down can let you down in rain. Wool stays way warmer when wet.

To start a fire on wet days, use "Strike A Fire" paraffin bars. A folding pocket saw and gloves lets you notch and break dry dead limbs from underneath big firs. If they snap, they'll burn.

If you wander the woods alone, let someone know where you're going and when you intend to be back. My wife agrees to delay a search for 24 hours. This lets me hunker down, overnight if needed, with less stress.

Why sweat bears in the woods? It's hornets and criminals you need to be careful of.

Roy Keene
Eugene

WHITE, BLACK & BLUES

I was appalled by the tone of and headline ("White People Can't Play Harmonica") for the article on Paul Oscher in your January 31 issue. To imply that blues can only be truly performed by black musicians is to segregate, stereotype and marginalize the music. Would you have written a similar headline for Curtis Salgado or Paul Delay?

Paul Oscher was asked to join Muddy Water's band not because he was white, but because he was a good harmonica player. He is now a great harmonica player and a repository of an important part of our cultural history. The audience before which Paul performed on Feb. 2 was treated not only to fantastic music but also to stories of and insights into the classic Chicago blues scene.

Your reporter's misbegotten attempt to be cute and humorous was insulting to Paul Oscher, and he deserves an apology from the *Eugene Weekly*. I expected better from your paper.

Jon M. Silvermoon
President, Rainy Day Blues Society

WHY CLOSE HOLY COW?

I was absolutely shocked to find out that Holy Cow, the only option for organic, consistently healthy meals at the UO, has been threatened with closure. What is the basis for such a decision? Why would the university discontinue the one food establishment on campus, even near to campus, that provides students, staff and

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option on campus to eat food that was grown locally — something that one would think would be very important at a university that touts sustainability as a core value. Also, what of supporting local businesses? Is it too much to ask that there be one nonfranchise for students to patronize on campus? I've always thought that one of the most appealing qualities about Eugene is that it is unique, and part of what makes it so are the local businesses. Do we really want to continue down

community members locally grown, organic food? I think the decision-makers should come forward, address the public and solicit comments. I wonder if any one of them has ever eaten at Holy Cow. Something tells me no.

Molly Sirois
Disability Advisor, UO

HOLY COW!

Holy Cow! The EMU administrators think that the Laughing Planet Café can provide the UO with "everything Holy Cow could do in terms of organic, vegetarian food, and more" (*Daily Emerald* 01/23)? Holy Cow! We are at risk of losing our only

this path of homogenization until all that's left are McDonalds and Starbucks? Is that what's best for Eugene? Not only would this hurt Eugene in terms of losing the town's charm, but it would contribute to one of Eugene's everlasting problems: the suffering economy. Since I've lived here, it has been a constant area of concern, and now the UO administrators voting to replace a local business with one that will be sending its profits elsewhere? Holy Cow! If the university really wants to do what's best for the UO and for Eugene, they will opt to keep Holy Cow!

Austin Hazlett
Eugene

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WAS COW VIDEO 'TERRORISM?'

Last week an undercover video spurred condemnation in Congress and massive product recalls when it revealed the abuse and misuse of sick cattle in a slaughterhouse. But are such undercover videos acts of illegal "terrorism?"

The video from the Humane Society of the United States (HSUS) made national headlines when it showed that California dairy cows are not happy cows after all, despite the perky cheese commercials.

The video shows workers at a Chino, Calif., slaughterhouse dragging and rolling downed dairy cows with a forklift, spraying them in the face with a high pressure hose (cow "waterboarding," says the HSUS) and shocking them repeatedly, among other abuses, in an effort to get them to stand up in order to be slaughtered. These practices are illegal under federal law, as is slaughtering "downer" cows that can't walk and may have a higher risk of disease, according to the USDA.

The Animal Enterprise Terrorism Act (AETA) was signed into law by President Bush in November 2006. It targets actions that damage "animal enterprises" with long prison sentences, including life in prison. Since these damages include economic damages, Eugene attorney Lauren Regan says the law could make whistleblower recordings, such as the one that exposed the Westland Meat Co. in California, illegal. Westland temporarily suspended operations after the video made headlines.

"One of the primary targets the pharmaceutical corporations were attempting to silence and destroy by purchasing votes for the AETA were undercover individuals or watchdogs who acquired access into labs and secured video footage of horrific, illegal animal testing and torture which they provided to the government agencies," Regan says. Regan is the executive director of the Eugene-based Civil Liberties Defense Center (CLDC).

The Humane Society video has caused outcry across the country. Westland Meat Co. slaughters cattle for Hallmark Meat Packing Co., which is a major supplier of meat for the National School Lunch Program. Congressman Peter DeFazio issued a statement not only deploring the abuses but also saying, "Frankly, I am stunned that beef from downed animals may have been fed to Oregon schoolchildren."

Although Eugene 4J officials say they did not get any of the beef, Springfield and twelve other Lane County school districts did get meat from Hallmark. There have been no reports of children sickened by the beef, but politicians and others have reacted not only to the abuse, but to the idea of feeding weak and "culled" cattle to the nation's schoolchildren.

Regan says CLDC attorneys and others "would step up immediately to represent any videographer pro bono who documents animal torture and is charged with violating the AETA."

To see the video, which the Humane Society warns is "graphic," go to <http://video.hsus.org/> or the EW blog. — Camilla Mortensen

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

CITY SPLITS ON MANAGER SELECTION

A sharply divided Eugene City Council voted 5-3 Saturday night, Feb. 2, to select Jon Ruiz as the powerful city manager. The vote marks the first time in Eugene history where

the city's top official was chosen on such a divided vote.

Council conservatives refused to support another candidate who might have won unanimous support and instead voted as a block for Ruiz.



Jon Ruiz

Ruiz is a retired Army colonel and an assistant city manager of Fresno who was criticized in a *Fresno Bee* editorial for being too "cozy" with developers. At Fresno Ruiz also hired Peter Calthorpe, a progressive planning pioneer, to help control sprawl and increase sustainability.

Councilor Alan Zelenka provided the swing vote to back the conservatives' candidate. Progressive Councilors Betty Taylor, Bonny Bettman and Andrea Ortiz voted against hiring Ruiz. Zelenka and council conservatives Mike Clark, Jennifer Solomon, Chris Pryor and George Poling voted to hire Ruiz.

The council majority made the job offer contingent on Ruiz passing more formal background and reference checks and agreeing to a salary offer.

Councilors Bettman and Taylor said they favored Joe Lessard for the manager job. Lessard has worked as a consultant with an interest in progressive planning since leaving an assistant manager job with the city of Austin, Texas.

"I thought we had an outstanding candidate in Lessard, and I'm very disappointed that we didn't choose him," Councilor Taylor said.

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PHOTOS AND ONLINE SLIDESHOW BY KURT JENSEN



Taylor and Bettman praised Lessard's intelligence, honesty and experience.

Lessard has environmental planning and conflict resolution experience in a large city with similar issues and politics to Eugene, according to Bettman. Fresno "is nothing like Eugene," she said.

Council conservative Mike Clark declined to comment on his vote.

Bettman said that while Ruiz came across as personable, Lessard offered experience and intellect that Ruiz couldn't match.

Bettman said she expects Ruiz to make few of the reforms in city accountability, transparency and planning that she says are needed.

"Ruiz to me represents more of the same," Bettman said. "The majority of councilors defended the status quo into the future."

— Alan Pittman

SCHOOL SEGREGATION GETS WORSE

In 2005 Eugene schools Superintendent George Russell reported that "elitist" alternative schools had concentrated well off and white kids, leaving neighborhood schools "poorer and browner."

Eastside Alternative Elementary school was criticized as one of the chief cherry pickers of the white and wealthy kids and told that it must increase its diversity.

But the opposite has happened.

"Each year your number of Free/Reduced Lunch has decreased. Your percentage of minorities has decreased," said school board member Beth Gerot to Eastside officials at a Jan. 30 meeting.

Over the past three years, Eastside reported that its percentage of Free/Reduced Lunch (FRL is a common measure of poorer children)

had dropped in half, from 8 percent to 4 percent. The percentage of minority children had dropped from 17 percent to 16 percent.

"It is true," said Eastside Principal Scott Marsh of the declining diversity numbers. Marsh and other Eastside teachers and parents blamed the lack of diversity on the surrounding south Eugene neighborhoods from which Eastside draws.

But school board member Charles Martinez did not buy that argument. Martinez doubted that the surrounding neighborhood had a parallel trend of growing that much less diverse in the same time period. Martinez said that while he had "hope" that the school was committed to increasing its diversity, he was "dissatisfied" with the results.

State data also call into question the claim that Eastside simply reflects the diversity of its location. Eastside shares its site with the Parker Neighborhood Elementary, which has 36 percent FRL according to state data from 2006.

Eastside is the least economically diverse school in the 4J district, which averages 30 percent FRL according to the state data. Compared to schools state wide, Eastside ranks in the top 3 percent of the least economically diverse public schools in Oregon.

Marsh and other Eastside representatives said they had worked hard on a diversity plan for the school. But school board members questioned why the school had kept the process internal and not invited more diverse members of the community to participate. "Where was the community outside the community of the school?" asked school board member Alicia Hays.

At the same meeting, a majority of school board members told Superintendent Russell that he should consider closing neighborhood schools as well as charter schools to keep Eastside in south Eugene. Friction with Parker had previously caused the board to agree to move the school. The board has earlier ruled

• The puffs of smoke from the cardinals in City Hall have wafted away and Eugene has a new pope, er, city manager. **What a crazy process.** The unelected Eugene city manager is given near-totalitarian political power. But astoundingly, in this selection no one was permitted to openly ask pointed, specific questions of the candidates' backgrounds. All the interviews were behind closed doors. Almost all the questions were the same canned generic questions asked of each candidate. Little or no follow-up was allowed. No private business would hire a professional this way.

• Oregon is faced with two huge needs for new buildings. One is a decrepit house of horrors for the help-less victims of mental illness that the state is entrusted to care for but has neglected since before *One Flew Over the Cuckoo's Nest*. The other is an old **basketball arena**. Guess which one the state Legislature has prioritized for \$200 million in public bonds? They should be committed.



• Why would people in Eugene want to pay to fix potholes through an **\$80 million tax increase** on their homes rather than higher gas taxes? At least some of the gas tax would be paid by commuters, tourists and others who use the roads but don't pay local taxes. Should a shut-in retiree on a fixed income pay more for her housing because a SUV driver wanted to save a few pennies at the pump? The council also decided to pursue the large pothole property tax rather than have shopping malls and big box stores pay for the heavy road demand they cause. Great, so the city is going after Grandma's social security to get Wal-Mart off the hook?

• Speaking of taxes, when is Eugene going to get **tax reform**? A progressive, steeply graduated income tax with exemptions for the poor would be based fairly on the ability to pay. It also would neatly avoid all the property tax limitation measures and grow with the economy. Put it on the ballot as a dollar-for-dollar replacement of the local property tax, and it's sure to pass.

• It seems like every day there's another tragic tale of yet another child getting run over or some other awful car accident. What if government put the same money it's putting into the War on Drugs (which actually kill comparatively few people) into a traffic enforcement and anti-reckless driving education campaign? Such a **War on Road Killing** could save tens of thousands of lives and families destroyed by the tons of metal hurtling through our communities.

• Makes us proud that a young man from Eugene has won the prestigious Oakes prize, magazine division, for environmental journalism from the Columbia University Graduate School of Journalism. He's **McKenzie Funk**, grad of South Eugene high school, son of Dwayne and David Funk. It's well worth your time to check out the September '07 issue of *Harper's* magazine and read Funk's cover story "Cold Rush: The Coming Fight for the Melting North." It's a remarkable job of both reporting and writing. He's now writing a book on the subject. He'll receive \$5,000 and a trip to New York from his home in Seattle for the Oakes prize at award ceremonies this month.

• If you're still mourning **John Edwards' exit** from the presidential circus, take heart. Latest rumor has him as attorney general in an Obama administration. Wouldn't that be a switch!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

Near Lorane Elementary

School: Reforestation Services (503-362-8322) will aerially spray 37 acres with Triclopyr ester, and Weedone LV-6 (2,4-D ester) herbicides plus Terrain adjuvant near Crow Creek for Seneca Jones Timber (689-1231) starting March 15th (#50080). Ole Buch, ODF 935-2283.

Near Mohawk Junior and High

Schools: Weyerhaeuser Company (741-5211) will aerially spray 113 acres with Atrazine, Sulfometuron Methyl, Hexazinone, Clopyralid, and Glyphosate herbicides near Cartwright Creek starting Feb. 15 (#55105). Tim Meehan, ODF 726-3588.

Compiled by Jan Wroncy; Forestland Dwellers: 342-342-8332, www.forestlanddwellers.org

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out the possibility of closing Eastside, but not of closing neighborhood schools.

Board member Craig Smith argued that a neighborhood school might have to be closed anyway and that it wasn't just to give the building to Eastside. But Russell cautioned that "it could clearly be perceived" that way in the community.

Russell noted the three hours of testimony from the more than one hundred Village charter school parents that showed up to testify for three hours against moving their diverse school to make room for Eastside. He said threatened neighborhood school parents could show up in even greater numbers.

"You think the crowd tonight was heavy," Russell said. "I'm suggesting we may want to go to the Hult Center." — Alan Pittman

DUCKING PARKING REQUIREMENTS

The UO has long claimed that it must use city park land for desperately needed parking around Autzen Stadium. But with the announcement of a new baseball stadium in the Autzen parking lot, the UO itself plans to elim-

inate 1,100 parking spaces around the stadium.

In 2000 the city gave the UO the use of park parking lots and land near the Science Factory for a shuttle bus station. The UO said it didn't want bus stops on its land because they "will result in displacement of parking now used for high level donors to the university."

In addition, the city has for decades given the UO the right to park about 450 cars in gravel parking lots along the canoe canal that park advocates have called for planting with trees and grass. The city charges the UO Athletic Department only about 66 cents per space per game, less than one-fortieth of their market value.

The use of the parkland for parking has continued as the UO itself has made parking more difficult around the stadium. In 1997 the UO wiped out more than 1,000 spaces by building new indoor and outdoor practice fields. In 2000, the UO added 12,000 seats to the football stadium without adding a single new parking space.

The UO said it would mitigate parking demand with shuttle busses. But the UO's current bus transportation agreement with the city lacks enforcement teeth and strong measures to reduce driving. Here are some examples:

- To allow the UO to make more money from donor parking, the bus station was placed

farther away from the stadium on city park land. LTD warned that the longer walking distance "will have a negative impact on ridership" and will create problems for "mobility impaired passengers."

- The UO gives employees free parking at the stadium, giving them little incentive not to drive.

- The city did not require the UO to offer free bus rides to the stadium.

- The parking plan allows the continued use of scarce parking space for RVs and tailgate parties for big donors.

- The city did not require any objective monitoring or enforcement of the UO's claims that it would have 21 percent of game goers riding the bus.

Autzen isn't the only place where the UO is adding huge parking demand without additional parking. The Athletic Department also plans to build a new basketball arena in the Fairmount neighborhood with no new parking.

— Alan Pittman

NO SONAR FOR THE WHALES

George Bush's decision to allow the Navy to use sonar suspected of endangering and

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,945 U.S. troops killed*** (3,931)
- **28,870 U.S. troops injured*** (28,870)
- **135 U.S. military suicides*** (135)
- **307 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **88,466 to one million Iraqi civilians killed***** (88,048)
- **\$491.9 billion cost of war** (\$487.7 billion)
- **\$139.9 million cost to Eugene taxpayers** (\$138.9 million)

* through Jan. 30, 2008; source: icasualties.org; some figures only updated monthly
 ** estimate; source: icasualties.org
 *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

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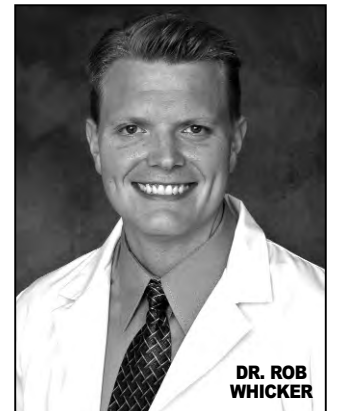
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killing whales was overruled by a California judge on Wednesday.

The whales potentially affected by the sonar include threatened gray whales which migrate south past the coast of Oregon in late December and head back north in March.

Last month Bush exempted the Navy from an order that banned the use of submarine-hunting sonar in areas off the coast of California frequented by whales. Whales are protected by the Marine Mammal Protection Act.

According to the National Resources Defense Council (NRDC), the high-intensity mid-frequency sonar system "has killed marine mammals in numerous incidents around the world."

Bush's White House memo on granting the

"emergency" waiver argued that the Navy's use of sonar in military preparedness exercises was in the "paramount interest of the United States" and "essential to national security."

But U.S. District Court Judge Florence-Marie Cooper said, "The Navy's current 'emergency' is simply a creature of its own making."

The judge's order requires the Navy to create a 12-nautical-mile, no-sonar zone along the California coast. It also says the Navy must post trained lookouts to watch for marine mammals before and during exercises. The order requires sonar to be shut down when mammals are spotted within 2,200 yards.

— Camilla Mortensen

CARBON FREE CHRISTIANS

Last week students and staff on the UO campus gave up carbon for 15 minutes during Focus the Nation, an event that included a Climate Change Summit, a rally, a Sustainable Living Fair and evening talks during the Lane County Energy Round Up.

This week, which kicked off Mardi Gras with Fat Tuesday on Feb. 5, some British Christians are giving up carbon for Lent, which began on Wednesday, Feb. 6. Many Christians traditionally give up chocolate, alcohol or favorite foods or activities during the 40 day period.

Those who participate in the Carbon Fast

called by the Bishops of Liverpool and London will avoid plastic bags and remove a light bulb from a light fixture and not replace it for the 40 days. After Lent ends they are to replace the bulb with a low-energy bulb. The participants will also avoid using their dishwashers, check their houses for drafts and insulate their hot water tanks. — Camilla Mortensen

CORRECTION/CLARIFICATION

In the *CHOW* story, "Go Ga Ga Over Ga Ya" (1-31), co-owner Kyung Hee Childers operated her previous restaurant, Red Pepper, in Springfield's Gateway Inn for only a few months in 2001. She worked at Hynix from 2005-2007.

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A landslide near Clatskanie Washes a mobile home onto Hwy. 30

Losers by a Landslide

Could Oregon have prevented landslide danger?

Late in the afternoon of Dec. 11, a sea of mud, logs and rocks slid into Hwy. 30 near Clatskanie, carrying a mobile home into the road and burying other homes under a deadly mass of muck.

It was a miracle no one was killed. Or was it? It seems that when it comes to landslides, Oregon logging and building interests prefer to hide their heads in the sand.

Initial media reports praised the Oregon Department of Forestry for evacuating the homes and closing the highway just hours before the slide hit. But later it was revealed that the state has known for 10 years or longer that the area was at particular risk for landslides. In fact, a 1933 landslide killed four people only a mile and half from the Dec. 11 slide, according to a January *Oregonian* article.

Even more surprising was the revelation that the logging that may have led to the December slide was done on land owned by OSU's College of Forestry, Oregon's premier research facility on forests and logging.

In a response to reports on OSU's involvement, the school stated, "There is no evidence thus far to suggest that OSU's timber harvesting or research operations on this land contributed to the landslide." The College of Forestry generates funds through its own logging (timber harvests) and gets 10 percent of its funding through a tax on logging.

The OSU statement goes on to say that one of the first areas to move in the slide was a ridgeline that had been logged and replanted 15 years ago. Though OSU says, "the link between clearcut logging and landslides is complex," others think the links between logging and landslides are fairly clear.

Over the past several months, Oregon landslides have not just destroyed homes. A slide near Tillamook cut Internet service for half of Australia, and the recent slide near Oakridge shut down Amtrak and freight service between Seattle and Los Angeles. Studies are still underway to determine the exact causes of the slides, but both slides occurred in areas affected by logging.

Doug Heiken of Oregon Wild drew up a document on the connections between cutting trees and sliding hillsides shortly after a 1996 slide in Douglas County killed five people. His analysis of a number of landslide studies showed that many elements of logging, from roadbuilding to herbicide spraying, contribute to the likelihood of

landslides in areas that have been clearcut.

Loggers often spray herbicides to prevent newly planted seedlings from being choked out by other plants, but according to Heiken, the spraying "initiates the decay and loss of strength in the roots of plants that survived the logging."

In forested land "roots of trees provide cohesion in the soil," says Heiken. After an area is clearcut, roots decay and then disappear. The process takes between nine and 12 years, depending on how big the cut trees were and how the land was "reforested," he says. "But little seedlings do not replace big healthy trees."

Heiken's document is starting to draw attention again, thanks to Oregon's recent spate of slides. He says that after the 1996 deaths, "the laws didn't change dramatically."

In 1997 Senate Bill 1211 created a task force to look into landslides and public safety and to address "rapidly moving landslides in steep, forested areas." In 1999 Senate Bill 12 directed state and local governments to protect people from landslides that are "difficult for people to outrun or escape." It also directed the Department of Geology and Mineral Industries to create maps of "areas potentially prone to debris flows." This would help prevent people from building houses and logging in areas of extreme landslide danger.

So why are homes still getting wiped out by slides?

The winter storms have made this season more landslide-prone, experts say. Heiken says, "We can't prevent huge storms from happening, but we can prevent clearcuts and roads from happening."

The maps showing the areas of landslide danger were created, but according to the *Oregonian* article, they were "shelved" to keep them from interfering with land development. The statutes regulating logging in landslide-prone areas had loopholes like allowing logging above "lesser used" roads and near "recreation" homes. The statutes also allow for logging in "high landslide hazard locations" if the state forester decides "that any landslides that might occur will not be directly related to forest practices."

The maps, created by Jon Hofmeister, cover western Oregon and are available at the www.coastatlas.com website. Homes in the Coast Range are among those at risk for landslides.

EW

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Bettman Won't Run

Eugene councilor endorses George Brown



Eugene City Councilor Bonny Bettman, long a progressive lightning rod in local politics, said she will not run for re-election.

Bettman said she will serve out her term through the end of the year and endorsed George Brown, proprietor of the downtown Kiva natural foods grocery, as her replacement. Bettman and Brown plan a 10 am press conference Thursday, Feb. 7, at the Kiva to officially make the announcement.

"Everything I accomplished was against the relentless resistance of the organization, and that is exhausting," Bettman said of fighting for city government reform for the past eight years. "There have to be fresh troops."

"I'm really fortunate that George is ready to do that," Bettman said.

Brown, 60, said, "It will be truly difficult to fill Bonny's shoes, but I'm going to work hard to do that."

Brown, who started the Kiva in 1970, became more politically active last year. Brown and others said an urban renewal measure threatened to divert school and government taxes to subsidize downtown mall development against local businesses. The measure failed in the last election with almost two-thirds voting no.

Brown said he supports increased public accountability for city staff, the Beam project downtown, housing and a park across from the library, an in-house city

attorney and an independent city auditor.

While working on the urban renewal campaign, Brown said he became "increasingly frustrated" that city officials refused to provide public documents. "It's kind of a closed system; they only give information to people they like."

"The city manager and planning and development department have basically been setting policy and not giving people information, and the council majority has been following their lead and rubber stamping it," Brown said. "I think that really has to change."

In addition to Bettman, Brown said he has the endorsements of Mayor Kitty Piercy, South Eugene Commissioner Peter Sorenson, former Councilor Paul Nicholson, Sundance proprietor Gavin McComas and progressive activists Lisa Warnes, David Monk and Michael Carrigan.

Bettman said Brown is a good match for her progressive Ward 1 surrounding Friendly Street in south Eugene. "He's going to be hard to beat."

Bettman, a former registered nurse and neighborhood leader active in Citizens for Public Accountability, twice beat well-funded Chamber of Commerce candidates in her ward.

While on council she delved deeply into city documents and became a leading voice for putting the environment and livability ahead

of developer profits. A 2003 *Register-Guard* article on big campaign donations by timber and developer interests called her "the liberal politician that the big conservative donors most love to hate." At one point developers formed a "Gang of 9" targeting Bettman and other progressives with anonymous, acerbic cartoons published by the *R-G*.

"There will be corks popping," Bettman said of her departure. "But as many people that are happy to see me go, there's going to be lots of people that are sad to see me go."

Bettman also fought for a long list of measures she hoped would save taxpayers money and increase the accountability and democratic control of the city bureaucracy. Among her top accomplishments, Bettman counts her leading roles in the creation of a police auditor and review board, cutting airport taxes, increasing downtown policing, the school funding levy, creating office space for elected officials, library funding and reducing tax breaks and developer subsidies.

Bettman said she has long felt "marginalized" by a "circle the wagons" wall at City Hall to reform. "I've gotten to the point where I know too much, and it's become too hard to live with what I know."

Bettman said she "hasn't decided yet" what she'll do with all her free time after she leaves the near full-time councilor job in January. "There are more productive places for me to contribute my skills and abilities," she said. "I doubt that I will stray very far from government or political office." **EW**



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For more information contact Matt McRae, Stream Team coordinator at 682-4850.
www.eugene-or.gov/parks

Operation

SHARING THEIR TRUTH

Veterans move to create community, invite dialogue

BY SUZI STEFFEN

They love to hang out together. They make dinner, play video games, speak of absent friends. They tease each other constantly, sometimes yelling across campus to (or at) each other. Some jump at loud noises. Some hold their anger in. Some walk away from political discussions; some engage with other students about the election, foreign policy — and the wars.

And as they reveal one part of their histories, other students ask them things:

What was it like in basic training?

Why did you sign up?

Did you ever get to kill anyone?

“Yeah, they ask it like that,” says Josh Coombs. “I can’t count the number of times I’ve been asked that.” The 22-year-old LCC student and former Marine rolls his eyes. The other veterans, students at the UO, agree: What a question.

But they have queries for themselves as well:

Will I be going back?

Will the pain ever go away?

Was it worth it?

One veteran is majoring in Italian and theater, planning to go into the Peace Corps. One hasn’t been deployed yet but knows he faces six years in the Navy after graduation. One, injured in basic training, helps counsel fellow veterans who have trouble with drugs or alcohol abuse.

And now, after working with hope and dedication since last spring, they’re taking their stories to the stage. On the weekend of Feb. 8-10 at the Veterans Memorial Hall, the UO’s Veterans and Family Student Association (VFSA) embarks on a unique theater and community project that gives veterans a voice. Their play, free and open to the public, shares parts of their stories with a town some of them say seems eager to see them as cartoons, stereotypes instead of real people.

Responsibility to Help

Telling, a play written by former UO staff member Jonathan Wei and current Ph.D. student Max Rayneard, started life last year after a series of veterans’ panels on the UO campus. Wei, then the VFSA student advisor, started thinking about something that was a bit more directed. Sometimes the same three or four people would be at each panel, and sometimes the questions felt offensive. “If it’s a smart question, we would answer it with dignity,” says Army veteran and UO senior Lemuel Charley. “But if it’s a nonsense question ...” He shakes his head.



SHIRLEY
CORTEZ

VFSA co-director Shane Addis, a Marine veteran who served in Iraq after his freshman year at the UO, appreciated the chance to talk in the panels, but he knew the play would help combat stereotypes. The 11 cast members — eight men and three women; two Army, three Navy, three Marines, one Air Force, one recruit and one civilian spouse — say that they want to give the Eugene/Springfield community something new to think about.

Sean Jin agrees. He’s a UO senior headed into the Navy’s Officer Candidate School after he graduates with a degree in economics. Jin serves as the activities coordinator for the VFSA, which means he’s usually running errands, sending out press releases and considering the advice his elders give him.

“They see us as one of two stereotypes,” Jin says. “One is that every veteran is pro-war, pro-government, and the other side is that vets are completely disillusioned, anti-war, maybe homeless.”

“Or they even see us as just completely anti-establishment,” adds Jason Alves. Alves, a marine biology major at the UO, spent four years in the Navy after high school to help pay for college. He’s vocal about disagreeing with some of the other vets’ political opinions, but, he says, “Our respect for each other transcends our opinions and lifestyles.”

They don’t share a common political point of view. They don’t share class, race, gender or religious backgrounds; they don’t all have the same branch of the service in common. And they represent far more veterans than appear on stage.

Wei and Rayneard, in consultation with the veterans, set up the questions for



SHANE ADDIS

the oral history-like interviews: *Why did you join the service? Tell us about basic training. What was your service like? What’s it been like coming back home?*

Over the summer, 24 student veterans told their stories to the writers and the camera. Charley, a digital arts major who served in the first Gulf War, Haiti and Bosnia as a paratrooper and heavy equipment engineer, recorded more than 40 hours of their answers. Charley holds hero status with many of the others; his stories have entertained and educated them at every turn. “It’s creating a dialogue between our community and the rest of the community,” Charley says.

The play used to be called *True*, but over winter break, the veterans decided it made more sense to call it *Telling*. The show consists of them, alone and together, speaking their stories and those of others who couldn’t be in the play. But each monologue, each carefully constructed scene, tells more than their particular tales.

(Don’t) Talk About It

Play director John Schmor, the chair of the UO’s theater department, laughs when he remembers what Wei and Rayneard told him last summer. “We’ll have you a script by September,” they said. He’s amazed, he says, that they could “farm through” so much material and still keep their energy going as they wrote. Schmor and the actors saw a more finished script late in fall term, long after Wei moved to another job and another life in Austin, Texas.

Wei makes that long trek back to Eugene to help Rayneard work out final details as the weeks tick down toward performance. Their words tumble out as the two of them speak about how the experience has moved them, how passionate the students are. Wei and Rayneard are clearly devoted to the veterans who opened up and trusted the writers with their life stories. And the two of them — liberal, interested in social justice — have done what good listeners do: They’ve taken on others’ belief systems in pursuit of art and the truth as the students



CHRISTINA COOMBS

JEREMY COOMBS



spoke it in their interviews. Consultant Cai Emmons, who has taught in the UO's creative writing program, helped refine the script during rehearsals. She says, "The biggest thing keeping humans from working collaboratively is not listening. Here, you can't deny it is their experience."

No one's getting wealthy working on this project. *Telling* is a mostly volunteer, one-shot deal that the writers, director, consultants and VFSA hope to make a model for veterans' organizations across the country. They'll put a video about the making of *Telling* on the website, and Charley has what he calls a "field crew" of helpers filming all three performances.

Wei hopes it will be like a looser replication of Eve Ensler's *Vagina Monologues*, with the basic form in place but specific, individual stories every place a play like this runs. As for *Telling*, the plan is to run these three shows — and see what happens. A veterans' group in North Bend, Ore., has asked them to perform. Some of the cast members clearly want to keep on going, perfecting the show. Jason Alves

jokes, "There's whispers of D.C.!"

Jeremy Coombs, a senior history major and Josh's older brother, looks at Alves and says, "Are you crazy?"

The cast seems weary. Willing, but tired. The students and Schmor gave up Friday nights all fall term for a basic performance class, a way to get them used to things like vocal warm-ups, stage movements, projection, loosened jaws. "Everyone was self-conscious," says Jeremy, a Marine corporal who served several times in Iraq. "Everybody was like, 'I don't want to look like an idiot.' So it helped a lot."

Since winter break ended, the cast has made good on a commitment to Friday evenings and Saturday afternoons, rehearsing in the cold upstairs at the Veterans Memorial Hall on Willamette Street. The space, often used for dance classes or as a ballroom, echoes with the tales of countless vet functions. Sometimes the bar at the back corner of the room holds water, wine bottles and other stock for the night to come.

Now, come Saturday at noon, there the young veterans are — one in a Gryffindor

jacket, one sporting a Minnesota Wrestling T-shirt, one always sprouting a blue and grey striped stocking cap — trying to stay loose-limbed and ready to move, open-jawed and prepped to speak.

When the process started, many say, they were doubtful. Patrice Baker, who was injured in her first weeks in the Army, says, "I didn't think it would really happen. I thought only the people who were in the room would hear the stories." And she's nervous now even if she's also pumped: "I didn't think it would get this far — I was hoping it wouldn't get this far!"

But Baker knows it's vital for veterans to tell their stories. Take Navy veteran Shirley Cortez. She worked in the service as an elevator technician for four years after high school, and now she's majoring in English at the UO. She thought her story wasn't interesting, wasn't important. "Max told me I was self-effacing," she says. After months of work, she tells her story with a measure of confidence. "Now it seems more significant," she says. When she sings at the end of Act II, everyone gathers around to listen. She's the bridge.

Jeremy Coombs picks up her singing from time to time during the show. Jeremy used to sing to "his guys" in Iraq, John Schmor says, even in the worst of circumstances. Jeremy explains that even though he's been reluctant, he knows talking about his experiences can help other vets as well. "My buddies and I, we look up to guys who went through WWII, Korea, Vietnam," he says. "One old-timer who was a bazooka gunner told about

shooting a Japanese tank, being so close he could see the underside of the tank before he shot. Then he said, 'That's nothing compared to what you've gone through.'" Jeremy shakes his head. "But a lot of the old-timers are dying off, and a lot of them don't want to talk about it. So it's important for other vets."

Sean Jin thinks it's important for his friends in the show as well. "I've seen you guys come to terms with your stories," he tells the others. Even if attendance at the free plays is low, they all say, at least they've been through the process. They list the relatives they've invited — parents, grandparents, siblings. And they think the audience will include other veterans who patronize the Veterans Memorial Hall,

SEAN JIN



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which donated a huge chunk of time and change for the students to have a space for their play. Eugeneans without a connection to the military might be reluctant, they acknowledge. "The building is intimidating to some people," Cortez says.

But director Schmor hopes for an audience far beyond the veterans and their families. After all, he's opposed to the war, and as he got involved with the play, he worried about how that would go over. "I'm a Prius-driving Obama sticker guy, and some of them tease me about it," he says.

The first time Schmor met with the entire group, a cast member mistook him for one of the Coombs brothers from across the lawn and started yelling (affectionate) obscenities at him. "So that was my introduction to them," he says.

But he was up for it. "In the theater, we're so ideologically locked; there are things we don't want to deal with. So it's been fun to work on material that may not be my own opinion," he says. He's glad for his learning curve. And, he adds, "I hope my righteously liberal students will go to the play too."

Theater Boot Camp

Schmor realized it for the first time in October: He didn't have to treat these students with kid gloves. As a matter of fact, once he got fed up with their chatting and teasing during performance classes and called them out on it, things improved dramatically. "I can bark at them, and they'll fall into line," he says.

On a Saturday in January he lets loose again. By this time, he's busy casting his play *Or Not to Be* for the Lord Leebrick



Theatre, and he doesn't have time for the self-consciousness or goofing around that marked the previous week's rehearsal. "I gave them the Nazi speech," he says at break. Not the one about fighting Nazis so much as the one where the director is the all-powerful leader, and they have to bow down before his will. "I said, no more fucking around. It's not about your individual experiences anymore. It's about how the play works as a whole."

In the week before showtime, the rain dripping outside of the rehearsal hall sounds a familiar refrain. Schmor tells them there's no time before the practice run to take one last pee break: They've got to be ready to roll. There's no set; four black bar stools are the only props. The lighting conditions aren't ideal. The actors aren't sure what to wear at the performances — plain T-shirts and jeans, maybe, or fleece jackets. Unmarked. Civilian clothes.

They stop talking. Lemuel Charley, whom they thought was going to be deployed to

Germany when the play opens, reads a video for the stage. His taped monologue, combined with a phone call later in the play, represents the absence of so many friends and colleagues — including those who have graduated or who have been redeployed.

Silence fills the room as one by one, the actors run downstage and ask their questions. They're serious now, no screwing around; they're focused. Patrice Baker slaps hands with Josh Coombs as he finishes a sequence about boot camp. A Navy vet makes the audience laugh with his line delivery. And Jeremy's wife Christina delivers a poem about planting seedlings while Jeremy sees combat. The poem adds weight to the perspectives of those at home worried about the ones they love.

Home isn't the location most of us identify with the military. "That's not a place we call the front," Schmor says, but he knows the U.S. military affects every one of us: Everyone who pays taxes, who

knows a service member, who has family or friends serving, who takes classes with these students or who drinks with them, attends a panel, comes to a play.

Telling gives these vets a focus, a feeling of community and support. Most of them hang out together anyway, but few of them have acting experience. They don't know, perhaps, that theater fosters a special kind of community during the process of the play, and maybe they don't know how hard it will be to return to life without play rehearsals, memorizing lines, learning blocking. They do see some advantages to the end of the process.

"My grades will go up!" Jeremy Coombs predicts. And Charley adds, "I'm going to get straight A's."

Even Schmor has big plans. "I bought a new house in September and moved in October." Now he'll finally unpack. His UO theater colleagues, he says, think he's crazy. "But sometimes you say to yourself, if it's a learning opportunity, you do it, and you'll pay for it later."

Beyond the play, the veterans do have a community, a constant web of phone calls, texts, emails, hanging out at the Coombs residence. Christina Coombs explains, "When vets tell their stories, there are so many and so wide-ranging, but this play is an hour and a half of concentrated, amazing stories."

Shane Addis adds, "People have a lot to gain from hearing our stories. Normally, they're for us, the privileged few. But they're some of the greatest stories you've ever heard." **EW**

Hear those stories at one of three free performances: 8 pm Friday, Feb. 8, and Saturday, Feb. 9, and 2 pm Sunday, Feb. 10, at the Veterans' Memorial Hall, 1626 Willamette. For more information, visit www.uoregon.edu/~vfjsa/telling/project.htm or email sjin@uoregon.edu

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WHAT'S happening

The deal is: If we see **Bill Cosby** at the Hult Center, he *must* mention pudding snacks! We're sorry for being so picky, but it's, like, *what he's known for*, so there it is. Also there are reports that say Cosby is recording a new hip hop album called *State of Emergency*. The album will be free of obscenities and address issues like parenting, teen pregnancy, drug abuse, dropout rates in the U.S. and proper nutrition (one song lyric allegedly goes something like "Shut Up, Kid / Wear a rubber / Don't shoot up nor drop out / Eat some pudding and love each other.") Oh, we hope you pull through for us, Mr. Cosby, or else we'll say the darndest things. See Saturday Calendar.

We don't know why we love vinyl records so much. Maybe it's the soft crackle of a dusty disc, or a purely analog output of the sound (no ones or zeros!), or the oversized nature of the product, giving weight and substance and importance to something that brings us so much aural pleasure. Or maybe we just like that we have to get up every 12 minutes to flip the record, making it an interactive, aerobic way to listen to our favorite music. Either way, we are so at the **Eugene Record Convention** this weekend at the Eugene Hilton. Hey, we can buy some new stuff, trade what we're willing to part with or sell out our inventory (we're finally moving on to cassette tapes!). Or we can, you know, buy some of those weird compact discs or other memorabilia from the golden '90s. And Mason Williams will be there from 11 am to 3 pm! See Sunday Calendar.



Oh, and there's this event at the fairgrounds called the **KLCC Brewfest** something or other. We hear reports of beer. Lots and lots of beer. See Friday Calendar.

What? Is this National Dance Week or something? If you like to dance, **get thee to a club**, you hotpants-wearing lush! But if you like to watch dance (like say from a seat and not on the periphery of dance floors with cat eyes), then you've got über-options this week. Starting on Friday, Sparkplug Dance's (and *EW*'s dance writer) **Rachael Carnes** speaks at the City Club Friday Forum on "The Brain Dance: What Little Kids Already Know," while later in the evening **Dance for a Reason** (pictured below) kicks off its dance extravaganza at the Hult Center, where more than 15 dance groups are showcased in this annual benefit event. On Sunday an amateur dance group flaunts some moves at "**Some Enchanted Evening: Our Favorite Moments in Dance**," at Valley West Health Care Center. Thursday sees the double bill of the sexy, saucy **Paco Pena Flamenco Dance Company** at the McDonald Theatre and the UO's **Faculty Dance Concert**, featuring new work from Rita Honka, Sarah Franco, Steven Chatfield, Amy Stoddart and Walter Kennedy. But the faculty show continues for two more days, so check out Paco Pena on Thursday. See Calendar.



7 THURSDAY

Sunrise 7:23am; Sunset 5:31pm
Av High 49; Av Low 34

ART/VISUAL Lauren Fensterstock discusses her work in mixed media, 7pm, 115 Lawrence, UO. FREE.

FILM *The Devil Wears Prada*, 2:30pm, Campbell Center. FREE.

The Business of Being Born, benefit screening for the Oregon Midwifery Council, 6:30pm today & Feb. 13, Cozmic Pizza. \$5-\$25.



All-female Led Zep cover band Zepparella plays a show at Cottage Grove's Axe & Fiddle Saturday

Cascadia Wildlands Project presents: Wild & Scenic Environmental Film Festival, feat. raffle, goodies, guest speakers, 7pm, 180 PLC, UO. www.cascwild.org or 434-1463. \$7.

FOOD/DRINK Wine tasting: Chilean wines, 5pm-9pm, Wine-Styles. \$5.

"Holiday on Rice," BRING's potluck party, 6pm, 4446 Franklin Blvd., Glenwood. Bring rice, or dish to serve on rice.

GATHERINGS Project Homeless Connect, 9am-3pm, Lane County Fairgrounds. www.homelessconnect.org FREE.

Women's Business Network presents Kathryn Gaines speaking on disorganization, 11:45am, Valley River Inn. RSVP, 984-8778. \$20, \$13 members.

"What We'll Eat," sustainable food panel discussion w/Jen Anonia, Lynne Fessenden, Linda Kelley and Harry MacCormack, 7pm, 206 Lawrence, UO. FREE.

LECTURE Eugene Bonsai Club meets, feat. "How to repot your bonsai" presentation, 7pm, 1645 High St. 686-6153. FREE.

LITERARY ARTS Readin' in the Rain drop-in book discussion: *Bowerman and the Men of Oregon*, 6pm, Bethel Library. 682-5766. FREE.

Mid-Valley Willamette Writers speaker series: Hollywood insider Larry Ferguson gives a Q&A on "Blockbuster Films," 6:30pm, UO Baker Building, 975 High St.

\$10, \$5 stu., FREE members.

MUSIC Amy Goeser Kolb, oboe recital, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Led Kaapana & Mike Kaawa, 8pm, WOW Hall. \$18 adv., \$20 door.

Tex Napalm, Dimi Dero, Anthony Malat, Garland Ray Project, 9pm, Sam Bond's. 21+ . \$5.

ON THE AIR "The Jefferson Exchange" discusses writing, imagination and the art of translation w/former U.S. poet laureate Robert Pinsky, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Human Brain: Evolving Toward Kindness?" w/Leonard Shlain, 6:30pm, KLCC 89.7 FM.

THEATER *Awake and Sing!* 8pm today, tomorrow and Feb. 9, Very Little Theatre. www.thevlt.com \$10-\$14.

Blithe Spirit, 7:30pm today, tomorrow and Feb. 9 at Wildish Theater, 630 Main St., Spfd. \$5.

Buying Time, 8pm today, tomorrow and Feb. 9, 14-16; 2pm Feb. 10, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu., sr., LCC staff (all tix \$8 on Thursdays).

4:48 *Psychosis*, 8pm today, tomorrow and Feb. 9, 14-16, Arena Theater, UO. 346-4191. \$6, \$5 srs., UO staff, non-UO stu., \$4 UO stu.

Proof, 7:30pm today and Feb. 14 & 21; 8pm Feb. 8-9, 15-16, 22-23; 2pm Feb. 17 & 24, Hult Center. www.will-rep.org or 682-5000. \$12-\$35.

The Laramie Project, 7:30pm to-



PBS, aka Porter Batiste Stultz, plays WOW Hall Saturday

day, tomorrow and Feb. 9 & 14-16, South Eugene High School. 687-3521. \$8, \$5 stu., sr.

8 FRIDAY

Sunrise 7:22am; Sunset 5:33pm
Av High 50; Av Low 34

ARTS/VISUAL Hank Murrow's studio sale, noon-6pm, 1214 Arthur St. FREE.

An opening for new exhibits,

5:30pm, Emerald Art Center, Spfd.. FREE.

An opening for photography by Lauren Metzler, 5pm, WOW Hall. FREE.

BENEFIT Murder Mystery Dinner, "The Spy Who Killed Me," benefit for Eugene Concert Choir, 6:30pm, LaVelle Vineyards, Elmira. 687-6865. \$65.

DANCE Dance for a Reason, benefit for Huerta de la Familia, 7:30pm, Hult Center. \$15.

FILM Margaret Mead Traveling Film Festival: *China Blue* (U.S./China), 5:30pm, 175 Knight Law Center, UO. FREE.

FEBRUARY ONGOING EVENTS

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

thursdays

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

GATHERINGS "Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

MUSIC All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

OUTDOORS/RECREATION Drop-in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4.

SOCIAL DANCE Ballroom, latin, swing dance, 6:30pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$5.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093.

fridays

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2pm-7pm, corner of Territorial & W. Broadway.

FOOD/DRINK Free espresso shots, 4pm-7pm, The Wandering Goat. Wine tasting paired w/artisanal cheeses, 5pm-7pm, The Broadway.

Wine tasting hosted by Alegria, 6pm-8pm, Monroe St. Café. \$3.

GATHERINGS Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

Community Closeness & Heart Connection group mtg., 7:30pm 1st & 3rd Fridays, Unity of the Valley Church, 39th & Hillyard. 434-6607 x2. \$10-\$20 sug. don.

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

ON THE AIR "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SOCIAL DANCE Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

saturdays

FOOD/DRINK Beer tasting w/music by Placebo Effect, 6pm-8pm, Monroe St. Café. \$2.

GATHERINGS Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St. Beanery. 349-0382.

KIDS/FAMILIES Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

OUTDOORS/RECREATION Emerald Valley Indoor BMX races, 3pm-4pm Saturdays; 10am-11am, Sundays, race follows registration, Lane County Fairgrounds. www.evbmx.com \$10 for racers, FREE for spectators.

Table Tennis doubles, 8:30am, Willamalane Adult Center. www.lanetabletennis.net or 343-8055.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Avadhut Fellowship, w/veggie potluck, facilitated by Radha-Syam Das, 11am, Shambala, 446 E. 13th. 868-1178.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, old federal courthouse, 7th & Pearl.

sundays

GATHERINGS Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

Meetin on How to Stop Unwarranted Annexation of Neighborhoods in the Fairmount due to UO/Nike Arena, 7:30pm, Starbucks, 13th & Alder.

LGBT Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

MUSIC All Ages Jazz Jam, 3:30pm, The Jazz Station.

ON THE AIR "Sunday Morning Hangover" w/Rev. Marc Time, exotica, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.

SOCIAL DANCE "Coalescence: The Alchemy of Movement," a community dance event in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

SPIRITUAL Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Reiki Circle w/Zanae, 1:15pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Mahakala, 5:15pm, K.D.C. Meditation Center, 917 E. 43rd.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don..

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

mondays

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support

Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

SOCIAL DANCE West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

SPIRITUAL Christian Science reading group, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

LGBT Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SOCIAL DANCE International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugene-folkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main,

Cottage Grove.

SPIRITUAL Christian Science reading group: *Misc. Writings* by Eddy, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Guided meditation, 7pm, Shambala, 446 E. 13th. 868-1178. Don.

"Modern Mystics: Spiritual Frontiers," video & discussions, 7pm, Spiritual Growth Center, 390 Vernal. 995-3799.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

wednesdays

FILM S.P.R.O.U.T-ed Cinema, radical movie nights, 2nd & 4th Wednesdays, The Lorax Manner, 1648 Alder St. 683-0642 for movie info.

GATHERINGS Reiki practitioner exchange, 1pm-3pm every 1st & 3rd Wednesday, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

OUTDOORS/RECREATION Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

SPIRITUAL Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Reiki Circle, 6pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

VIGIL Peace vigil, 4pm, old federal bldg., 7th & Pearl.

calendar

Swedish Film Series: *Autumn Sonata* by Ingmar Bergman, 7pm, 177 Lawrence, UO. FREE.

"Yesterday's Enterprise," episode of *Star Trek: The Next Generation*, w/Q&A with writer Eric Stillwell, 7pm, DIVA. \$5, \$3 stu.

"Jack Canfield's Success Principles" video & discussion w/dessert social, 7pm, Spiritual Growth Center, 390 Vernal St. 995-3799. \$7.50.

FOOD/DRINK Wine tasting: Emerson Winery, 5pm-7pm, Wine-Styles. FREE.

Wine tasting: Staff picks paired w/cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

GATHERINGS Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "The Brain Dance: What Little Kids Already Know," w/Rachael Carnes of Sparkplug Dance, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Copper Penny Antiques & Collectibles Show & Sale, 10am-8pm today; 10am-7pm tomorrow; 10am-5pm Feb. 10, Lane County Fairgrounds. 683-5435. \$3.

Pacifica Forum: "Internment and Holocaust," dissection by Orval Etter, 4pm, EMU, UO. 344-0483. FREE.

City of Eugene celebrates the opening of Neighborhood Services office, 4pm-8pm, Atrium Bldg., 99 W. 10th Ave. 682-6243. FREE.

Fun at Heart Carnival & Silent Auction, 5pm-9pm, Edgewood Community Elementary. FREE.

KLCC Microbrew Festival, 5pm-11pm today & tomorrow, Lane County Fairgrounds. 21+. \$10, includes souvenir glass.

Eugene for Obama meets, 6:30pm, EMU, UO. 513-9650. FREE.

Eugene Tree Foundation's Celebration of Trees, feat. speakers, door prizes, awards, 7pm, EWEB. FREE.

Local History Night w/cookie potluck, 7pm, Spencer Creek Grange. 341-1709. FREE.

LECTURE "Carbon Trading: Solution to Climate Change or Corporate Resource Grab?" public discussion, 1pm, 115 Lawrence, UO. FREE.

LITERARY ARTS Jeff Mantos shares his experience during the Vietnam War era and his writing process, 1:30pm, Willamalane Center, 215 West C St., Spfd. 736-4444. FREE.

Live Lit West: UO MFA students in creative writing read their works in progress, w/open mic, 8pm, Tsunami Books. FREE.

MUSIC Stop Malaria benefit concert, feat. Hokoyo, 8pm, Cozmic Pizza. \$8, \$4 stu.

Django's Cadillac, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/National Book Award winner Robert Bly, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Herman & Barb's salsa dance, 9pm, Tango Center. \$5.

THEATER *The Pink Panther Strikes Again*, 8pm today, tomorrow and Feb. 15-16; 2:30pm Feb. 10, Cottage Theater, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

Ring of Fire: The Music of Johnny Cash, 8pm today, tomorrow and Feb. 15-16 and 22-23; 2pm Feb. 10, Actor's Cabaret, 996 Willamette. 683-4368. \$16-\$19 reserved (\$26.95-\$35.95 dinner/brunch seating).

Telling, 8pm today & tomorrow; 2pm Feb. 10, Veteran's Memorial Hall, 1626 Willamette St. vfsa@uoregon.edu FREE.

Awake and Sing! continues. See Thursday, Feb. 7.

Blithe Spirit continues. See Thursday, Feb. 7.

Buying Time continues. See Thursday, Feb. 7.

4:48 *Psychosis* continues. See Thursday, Feb. 7.

Proof continues. See Thursday, Feb. 7.

The Laramie Project continues. See Thursday, Feb. 7.

9 SATURDAY

Sunrise 7:21am; Sunset 5:34pm
Av High 50; Av Low 35

ARTS/VISUAL Handcraft sale, 9am-4pm, Newman Center Parish Hall, 1850 Emerald St. FREE.

Jill Cardinal open studio & sale, noon-5pm, 640 W. 27th Place. 686-5844. FREE.

Carolyn Osborne-Sommer's open studio sale, noon-1:30pm today & tomorrow, Sandune's Raku Studio. 607-0177. FREE.

Etchings demo w/Michael Dibitetto, 2pm-4pm, UO Bookstore. FREE.

Oregon Crafted Art Auction, 7pm-10pm, Mallard Banquet Hall, 725 W. 1st Ave. www.oregoncrafted.org or 687-8353. \$20.

BENEFIT Pura Vida fundraiser & silent auction, feat. music by Marv Ellis, Kudana Marimba Band, more, 7pm, Fenario Gallery, 881 Willamette. www.caminoclaro.org \$5-\$10.

Eugene/Springfield Most Eligible Pageant, benefit for Junior League of Eugene, feat. Satin Love Orchestra, 7pm, McDonald Theatre. \$24.

COMEDY Bill Cosby, 5pm & 8pm, Hult Center. www.hultcenter.com or 682-5000.

PotPie Theater presents "An Inconvenient Show," 9pm, Sam's Place, 825 Wilson St. 21+. \$3.

FOOD/DRINK Valentine High Tea, noon & 3pm, Shelton-McMurphy-Johnson House. Reservations required. director@smj-house.org or 484-0808. \$25.

GATHERINGS Heart Fair, w/free blood pressure, heart rate & body mass index measurements, 8am-3pm, Valley River Center. 686-7216. FREE.

"Computers: Newspaper & Magazine Article Search" clinic, 10am, Downtown Library. 682-5450. FREE.



Everybody does the Valentine's Day Zombie Walk for fitness and forensic fun at the Pioneer Cemetery on Thursday, Feb. 14

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calendar

Piccadilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$1.50.

AAUW's Community Forum & Meetings, w/Hannah Bontrager speaking on "Integrated In-School Dance Residencies," 10:30am, Westminster Presbyterian Church, 777 Coburg. 344-4134. FREE.

Pokémon TCG tournament, 11am today & tomorrow, The Coaching Center, 4750 Village Plaza Lp. www.go-pokemon.com or 221-7147. Don.

KLCC Microbrew Festival continues. See Friday.

Copper Penny Antiques & Collectibles Show & Sale continues. See Friday.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Eugene Village School presents "heART of the Village School Celebration," 11am-3pm, 2855 Lincoln St. 345-7285. \$2.50, \$8 family.

Family music & storytime: "Doot-ta-do, I love you!" noon, Springfield Library. FREE.

Pioneer Cooking, bring a food item to add to pot, 10am, Dorris Ranch Living History Museum, Spfd. 736-4544. \$3.

LGBT Hot Flash Eugene dance party, feat. DJ Lauren, 5pm-9pm, Indigo District. 21+. \$8.

MUSIC Songwriters clinic, topic: "A Songwriter's Checklist," 11am, Tsunami Books. 345-1956. \$1.

Recorder-Gamba recital by Fantazia, 2pm, 10th & Olive. FREE.

Bindaas, 6pm-9pm, Evergreen Indian Cuisine, 1525 Franklin Blvd. FREE.

Emerald Valley Opry, benefit for Bethel Schools music programs, 6:30pm, Willamette High School. \$2-\$5.

Brazilian Guitar Festival, feat. Sergio & Odair Assad, Romero Lubambo, Badi Assad & Celso Machado, 7:30pm, The Shedd.



Lindsay Mac brings her cello-backed vocals to Cozmic Pizza Saturday

www.theshedd.org \$36+.

Lindsay Mac, 8pm, Cozmic Pizza. \$8.

Zepparella, 8:30pm, Axe & Fiddle, Cottage Grove. \$10.

Setting Sun, Quitow, The Ovulators, 8pm, Shady Pines, 542 W. Broadway. \$3.

PBS (Porter Batiste Stultz), 9pm, WOW Hall. \$15 adv., \$18 door.

Talkdemonic, 9:30pm, Sam Bond's. 21+. \$7.

ON THE AIR "Saturday Morning Hangover" features bluegrass band Poor Man's Whiskey, 11am, KWVA 88.1 FM.

OUTDOORS/RECREATION Cascadia Wildlands Project leads an old-growth forest hike near Walton, 9am, meet at Kinko's back parking lot, 13th & Willamette. RSVP, jlaughlin@cascwild.org or 434-1463.

Cascade Mycological Society's winter foray, 10am, meet at Cottage Grove Ranger Station. www.cascademyco.org

Basic poses & health benefits of Tai Chi and Qigong, 1pm, Lamb Cottage, Skinner Butte Park. 682-5318. \$8.

Obsidians trip: Rosary Lakes, x-ski, 7.5 miles. See YMCA board

for details/sign-up sheet.

GEARs rides: Alvadore, 28 miles; Franklin Rd. via NW Expressway, 35 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$7, \$6 stu.

Baby Boomers Mardi Gras Dance, w/Zydeco dance lesson, 6:30pm, Springfield Elks Ballroom, 1701 Centennial Blvd. 461-0319. \$10.

THEATER *Awake and Sing!* continues. See Thursday, Feb. 7.

Blithe Spirit continues. See Thursday, Feb. 7.

Buying Time continues. See Thursday, Feb. 7.

4:48 Psychosis continues. See Thursday, Feb. 7.

Proof continues. See Thursday, Feb. 7.

The Laramie Project continues. See Thursday, Feb. 7.

The Pink Panther Strikes Again continues. See Friday.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

Telling continues. See Friday.

VOLUNTEER Plant trees/shrubs w/Long Tom Watershed Council, 9am-1:30pm, meet at

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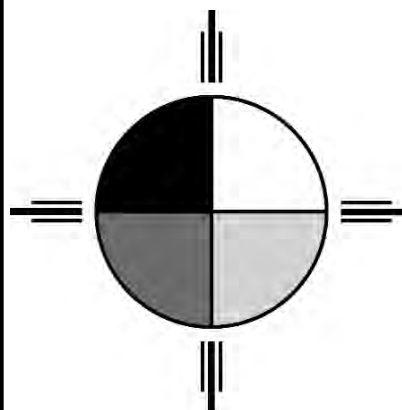


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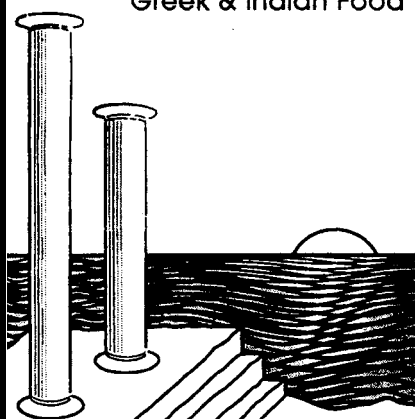
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calendar

12

TUESDAY

Sunrise 7:17am; Sunset 5:38pm
Av High 50; Av Low 35

FOOD/DRINK Benefit wine tasting: Junior League & Stray Cat Alliance, 5pm-9pm, WineStyles. \$10.

GATHERINGS Lane County Youth Career Fair, 9am-1pm, Lane County Fairgrounds. FREE.

Cupid.com presents Speed Dating event, 6:20pm for ages 29-46; 8:30pm for ages 47-59, Adam's Place Restaurant, 30 E. Broadway. www.cupid.com/pre-dating \$35.

Center for Advancement of Sustainable Living presents "Relocalization," 7pm, 180 PLC, UO. casl@uoregon.edu FREE.

"Map & Compass 101" clinic, 7pm, REL. 465-1800. \$15, FREE members.

Planned Parenthood presents "I Heart Choice" Film Festival, feat. documentaries that examine the struggle for reproductive rights, 7pm, DIVA. \$5 adv., \$7 door.

Community Conversations panel on "The Science and Psychology of Psychics: Prestidigitation or Extra Sensory Perception?" 7:30pm, McClain Lounge, Hamilton Complex, UO. 346-1977. FREE.

KIDS/FAMILIES Love stories for little valentines & valentine making workshop, 3pm, Springfield Library. FREE.

LECTURES Kazuaki Tanahashi, Buddhist scholar, gives a talk on Dogen Zenji (founder of Soto School of Buddhism in Japan), 7pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

Willamette Valley Hardy Plant Group presents "The Tale Your

Garden Tells," w/Tom Fischer, 7pm, Agate Hall, 18th & Agate. 687-1280. \$6, \$3 members.

Cities in War, Struggle and Peace lecture series (Germany): "Refiguring the Aftermath: On the Reconstruction of Dresden," Kenneth Calhoon, 7:30pm, 177 Lawrence, UO. FREE.

LITERARY ARTS Explorations book group: *Titus Groan* by Mervyn Peak, 7pm, Barnes & Noble. FREE.

MUSIC Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses Middle Eastern politics & human rights, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Susan Faludi's "The Terror Dream," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Rock Climbing instruction, 4pm today & Feb. 14, Student Rec Center, UO. 346-4365. \$10.

13

WEDNESDAY

Sunrise 7:15am; Sunset 5:40pm
Av High 50; Av Low 35

ARTS/VISUAL Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FILM *The Business of Being Born* continues. See Thursday, Feb. 7.

Films of Cuba: *Life is to Whistle* by Fernando Perez, 7pm, 129 McKenzie, UO. FREE.

Heckler's Movie Night: *Gymkata*, starring Olympian Kurt Thomas, 7pm, Wandering Goat. FREE.

Sublimation Experiment KGB production ski/snowboard films,

7pm, 180 PLC, UO. \$7, \$5 UO stu., OP members.

GATHERINGS Eugene Symphony Guild presents a preview of "Romeo & Juliet," noon, Hult Center. FREE.

Rainy Day Blues Society's Events Committee meets, 6:30pm, Mac's at the Vet's Club. FREE.

Eugene Artful Stencilers meets, 7pm, call 344-8004 or 221-9937 for directions. FREE.

Judy Shepard, mother of Matthew Shepard, speaks, 7:30pm, South Eugene High School. FREE.

UO's OP Trip Initiator's Clinic continues. See Monday.

LECTURES "Introducing Korean Archaeology & the Paleolithic Period," Seonbok Yi, 4pm, Knight Library, UO. FREE.

"Fishing the Past to Feed the Future: Archaeology, Historical Ecology and Restoration of Marine Ecosystems," Jon Erlandson, 4:30pm, Many Nations Longhouse, UO. 346-1563. FREE.

"In Search of the Meaning of Circles: Calligraphy in Zen Buddhism," Kazuaki Tanahashi, 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/admission.

LITERARY ARTS Readin' in the Rain book group: *Bowerman and the Men of Oregon*, 7pm, Barnes & Noble. FREE.

MUSIC Saxophone master class w/James Carter, 4pm, The Studio, Hult Center. FREE.

Hadag Nahash, 7:30pm, EMU Ballroom, UO. 346-4363. \$15, \$5 stu.

Flute Love Fest, feat. flute students of Laura Barron, 9pm, 163 Music, UO. FREE.

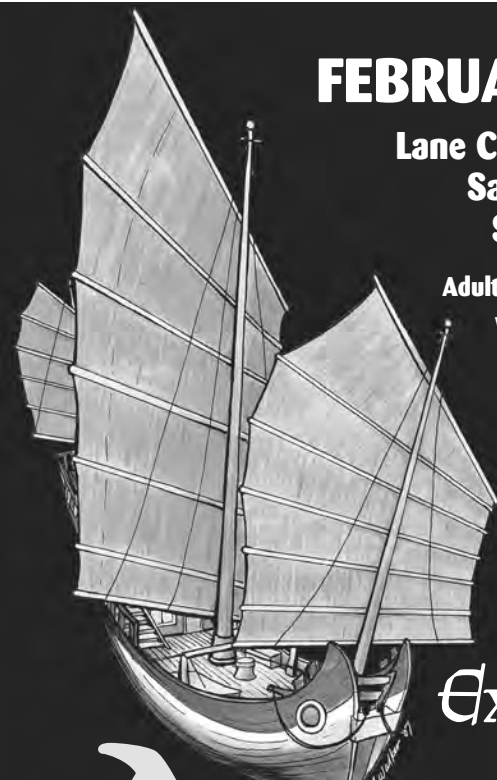
Pert Near Sandstone, Water Tower Boys, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses proposals & challenges for providing health coverage to the uninsured, 9am & 9pm, KRVM 1280 AM.

FEBRUARY 16 & 17

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PARTNER EVENTS

Buddhist Visions Exhibition January 13-April 13
Jordan Schnitzer Museum of Art, UO
jsma.uoregon.edu

Pacific Martial Arts Conference Saturdays, Jan. 26 & Mar. 1, 12-6 pm
Willard School Gym
www.pacificmartialartsconference.com

An Evening of Aloha Concert Friday, Feb. 15, 7:30 pm
Aloha Stage at Lane Co. Fairgrounds
www.meleohana.net

Animal Farm Asian Hip Hop Saturday, Feb. 16, 10:00 pm
Taboo Night Club
www.focusednoise.com

Three Cheers for Engineers Saturday, Feb. 23, 10 am-4 pm
The Science Factory, near Autzen Stadium
www.sciencefactory.org

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calendar

OUTDOORS/RECREATION

WREN's Wetland Wander, 9am, meet at Checkermallow Access off Royal Ave. 683-6494. FREE.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café. FREE.

14

THURSDAY

Sunrise 7:14am; Sunset 5:41pm
Av High 51; Av Low 35

ART/VISUAL An opening and gallery talk w/Kazuaki Tanahashi, discussing his calligraphy show, 5pm, White Lotus Gallery. FREE.

DANCE "DANCE 2008," Faculty Dance Concert, 8pm today, tomorrow and Feb. 16, Dougherty Dance Theater, UO. \$10, \$5 stu., sr.

Paco Pena Flamenco Dance Company, 8pm, McDonald Theater. \$20-\$25, \$15 stu.

FILM Ethnic Studies Film Series: *My Migrant Soul* and *Fun@Sun: Making of a Global Workforce*, 6pm, 240A McKenzie, UO. FREE.

Why We Fight, w/discussion, 7pm, Womenspace, 1577 Pearl St. 338-8605. FREE.

FOOD/DRINK Wine tasting: Best for Valentine's Day, 5pm-9pm, WineStyles. \$5.

Cascade Mycological Society and Lane Culinary Arts students present Fungal Feast, 7pm, LCC cafeteria. www.cascademycology.org \$7-\$15.

GATHERINGS "Love Yourself!" Valentine's event for singles, feat. wine tasting, chocolates, music, giveaways, more, 5pm-9pm, WineStyles. \$15.

Center for Advancement of Sustainable Living presents "Be My Valentine Planet Earth!," design your own sustainability plan, w/



Catch a variety of Chinese New Year-related events at OSU's LaSells Stewart Center Sunday. See Corvallis listings

screening of *A Convenient Truth: Urban Solutions from Curitiba, Brazil*, 6pm, 180 PLC, UO. casl@uoregon.edu FREE.

Valentine's Day Zombie Walk, 8pm, meet at Pioneer Cemetery, 18th & University. www.myspace.com/undeadcitizens FREE.

LECTURES "Neolithic and Earlier Bronze Periods (8000-2700 BP)," Seonbok Yi, noon, 185 Lillis, UO. FREE.

"Rethinking Language & Culture: The Nishogakusha International Kanbun Project," Machi Senjuro, noon, 375 McKenzie, UO. FREE.

"Later Bronze and early Iron Periods (2700-2000 BP)," Seonbok Yi, 4pm, 111 Lillis, UO. FREE.

Science Pub: "What's Love Got To Do With It: Sex for Social Bonding in Bonobos," Frances White, 7pm, Luna. 21+. FREE.

MUSIC The Songspellers, 1:30pm, Willamalane Center, Spfd. 736-4444. \$1.

The Bad Plus, 7:30pm, The Shedd. www.theshedd.org \$19-\$27.

Eugene Symphony presents Prokofiev's *Romeo & Juliet*, Roberto Sierra's *Concerto for Saxophone*, 8pm, The Shedd. \$19-\$27.

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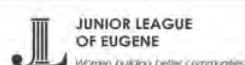
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calendar

phones and Fandangos, w/James Carter, sax solo, 8pm, Hult Center. \$15+.

Rebecca Kilgore & Lyle Ritz perform jazz, w/Dave Captein, 8pm, Tsunami Books. \$15.

University Singers & Chamber Choir presents "Music from the Heart," 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Jessie Marquez & Mike Denny, 8pm, Luna. 21+. \$8.

ME.LT, DV8, Parallel Minds, Jeremy Pruitt, 9pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Jefferson Exchange" discusses Lane County's strategies for attracting business, new residents & tourists w/Kari Westlund of CVALCO, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Intention to Shine" w/Deborah Johnson, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Rock Climbing instruction continues. See Tuesday.

THEATER Roving Park Players present *The Belle's Strategem*, 7:30pm today & tomorrow; 3pm Feb. 16-17, Cozmic Pizza. FREE.

The Vagina Monologues, 7pm today & tomorrow, Agate Hall, 18th & Agate. 346-4363. \$15, \$9 stu.

Zombie Prom, 7:30pm today, tomorrow and Feb. 16, 21-23, Springfield High School. 517-9028. \$8, \$5 stu., sr.

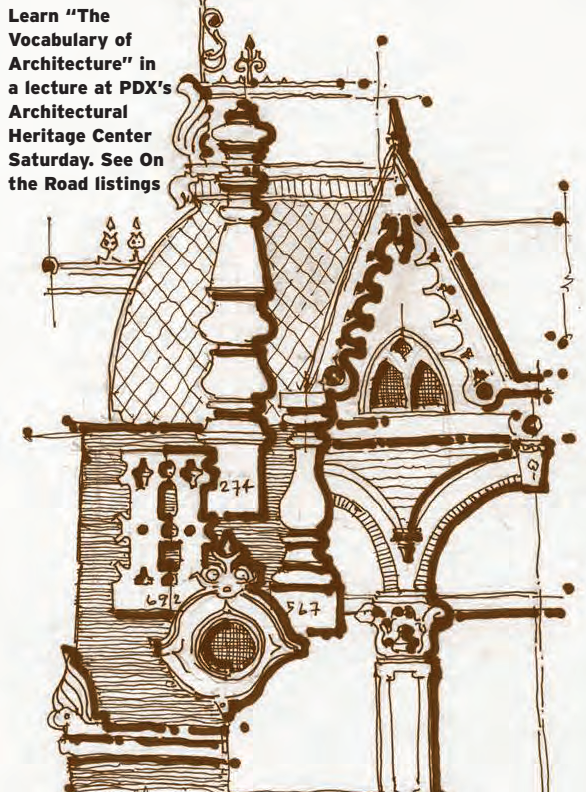
Buying Time continues. See Thursday, Feb. 7.

4:48 Psychosis continues. See Thursday, Feb. 7.

Proof continues. See Thursday, Feb. 7.

The Laramie Project continues. See Thursday, Feb. 7.

Learn "The Vocabulary of Architecture" in a lecture at PDX's Architectural Heritage Center Saturday. See On the Road listings



CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 7 Music a la Carte: Bill Beach and Brasil Beat, noon, MU, OSU. FREE.

"Blackness Beyond Borders," lecture by Ben Vinson, 7pm, LaSells Stewart Center, OSU. FREE.

Emerald City Jazz Kings: "Well, Git it!" 7:30pm, LaSells Stewart Center, OSU. www.theshedd.org \$20.

SATURDAY, FEB. 9 CAAIR's "Celebration Extravaganza,"

feat. Americanistan, poetry, folk dancing, Luminessah and Danyah, 7:30pm, Unitarian Universalist Fellowship, 2945 Circle Blvd. \$8-\$12.

SUNDAY, FEB. 10 Cantonese Opera Troupe performs scenes from three traditional Cantonese operas, 1:30pm, LaSells Stewart Center, OSU. FREE.

Chinese New Year Celebration Show, feat. Lion Dancers, Kung Fu acrobats & complimentary Chinese food, 4:30pm, LaSells Stewart Center, OSU. 737-2101. \$7.

TUESDAY, FEB. 12 An opening for "World Vision" print exhibit, noon, Fairbanks Gallery, OSU. FREE.

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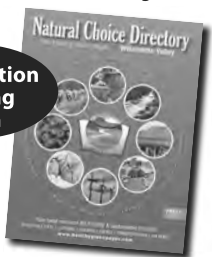
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calendar

THURSDAY, FEB. 14 Music a la Carte: OSU Chamber Choir & OSU Meistersingers, noon, MU, OSU. FREE.

The Vagina Monologues, 7pm today & tomorrow, LaSells Stewart Center, OSU. \$10, \$7 stu.

con gives an artist's lecture, 6pm, Portland Art Museum. \$10.

John Shipe, 9pm, The Landmark, Yachats. FREE.

Emerald City Jazz Kings: "Well, Git it!" 7:30pm, Florence Events Center. www.theshedd.org \$24.

A Bowl of Rose Leaves, 7:30pm today, tomorrow and March 15-16, 22-23, 29 and March 1, 2pm Feb. 10, 17, 24 and March 2, Betty Long Unruh Theatre, Roseburg. 673-2125. \$10, \$5 child.

SATURDAY, FEB. 9 "The Vocabulary of Architecture," lecture by Jane Morrison & Carol Lane, 10am, Architectural Heritage Center, PDX. 503-231-7264. \$15.

Umphree's McGee, 9pm, Roseland Theater, PDX. www.doubletee.com

Climber, New York Rifles, 9:30pm,

Berbat's Pan, PDX. 21+.

Winter Carnival, 8am-4pm, Hoodoo Ski Resort. www.hoodoo.com FREE.

Wine tasting: Tempranillos, 1pm-4pm, The Wine Place, Yachats. FREE.

Phamous Phaces, 9pm, The Landmark, Yachats. FREE.

Coastal Celtic Society presents Burns Night Celebration & Dinner, 5:30pm, Three Rivers Casino, Florence. 888-7022. \$30.

Umpqua Watersheds Banquet & Benefit Auction, 5pm-9pm, Douglas County Fairgrounds, Roseburg. 672-7065. \$35.

SUNDAY, FEB. 10 "Icons of Modernity: The Dancers of Degas, Forain and Toulouse-Lautrec," lecture by Annette Dixon, curator, 2pm, Portland Art Museum. \$10.

Rogue Wave, Metro Station, 8pm, Doug Fir Lounge, PDX. 21+. \$10.

MONDAY, FEB. 11 Super Furry Animals, Holy Fuck, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

THURSDAY, FEB. 14 Valentine's Day wine tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

ON THE ROAD

THURSDAY, JAN. 7 Portland International Film Festival, daily through Feb. 23, screenings at various locations. www.nwfilm.org

Rodrigo y Gabriela, 8pm today & tomorrow, Crystal Ballroom, PDX. \$35.

FRIDAY, FEB. 8 Richard Dea-



For those not that into pudding jokes, check out PotPie's improv comedy theater at Sam's Place Saturday

ATTN: OPPORTUNITIES

Auditions for the Eugene Symphony Chorus will be held 7pm-10pm Feb. 12. Schedule appointment with Erik Martin, erik.martin@eugenesymphony.org or 687-9487, ext. 102.

Saturday Market Youth Showcase seeks talented kids, teens & groups (K-12) who would like to participate. Contact Beth Miriam Rose, beth@efn.org or 342-7191.

Lane Arts Council has Community Arts Grants available for individuals and groups. www.lanearts.org Deadline is May 1.

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SATURDAY, FEBRUARY 9, 9PM

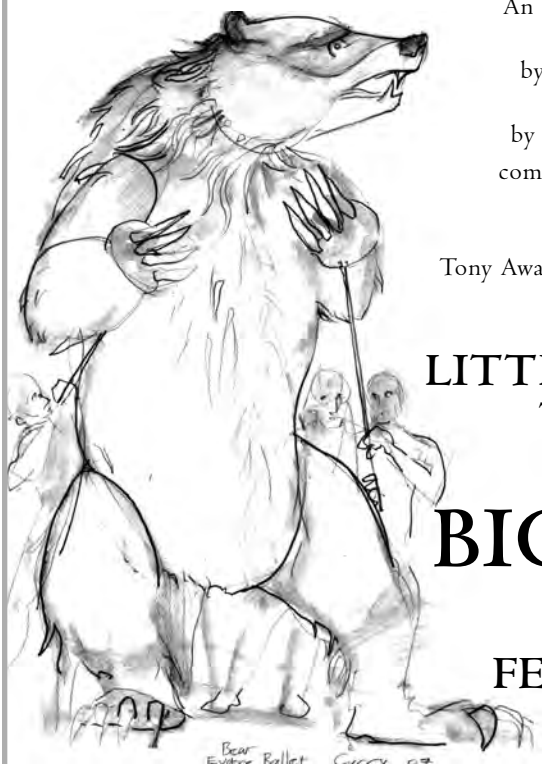
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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Adell-McMillan Gallery EMU Craft Center staff art show, through March 13. An opening is 4pm Monday, 7am-11pm daily. EMU, UO.

Diablo's Downtown Lounge Paintings & prints by Yoshimi Moore, through Feb. 29. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

Emerald Art Center Paintings by Mark Clarke and Margaret Coe; "Colors in Harmony Art Show," work by Springfield Public School students, through March 1. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Tattoo Company Work by Cameron, ongoing. 11am-7pm Tu-Sa. 1361 Willamette St.

Fairbanks Gallery "World Vision," prints from the OSU Art Dept. Fine Arts Print Collection, through March 6. An opening is noon Tuesday. 8am-5pm M-F. Fairbanks Hall, OSU.

LCC Art Gallery "All Trains go to Embankment," photography by Scott Rook, through Feb. 21. Bldg. 11, LCC.

SunMoon Light Gallery "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

WOW Hall Photography by Lauren Rose Metzler, through Feb. 29. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Art of Glass Glass kaleidoscopes by Transita, through Feb. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center "Brass Ring Carousel" exhibit, through Feb. 9. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery "Off the Beach," group show by member artists, through Feb. 29. 11am-5pm W-Sa. 327 Laurel St., Florence.

Blue Moon Jewelry Designs Pendants, earrings & wall art by Margarita O'Brien; jewelry work by Renee Ford, through Feb. 29. 115 W. 6th.

BRING Recycling Center "Hanging by a Thread," mixed media fiber art by Babette Grunwald, through Feb. 29. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Continental Deli Photography by Traci Williamson, ongoing. 7:30am-5pm M-F. 1133 Willamette.

Davis' Restaurant Oil paintings by Isaac Marquez, ongoing. 11am-2am M-F; 4pm-2am Sa. 94 W. Broadway.

DIVA "The Great House," paintings by Deborah Heal, through Feb. 29. "Architects as Artists" exhibit feat. Robert Harvey Oshatz, through March 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Reflective Light Series and Beyond," photography by Jon Deming, through Feb. 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Elemental Play "Struggle and Hope," sculpture by Cynthius Scanlon, through Feb. 28. 1061 W. 2nd #3.

Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Fenario Gallery Paintings & drawings by Stephen Beebe, through Feb. 29. Noon-6pm Tu-Sa. 881 Willamette St.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Faces," photography by Larry DeBord; jewelry by Candice McKay; multi-style work by Morgan Johnson, through Feb. 29. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Watercolors by Ann Simas, through Feb. 24. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-6pm Su. 842 Pearl St.

Gallery Obscura "Ultrapolis," work by David Norem, through Feb. 28. Open by appt., 844-1286. 1255 Railroad Ave.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Barbara Aten & Demetra Kalams, through Feb. 29. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Glass sculpture and marbles by Mazet Studios, plus 20 other local artisans, through Feb. 29. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery "Visions in Pottery and Glass," work by Cat Shelby and Linda Lowry Shaver, through Feb. 28. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Reliquary: The Everyday Sacred," paintings & mixed media by Claire



Bolivar Gaudin's *Dialogo* and other prints from OSU's collection, on display at Fairbanks Gallery through March 6

Flint, Sarah Grew and Ken Herrin, through Feb. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. "Temples in the Snow: The Role of Buddhist Monument in the *shin hanga* Movement," ongoing. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Art of an Era," work from the private collection of Judith and Jan Zach, through March 8. 10am-5:30pm Tu-Sa. 760 Willamette.

La Follette Gallery "Encounter with Nature," acrylic paintings by Ken McClellan, through Feb. 29. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LaVerne Krause Gallery Mixed media group show, Feb. 4-15; work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Magical Dreamtime Fine art fantasy illustrations by Michel Savage, through Feb. 29. 10:30am-6pm M-Sa. 1041 Willamette.

Maude Kerns Art Center "The Illustrated Word," exhibit of letterpress broadsides, through Feb. 8. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Monroe St. Café Mixed media, watercolors & metal work by Joshua Finley, through Feb. 12. 8am-10pm M-F; 10am-10pm Sa-Su. 1123 Monroe St.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. 11am-6pm M-Sa. 537 Willamette.

New Odyssey Mixed media by Robert Adams, through Feb. 29. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Three Views of Digital Diversity," feat. the work of Paula Goodbar, Dominic Defazio & William Kasper, through Feb. 23. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix Work by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Park St. Café "About Face: Masks and Mirrors" by Annie Hubbird, through Feb. 29. 10am-3pm M-Sa. 776 W. Park St.

Rainbow Optics Gallery "Jazzsymphonique Collection," paintings & prints by Gary Linz, through March 7. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th.

Springfield Museum Springfield Thunderegg Rock Club's display of obsidian rocks, through March 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

White Lotus Gallery "The Upper Tsagaan Gol: Discovering a Lost World in the Altay Mountains of Mongolia," photography by Gary Tepfer, through Feb. 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by Carolyn Gates, through Feb. 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

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arts shorts

Head for the Borders

Every year, New York's American Museum of Natural History presents the **Margaret Mead Film Festival**, billed as "the longest-running, premiere showcase for international non-fiction media in the United States."



El Inmigrante

Last fall, the festival featured films on topics ranging from Second Life to water privatization to sexuality in modern Iran. The traveling version of the festival, which the UO's museum of Natural and Cultural History presents this month, offers a thematic group of films that this year "illuminate cultural issues surrounding border areas."

China Blue looks at the lives of young women struggling to survive while working in a jeans factory in South China. *El Inmigrante* focuses on the story of a Mexican migrant who was killed while traveling north. And in *Flock of Dodos: The Evolution-Intelligent Design Circus*, former marine biologist Randy Olson opts to look not at the rights and wrongs of this testy debate, but at the ways both sides are communicating with the public. *The New York Times* wrote that Olson's film "challenges [scientists] to get off their collective high horse and make their case to ordinary people with – if they can muster it – a smile."

The festival begins this Friday, Feb. 8, with *China Blue* and continues with *El Inmigrante* on Feb. 15 and *Flock of Dodos* on Feb. 22. All screenings begin at 5:30 pm at 175 Knight Law, UO. \$3, students free. – Molly Templeton

Architecture Lecture Cut Short

The fifth lecture in the UO architecture department's Savage lecture series ended early Tuesday, Feb. 5, when lecturer Azhar Tyabji collapsed in the middle of his talk about rebuilding the Indian city of Bhuj after a 2001 earthquake. Though Tyabji retained consciousness, an ambulance took him to Sacred Heart Medical Center. Series organizer Howard Davis says that Tyabji was given a clean bill of health and quickly released from the hospital. UO professor Kenneth Calhoon delivers the next lecture, about the rebuilding of Dresden after WWII, at 7:30 pm Tuesday, Feb. 12, in 177 Lawrence on the UO campus. More info available at architecture.uoregon.edu or 346-3656.

– Suzi Steffen

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Dancing Dolls

Portland Art Museum dances around Paris

Down onstage at the Paris Opéra the petite, voluptuous ballerina focuses on her form and technique while up in the box seats a not-so-petite upper class man pays close attention to her body movements. Yes, he is excited for her dance onstage, but he is even more excited for what she will do later in his private residence. He is an *abonné* — a super-rich, politically powerful industry titan — who also happens to be an arts advocate with a fancy for dancers. Lesser men went directly to dance halls like the Moulin Rouge, where women danced the *chahut*, a provocative and revealing form of the cancan, and proved a bit easier on the take. An *abonné* would barter directly with the girls at dance halls, whereas backstage at the ballet, dancers' mothers were often negotiating fixers, pimping out their daughters for modest sums of cash.

For Parisians, the scene at the Opéra and dance halls couldn't be more similar and different. For the Impressionist and Post-Impressionist artists in the Portland Art Museum's new major exhibition, "The Dancer: Degas, Forain, and Toulouse-Lautrec," the scenes were ripe for documentation and social commentary, and the resulting paintings, prints, pastels and sketches propelled the dawning of modern art.

Edgar Degas, preferring the label "realist" to Impressionist, had exclusive access to the Paris Opéra as he was himself a wealthy *abonné*. Degas used this access not so much for drooling over females as for gaining vantage points that only the wealthy could afford. He sketched scenes from the box seats, the orchestra pit, backstage and, seemingly, onstage. He caught dancers at rest, in mid-leap, in rehearsal, tying their shoes and, when prompted by commissions, the *abonnés'* backstage interactions with dancers. His images were of a photojournalistic variety, revealing the stagecraft of the shows, capturing the see-and-be-seen atmosphere of the opera house and, above all, rendering the expressionistic bodies of the dancers with accurate gestures. His pastel *Dancers Near a Stage Flat* was actually sketched in-studio with nude models. Once Degas got the proportions right, he added tutus.

Perhaps his *abonné* status kept Degas from passing too much judgement on his peers, but Jean-Louis Forain certainly was free from such restrictions. Little mentioned in art historical narratives of Impressionism, Forain is seeing a resurgence of interest in his work both as a contemporary of Degas and a strong voice in the modern art movement. Forain's works in "The Dancer" exhibit show a seedier underbelly of social inequity at the bourgeoisie theaters, depicting plump, caricatured *abonnés* leaning heavily into the female dancers, sweet-talking them with promises of riches or other extravagances. Forain worked quickly, preferring the human interactions to the setting, and often left the canvas blank except for the subjects in bold strokes, as in his watercolor *Dancer and Abonné at the Opéra*. The scenes are shocking to 21st century tastes, but were a fact of life in turn of the century France. According to the exhibit's curator, Annette Dixon, Forain



Little Dancer, Aged Fourteen by Edgar Degas

was "always sympathetic to the dancer," and his critique of the patron/pimp system in French society is refreshing and at times quite humorous and distressing.

You know what you're getting with Henri de Toulouse-Lautrec's lithographic prints. His much-reproduced *Divan Japonais*, *Jane Avril (Jardin de Paris)* and gigantic, graphic *Moulin Rouge — La Goulue* are heavyweight acquisitions for this exhibit, but still keep with the theme of dancers, this time as shown at dance halls and other working class haunts in Montmartre and the *grands boulevards*. Like Forain, he also sympathized with women, often showing them with the upper hand, as in *Divan Japonais*, where Jane Avril sits with her back to the leering, drunken arts critic Édouard Dujardin (hey! Some things never change!). Avril, a star performer, emanates independence and does not need to respond to the advances of men not of her choosing, especially not critics. Poorer performers, called *cocottes* for the dancer/prostitute gray zone they inhabited, too often escaped Toulouse-Lautrec's focus in his prints but show up numerous times in his works in oil, of which only two are shown in "The Dancer."

But the major draw in this exhibit is the three-dimensional *Little Dancer, Aged Fourteen*, the only sculpture piece Degas showed publicly while alive. Trucked from Virginia, this bronze and fabric piece — evocative for its relaxed, dignified pose — is a stirring example of the grace and poise dancers must master despite their often shitty work environments.

"The Dancer: Degas, Forain, and Toulouse-Lautrec" continues at Portland Art Museum through May 11. 503-226-2811 or www.portlandartmuseum.org for timed-entry tickets.

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BEN MAGIN

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The 23rd annual Asian Festival celebrates pan-Asian heritage

The Asian Celebration has been around for 23 years (since 1985 if you don't want to do the math). I have been in Eugene since 1991, and somehow I didn't discover the Asian Celebration until I started taking my daughter there six years ago. While she doesn't remember the sights and sounds quite as vividly as I do, she still fondly retains the souvenirs we brought home from that first visit to the festival. Her name, written in Chinese in strong black ink strokes, is still proudly tacked into the wall above her desk. And a bright pink and green intricately folded origami lotus flower, courtesy of the Falun Dafa society, still perches on her bookcase, only slightly distressed by the passage of years.

If you have been like me and ignored the posters, thinking how fun it looked but not actually bringing yourself to stand in line for a ticket, do so this year. I'm sure it will be as fun as ever, whether you're taking yourself and your kids for the first, fifth or 23rd time.

If you have no demands on your time and just want to explore and experience, go early both days for the Waka Daiko Taiko drumming and the Chinese Lion Dance. An important aspect of New Year's celebrations, the dance is thought to bring luck and happiness. The dance is a thrilling cacophony of sight and noise, as the two dancers handle the head and body of a golden lion, their dance moves based on kung fu and accompanied by three musicians playing a large drum, cymbals and gong. The only problem with going early is that if you can't stay, you'll miss

out on all the great stuff later on, like Hawai'ian dance, North Indian Bhangra dance and the award-winning Portland Taiko drumming performances.

Luckily, the art exhibits, martial arts and craft demonstrations run throughout the day, though you may have to decide between orchid care and tai chi in the morning and papermaking and anime workshops in the afternoon. Kids' exhibits run all day and include puppet shows, martial arts exhibitions, dance performances and art workshops in the youth room. Children are invited to take a "Passport to Adventure" and walk around the celebration, stopping at marked booths to learn about important discoveries and receive a stamp in their passport. Once their passports are all stamped up, kids get a prize. If your offspring don't need to be at the kids' table anymore, just walk around the main floor, where artisans and merchants have set up booths and where the smell of fried rice and egg rolls ultimately proves irresistible (even after I tell myself each year that I will save my money and not buy food).

The theme this year is Great ExplorAsian, and along with that is an exhibit of items invented by Asians that have taken hold in the daily life of people in this country and around the globe. Go ahead, try to think of one. Stumped? The karaoke machine. Japanese for "empty orchestra," the machine was first manufactured in the Philippines by a man who happens to be the father of an Asian Celebration committee member. The karaoke machine is just one of many items on display which are Asian in origin and have changed our lives. **EW**

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[12:25] 2:30, 4:40, 7:00, 9:20

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[12:50] 4:10, 7:15, 9:50

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[12:20] 2:45, 5:15, 7:40, 10:10

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[12:35] 4:05, 6:55, 9:30

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[12:55] 4:15, 7:30, 10:00

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[12:10] 2:35, 5:00, 7:45, 10:05

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[12:00] 2:15, 4:35, 7:10, 9:25

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Son of a Gun

Kurt Cobain, in his own words

KURT COBAIN: ABOUT A SON: Directed by AJ Schnack. Cinematography, Wyatt Troll. Music, Steve Fisk and Ben Gibbard. Narrated by Kurt Cobain. Balcony Releasing, 2007. R. 96 minutes. ★★☆☆☆

For as long as there have been documentary filmmakers, history has been their sandbox. If you want to understand the many lives of Artie Shaw, say, or the building of the Brooklyn Bridge, you can bet there exists a documentary film on the subject. But while the best documentaries make the familiar new again (*When We Were Kings*) or the unfamiliar seem universal (*Murderball*), a restlessness has crept into documentaries recently, a stretching of the format that I hope to see continue. I think it's possible we're in a golden age of documentary film, a period of great redefinition for the genre. While technical advances help explain the shake-up — without technology, *Winged Migration* wouldn't exist, nor would most of *An Inconvenient Truth* — I'm talking about a trend in the opposite direction: old-fashioned technique being pressed into service in highly subversive ways. Known as much for their daring as their excellence, films like *Borat* and *Super Size Me* have changed the way audiences experience documentary film. To this list of genre-rattling documentaries I would add *Kurt Cobain: About a Son*.

Kurt Cobain: About a Son is the story of the Nirvana guitarist and lead singer who became, during the early 1990s, the unwilling spokesman for Generation X. *About a Son* is significant for everything it doesn't contain, such as sit-down interviews, recovered videos or, most noticeably, images of Cobain, at least until the closing moments of the film. Instead, like a *Baraka* for Nirvana junkies, the film is a present-day video record of places of significance — to Cobain, those would be Aberdeen, Olympia and Seattle, Washington — over which Cobain's recorded voice discusses various aspects of his life. In this addition-by-subtraction format, Cobain's reedy voice changes depending upon how and when it was recorded, while images of bookstores, coffee shops and back alleyways predominate. If it sounds tedious, like a glorified slide show, it isn't,

in part because the music is so propulsive. While the imagery isn't consistently dynamic, director AJ Schnack (*Gigantic*) gets as much ambience out of Aberdeen as anyone ever could.

Aberdeen, in fact, provides the film's most poignant moments. There are striking images of snarling logging equipment, for example, but I prefer the slow-motion imagery of a wrestling match at Cobain's high school, or a lonely-looking student in a tracking shot as he arrives at school for another day. Meanwhile, Cobain speaks frankly and coherently about early influences, like his Hawaiian guitar and his fondness for the Beatles. The effect is an oddly soothing, if contradictory, portrait of an artist, not unlike the jumbled *Joe Strummer: The Future is Unwritten*, a similarly inventive if less subtle documentary from earlier this year. What emerges as we leave Aberdeen (for a short but colorful stint in Olympia, then Seattle) is that Cobain was a victim, to one degree or another, of bipolar disorder, compulsive behavior, paternal neglect, scoliosis, paranoia and the abundant homogeneity of his home town. He was a profoundly sensitive, profoundly deformed kid who feared being average more than anything else.

After a brief return to innocence in the (relatively speaking) deeper waters of Olympia, Cobain achieves his lifelong goal of moving to Seattle. At this point, Cobain's interviews — recorded in late 1992 and early 1993 — turn toward the situation that gripped him at the end of his life: namely, his very public drug addiction and the relentless crush of journalists who pestered him about it. He confesses to being a "firm believer in revenge." Along with Cobain, the film veers into a bitter, angry place, something cinematographer Wyatt Troll tries to compensate for, if unevenly, by seeking out the neutrality of random strangers, who pose for *About a Son* with oddly blank faces. Late in the film, while Cobain briefly meditates on the early days, the fantastic Band of Horses, Seattle's most recent Next Big Thing, relax backstage before a concert. The implication couldn't be more apt: Let's avoid a repeat performance.

EW

About a Son opens Friday, Feb. 8 at the Bijou.


OPENING OR RETURNING:
Awake: Pretty young things Hayden Christensen (*Star Wars* Episodes I-III) and Jessica Alba (*Sin City*) star in this thriller about a young man who experiences creepy, crazy things while under the knife (but completely aware) for a surgery. R. Movies 12.
Business of Being Born, The: Ricki Lake executive produced Abby Epstein's documentary about the maternity care system. "No one, male or female, pregnant or childless, who sees *The Business of Being Born* will ever see the hospital maternity ward as a normal environment again," said *Salon*. Screens as a benefit for the Eugene chapter of the Oregon Midwifery Council. 6:30 pm Feb. 7 and 13, Cozmic Pizza. \$5-\$25 ss.
Crossroads Film Festival: Second annual international festival shows films from around the world and uses the proceeds to support programs helping visiting students at OSU. Feb. 10 screenings: *Spring, Summer, Fall, Winter and Spring* (Korea) and *Son of the Bride* (Argentina), 1 pm; *Window to Paris* (Russia/France) and *In This World* (Afghanistan), 4 pm; *Chaos* (France), 6:30 pm. Festival continues through Feb. Darkside Cinema, Corvallis. \$8 per screening.
Ethnic Film Studies Series: Series focuses on "Faces of Global Migrant Labor" with *My Migrant Soul* and *Fun@Sun: Making of a Global Workforce*. 6 pm Feb. 14, 240A McKenzie, UO. Free.
Films of Cuba's Special Period, 1994-2003: Film series presents *La vida es silbar* (*Life is To Whistle*), directed by Fernando Pérez, in which three characters in Havana wrestle with their pasts, faith and futures. 7 pm Feb. 13, 129 McKenzie, UO. Free.
Fool's Gold: Fools' choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly – and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Cinemark. VRC Stadium 15.
I Love Choice: Planned Parenthood hosts this festival of documentaries that examine the struggle for reproductive rights. Films include *Motherhood By Choice*, *Abortion Denied* and *Life, Liberty and the Pursuit of Happiness*. 7 pm Feb. 12, DIVA. \$5 adv. (at Novella Café and Sundance), \$7 door.
In the Name of the King: Let us not forget that in 2006, director Uwe Boll (*Bloodrayne*) challenged his harshest critics to boxing matches. Boll's new film involves a good man (Jason Statham, oh, dear) who takes on a nasty sorcerer (Ray Liotta) after the sorcerer captures his wife (Claire Forlani). PG13. 150 min. Movies 12.
Kurt Cobain: About a Son: Images of people and scenes of the places the iconic Cobain grew up, and places significant to him, are set to audiotaped interviews conducted with Cobain (by journalist Michael Azerrad), adding up to a personal, ambient and intimate portrait. Not rated. 97 min. Bijou. **See review this issue.**
Margaret Mead Traveling Film Festival: New York's American Museum of Natural History organizes this festival, which is locally presented by the UO's Museum of Natural and Cultural History. Films show for three Fridays in February; the first is *China Blue*, a look at young women working in impossible conditions in a jeans factory in China. 5:30 pm Feb. 8, 175 Knight Law, UO. \$3, students free.
P.S. I Love You: Holly (Hilary Swank) must go on without the love of her life, Gerry (Gerard Butler) when illness strikes. But for her 30th birthday, she gets a letter and a tape from Gerry, telling her how to make the most of her life. Sorry, have to end this there; I feel a bit queasy from all the sweetness. PG13. 126 min. Movies 12.
Star Trek: The Next Generation: Writer Eric A. Stillwell presents "Yesterday's Gold," an episode he co-wrote in which the *Enterprise* discovers a strange rift in space. (Stillwell, Lolita Fatjo and Mary Conley lead a workshop on writing for sci-fi TV at 9 am Feb. 9.) Shows at 7 pm Feb. 8, DIVA, with Q&A to follow. \$5, \$3 stu.
Swedish Film Series: Ingmar Bergman's *Autumn Sonata* follows a famous pianist as she visits her daughter, who lives in the country, and is surprised to find that her other, disabled daughter is living there as well. 7 pm Feb. 8, 177 Lawrence, UO. Free.
Videomaker's Forum and Slam: A newly expanded forum for video creators to discuss and share their work. Forum, 4 pm; Slam, 5:30 pm Feb. 10, DIVA.
Vince Vaughn's Wild West Comedy Show: Subtitled *30 Days and 30 Nights – Hollywood to the Heartland*, this film follows Vaughn and four stand-up comedians across the country as they perform 30 shows in 30 days. R. 100 min. Cinemark.
Welcome Home Roscoe Jenkins: Martin Lawrence plays R.J. Stevens, a famous self-help guru who finds he can't escape the guy he used to be when, at the request of his parents, he returns to his Georgia hometown for their 50th wedding anniversary. PG13. Cinemark. VRC Stadium 15.
Wild & Scenic Environmental Film Festival: This collection of conservation-oriented short films covers topics from bicycling to coffee, dogs to salmon, kayaking to lawn tending. Guest speakers will also appear. 7 pm Feb. 7, 180 PLC, UO. \$7.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★☆☆☆ (10/18)
Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Cinemark.
Atonement: Finally, Joe Wright's adaptation of Ian McEwan's exceptional – and exceptionally difficult to summarize – novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). OSCAR NOMINATIONS: BEST PICTURE, BEST ADAPTED SCREENPLAY, BEST SCORE, BEST SUPPORTING ACTRESS (SAOIRSE RONAN). R. 123 min. VRC Stadium 15. ★★★★★ (1/10)
August Rush: Keri Russell and Jonathan Rhys Meyers star as a musical young couple whose lovelorn encounter produces a child. Orphaned "by circumstance" (says the description), the boy (Freddie Highmore) grows up to become a musical prodigy. OSCAR NOMINATION: BEST SONG. PG. 113 min. Movies 12.
Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.
Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Cinemark. VRC Stadium 15.
Charlie Wilson's War: Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. OSCAR NOMINATION: BEST SUPPORTING ACTOR (PHILIP SEYMOUR HOFFMAN). R. 97 min. Movies 12. ★★★★★ (1/3)
Cloverfield: It'll be no surprise to fans of J.J. Abrams' *Lost* that the characters in *Cloverfield*, an Abrams-produced film about a group of friends trying to survive a monstrous attack on Manhattan, have their own MySpace pages – among lord knows how many other sites adding to the movie's mythos. Though it's gripping while you're in the theater, the movie's flaws start to come to mind once you step back into daylight. PG13. 90 min. Cinemark. VRC Stadium 15.
Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Movies 12.
Diving Bell and the Butterfly, The: Julian Schnabel's affecting film puts viewers inside the mind of Jean-Dominique Bauby (Mathieu Almaric), the French *Elle* editor whose entire body was paralyzed – except for one eye, via which he blinks to communicate. Gracefully told and beautifully acted, Schnabel's film is one of the best-received of the year. OSCAR NOMINATIONS: BEST DIRECTOR, BEST ADAPTED SCREENPLAY. PG13. 112 min. Bijou. ★★★★★☆ (1/24)
Eye, The: Jessica Alba plays an accomplished violinist, blind since birth, who discovers after cornea transplant surgery that she can see death ... *before it happens!* With Alessandro Nivola and Parker Posey. PG13. Cinemark. VRC Stadium 15.
Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Movies 12.
Golden Compass, The: An only slightly above average film based on Philip Pullman's utterly brilliant novel. In a world much like our own, everyone has an animal companion who's part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. PG13. 113 min. Movies 12. ★★★★★☆ (12/13)
Hannah Montana & Miley Cyrus: Best of Both Worlds: Just what it sounds like: a concert film on tour with the tween sensation. Cinemark. VRC Stadium 15.
I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Cinemark. ★★★★★☆ (12/20)
I'm Not There: Portland filmmaker Todd Haynes' (*Far From Heaven*) unconventional Bob Dylan movie is one of the year's most anticipated – and, for the most part, highly praised. Different actors, including Cate Blanchett, Heath Ledger and Christian Bale, play incarnations of Dylan over the decades. "One of the most inventive and joyous movies of the year," said *Salon*. OSCAR NOMINATION: BEST SUPPORTING ACTRESS (CATE BLANCHETT). R. 135 min. Bijou LateNite. ★★★★★☆ (12/6)
Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. OSCAR NOMINATIONS: BEST ACTRESS (ELLEN PAGE), BEST DIRECTOR, BEST ORIGINAL SCREENPLAY, BEST PICTURE. PG13. 96 min. Cinemark. VRC Stadium 15. ★★★★★☆ (1/10)
Meet the Spartans: Didn't I just joke, a few weeks ago, that apparently everything must get its own send-up movie now? The latest addition to the bloated category spoofs 300, Britney Spears and, um, *You Got Served*. PG13. 84 min. Cinemark. VRC Stadium 15.
Michael Clayton: George Clooney plays the title character, a "fixer" at a law firm. When one of his colleagues seems to snap, sabotaging a major case, Clayton is forced to take a good look at what he's doing. "A terrifically engrossing, tethered-to-the-real-world drama," said *Entertainment Weekly*. OSCAR NOMINATIONS: BEST ACTOR (GEORGE CLOONEY), BEST SUPPORTING ACTOR (TOM WILKINSON), BEST SUPPORTING ACTRESS (TILDA SWINTON), BEST DIRECTOR, BEST SCORE, BEST ORIGINAL SCREENPLAY, BEST PICTURE. R. 119 min. Cinemark. ★★★★★☆ (10/25)

Mr. Magorium's Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year's *Stranger Than Fiction*. G. 94 min. Movies 12.
National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark. VRC Stadium 15.
No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sherriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." OSCAR NOMINATIONS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. VRC Stadium 15. ★★★★★☆ (11/29)
Over Her Dead Body: Eva Longoria (or is that Longoria Parker?) stars as a bitchy ghost who doesn't approve of her former fiancé's (Paul Rudd) new love – who can see her. PG13. Cinemark. VRC Stadium 15.
Persepolis: Marjane Satrapi's fantastic graphic novel memoir makes its way to the screen directed by Satrapi and Vincent Paronnaud – and seems to leap straight from the page. Moving, smart, funny and compelling, the story follows young Marjane as she grows up in troubled, tumultuous Iran, then goes to Vienna as a teen to escape the fundamentalist rule. OSCAR NOMINATION: BEST ANIMATED FEATURE. PG13. 95 min. Bijou. ★★★★★☆ (1/31)
Pirates Who Don't Do Anything, The: Those talking side dishes return in the latest Veggie Tales movie, in which three veggie pals set sail into the 17th century and learn what it means to be heroes. G. Movies 12.
Poultrygeist: Lloyd Kaufman's chicken-zombie horror-comedy (with musical numbers). Bijou LateNite.
Rambo: Jon Rambo (oh, you know who plays him) sees his solitary life in Thailand come to a crashing close when two American human rights missionaries (Julie Benz and Paul Schulze) track him down and ask for his help getting into Burma. When they don't return, Rambo knows what must be done. And it involves cheesy one-liners! R. 93 min. Cinemark. VRC Stadium 15.
Strange Wilderness: Steve Zahn and Allen Covert star as the hosts of a failing nature program whose only hope for saving their series is to find something truly different to feature: Bigfoot! R. Cinemark. VRC Stadium 15.
There Will Be Blood: Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. "A force beyond categories," said Roger Ebert. OSCAR NOMINATIONS: BEST ACTOR (DANIEL DAY-LEWIS), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 158 min. Cinemark. VRC Stadium 15. **See review this issue.**
Twenty-seven Dresses: Current it Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Cinemark. VRC Stadium 15.
Untraceable: Another movie about the horrors of technology! Goodness! This time, a nasty, tech-savvy internet criminal is killing people at a speed determined by the number of hits his ghoulish website gets. Diane Lane and Colin Hanks are gonna get the bad guy, though. An awful lot seems to go on in the preview for this one. R. 110 min. Cinemark. VRC Stadium 15.

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Home/Work

Setting Sun and **Quitow** are two separate bands with differing takes on pop music (the former is fronted by Gary Levitt, the latter by Erica Quitow), but each relies on the other in a Jekyll and Hyde symbiosis. Together these two upstate New Yorkers (partners in both music and life) play guitar, Moog, Korg, bass, drums, cello and violin and record in their 19th-century farmhouse. This arrangement allows both musicians to experiment DIY-style in the privacy of their home and build towards their own visions of pop, rock, classical and electro and then split into their respective “bands” and take their show on the road.

On tour, Setting Sun and Quitow share the cello talents of Topu Lyo and the backup vocals of Meryl Lammers, along with an ongoing rotation of drummers. Lyo and Lammers are both skilled independent songwriters themselves, so what we have is a New Pornographers or Broken Social Scene-styled supergroup, but in a smaller, sweeter, two-faced incarnation. Setting Sun presents the Sufjan-Stevens-by-way-of-Bright-Eyes breathy electro-folk side while Quitow shows hints of Le Tigre mixed in a bowl of cello-fied Peaches. They both have new albums coming out in May – Quitow’s *Art College* and Setting Sun’s *To The Next Place* – that are stunning in their innovation and accessibility.

Here in Eugene, even the kiddies will have access to their all ages Shady Pines basement show. Levitt and Quitow are veterans of the Eugene house concert scene, having played their first show here at the now-defunct Le

Sous-Sol Collective, and are good friends with local glam rockers The Ovulators, who set up Saturday’s gig. Quitow says she prefers playing all ages venues for the enthusiastic younger crowds, crowds who have not yet learned to treat live shows as “background to drinking and socializing.” Stoners and petrified hipsters, you have been warned. Setting Sun, Quitow and The Ovulators play at 8 pm Saturday, Feb. 9, at Shady Pines, 542 W. Broadway. \$3. – *Chuck Adams*

Sibling Revelry

Some of the world’s greatest musicians will converge on Eugene for Saturday’s **Brazilian Guitar Festival** at the Shedd, one of the most impressive musical events to grace the city in years. Any show featuring the telepathic twin guitars of Odair and Sergio Assad would easily top any list of world music concerts. In recent years, the Assad brothers have broken out of the confines of the world music category, winning popular audiences nearly commensurate with their unanimous critical acclaim. They’ve performed with classical stars like Yo Yo Ma (a Grammy-winning collaboration) and Gidon Kremer in music from Couperin to Piazzolla and with jazz masters such as Paquito D’Rivera.

Far from riding her brothers’ coattails, the Assads’ little sister, Badi, has won acclaim and awards (including a pair from *Guitar Player* magazine) for her own fingerstyle artistry, and won her own fan base with her glowing vocal style in music by Brazilian stars such as Milton Nascimento, covers of

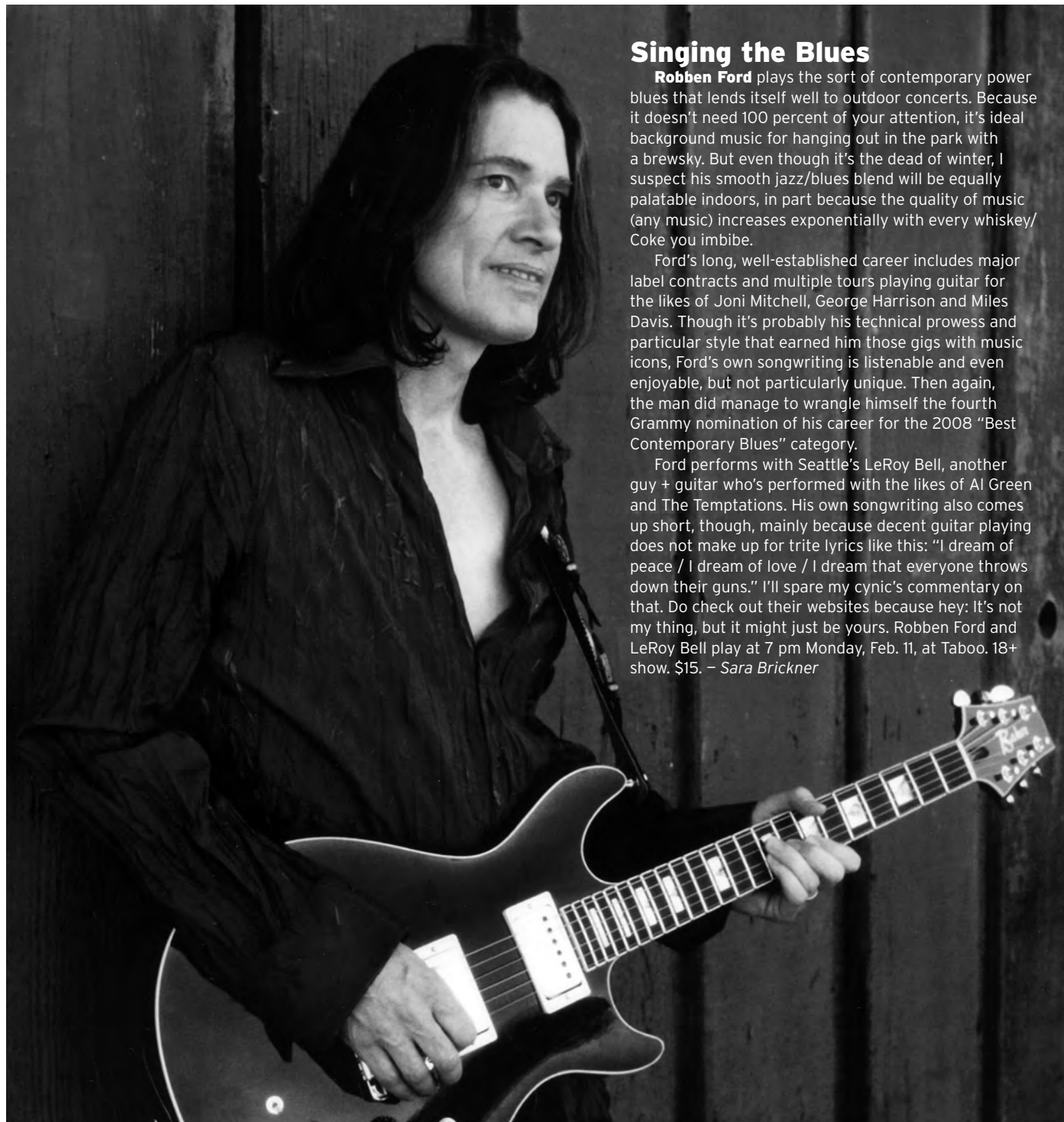


Bayside

pop stars like U2 and George Harrison and her own songs. She’s also collaborated with jazz guitar masters Larry Coryell and John Abercrombie.

Not to foment sibling rivalry, but which

Assad rules? Herbie Hancock proclaims the best Brazilian guitarist to be ... Romero Lubambo, and his collaborators, from Michael Brecker to Wynton Marsalis to Diane Reeves and many others, would likely agree. Completing this amazing bill is Celso Machado, who brings a mastery of Brazilian and various Arab world music styles. But like their country, a magical melting pot of cultures and influences, all these performers are fluent in world, jazz and classical styles, and fans of all these genres and everything in between should be sure to scale this fabulous guitar summit. The Brazilian Guitar Festival begins at 7:30 pm Saturday, Feb. 9, at the Shedd’s Jaqua Concert Hall. \$36 and up. – *Brett Campbell*



Singing the Blues

Robben Ford plays the sort of contemporary power blues that lends itself well to outdoor concerts. Because it doesn’t need 100 percent of your attention, it’s ideal background music for hanging out in the park with a brewsky. But even though it’s the dead of winter, I suspect his smooth jazz/blues blend will be equally palatable indoors, in part because the quality of music (any music) increases exponentially with every whiskey/Coke you imbibe.

Ford’s long, well-established career includes major label contracts and multiple tours playing guitar for the likes of Joni Mitchell, George Harrison and Miles Davis. Though it’s probably his technical prowess and particular style that earned him those gigs with music icons, Ford’s own songwriting is listenable and even enjoyable, but not particularly unique. Then again, the man did manage to wrangle himself the fourth Grammy nomination of his career for the 2008 “Best Contemporary Blues” category.

Ford performs with Seattle’s LeRoy Bell, another guy + guitar who’s performed with the likes of Al Green and The Temptations. His own songwriting also comes up short, though, mainly because decent guitar playing does not make up for trite lyrics like this: “I dream of peace / I dream of love / I dream that everyone throws down their guns.” I’ll spare my cynic’s commentary on that. Do check out their websites because hey: It’s not my thing, but it might just be yours. Robben Ford and LeRoy Bell play at 7 pm Monday, Feb. 11, at Taboo. 18+ show. \$15. – *Sara Brickner*

Rocking It Out

The New York-based members of **Bayside** don’t need therapy as long as they’ve got their music. Their new album, *The Walking Wounded*, is a testament to the emotional hardships the band members have faced and their ability to look ahead to the future. Using catchy chorus lines, ’70s metal beats and pop punk anthems, the band manages to avoid an emo sound despite the emotionally charged content of their songs. The album’s title track has an energetic rock feel reminiscent of Simple Plan or All American Rejects.

Touring with Bayside are the stylistically diverse groups **The Status**, **Straylight Run** and **Four Year Strong**. All of these bands are good, but I found a gem in Straylight Run. Much like their touring buddies Bayside, the members of Straylight Run are all about exploring the meaning of life and creating what has been called the “thinking man’s pop.” It only took me five seconds into the first song to realize that this band would be my new “it” band. If you only download one song of theirs, it has to be the sweet Broadway number “Still Alone.” Their indie-pop sound is uniquely their own, but you could say they sound a bit like White Stripes mixed with Shiny Toy Guns.

As an added bonus, Four Year Strong and The Status bring a huge barrel of fun to the tour lineup. Four Year Strong has a Blink 182 feel mixed with Disturbed, and they have a super cool album cover. The Status are young, sharply dressed and next in line to take over Fall Out Boy’s spot. No matter which band you go to see, the night should leave you feeling cleansed and ready to tackle some Nietzsche. Bayside, Straylight Run, Four Year Strong and The Status play at 8 pm Monday, Feb. 11, at the WOW Hall. \$12 adv., \$14 door. – *Deanna Uutela*

Motion Picture Soundtrack

Hey, Zach Braff: Next time you're conjuring up songs to assemble into a soundtrack for one of your films, a smart move would be to consider the Johnson City, Tenn., band **The Everybodyfields**. One listen to their indie, alt country, folk-inspired album *Nothing is Okay* and you'll wish there'd have been room for them on the *Garden State* soundtrack.

Think Simon and Garfunkel meet Jenny Lewis and the Watson Twins, and there you have the fronting duo of Sam Quinn and Jill Andrews. Kayak instructor Andrews, who minored in bluegrass at East Tennessee State University, met counselor Quinn at a summer camp nearly a decade ago; they have been

writing and playing music together ever since.

It's awfully hard to resist the soulfully smooth vocals of Andrews and the harmony created with Quinn's acoustic guitar. Andrews and Quinn both contribute vocals and play bass and guitar. The Everybodyfields name Emmylou Harris, Neil Young, Bob Dylan and Creedence Clearwater Revival as influences.

Nothing is Okay comes packed with irresistible harmonies and melodramatic lyrics that include, "I can be lonely here, I can be lonely anywhere." Doesn't that remind you of being on a chaotic airplane flight, feeling completely alone, yet surrounded by so many people? The Everybodyfields play at 8 pm Thursday, Feb. 14, at the Axe & Fiddle, Cottage Grove. 21+ show. \$5-\$6. — Anne Pick



The Everybodyfields

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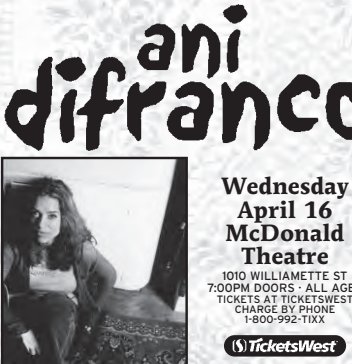
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Nothing Negative

The Bad Plus are not Dick Cheney

What would the music world be without its purists? Those stiff-necked traditionalists vigorously cling to the old legends and “authentic” essence of the artform. They constantly remind us in that nasally, slightly condescending tone, “Such-and-such just wasn’t the same after this-and-that” or “What’s-his-face is just butchering the hell out of so-and-so.” Rock purists stick to vinyl and don’t trust any music after 1970. Blues purists think that any blues without an acoustic guitar is blasphemous. Polka purists hate ... wait, are there polka purists? Some of the most opinionated, though, might be the jazz purists, though. Also known as bop snobs, these myopic dogmatists often think that all jazz post-1955 is worthless. Don’t even whisper the words “avant-garde” or “fusion” around them for fear of getting slapped upside the head

with a Charlie Parker album. So, with all the jazz purists out there, what’s a modern-day jazz band to do? Well, if you’re The Bad Plus, you simply embrace it all and say, “Deal with it.”

Comprised of Ethan Iverson (piano), Reid Anderson (bass) and David King (drums), The Bad Plus is a bop snob’s worst nightmare. In fact,

the band is a musical Frankenstein, grabbing a rock limb here, a pop torso there and creating a mighty postmodern jazz monster. Their mongrel sound owes as much to Rush and Radiohead as it does to Miles and Monk, and they even dare to incorporate covers of rock songs into their repertoire. The Minneapolis/New York trio’s first album, 2003’s *These Are the Vistas*, made a stir in both the rock and jazz worlds with their free jazz deconstructions of Nirvana’s “Smells Like Teen Spirit” and Blondie’s “Heart of Glass.” Talk about making the purists cringe. The affable King

says, “Yeah, when we were first dropping the bomb on people, we freaked out some of the jazz purists. But all the classics freaked out the purists. Coltrane freaked people out. At some point it’s like, dude, we’re avant-garde jazz musicians, we’re not Dick Cheney. We’re not out to hurt anyone. Are you really that upset at us?”

Honestly, how could you be upset at a group that flows seamlessly from Tears for Fears’ “Everybody Wants to Rule the World” to the roaring epic assault of “Physical Cities” as they do on their latest album, *Prog*? What’s so offensive about three tight-as-caulk musicians jazzing up and breaking down Rush’s “Tom Sawyer” and then lulling you into a late-night trance with Burt Bacharach’s “This Guy’s In Love With You”? More often than not, people have been rubbed the right way by The Bad Plus’ dizzying, idiosyncratic take on jazz, and for the last few years the trio has seen some of the naysayers come around, too. “We get some real bourgeoisie Cosby sweater-wearing motherfuckers out there and we play Ornette Coleman’s ‘Street Woman’ and they’re jumping out of their seats,” says King, laughing. “People start to realize that we’re here, we’re not some flash, not some gimmick.” Purists, take heed **EW**



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AXE & FIDDLE Clamptitt Gaddis & Buck, Whisky Puppy, Chickweed, Mighty Ghosts of Heaven-8; Bluegrass, old-time
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE The Alliance Blues Band-8:30
DIABLO'S DJs The Fist & DJ CEEZ-10
DOWNTOWN LOUNGE Bajuana Tea, Elizabeth Cable-10; Blues, rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke-8:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk Jam-10
LUCKEY'S Inner Limits, Top Dead Center, Poisonous Birds-10; Jazz
MACENZI'S TOO Karaoke-7
MAC'S AT THE VET'S CLUB Open Mic-8:30
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio-8
O'DONNELL'S IRISH PUB Karaoke-9

THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Tex Napalm, Dimi Dero, Anthony Malat, Garland Ray Project-9; Variety
SPIRITS Mr. Wizard's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS The Comforters-7; Americana, pop
VILLAGE GREEN Karaoke-7
WETLANDS Grateful Dead on DVD-10
WOW HALL Led Kaapana & Mike Kaawa-8; Hawaiian

FRIDAY FEB. 8

THE ASTORIA Candy Machine Wrecker, The Dry County Crooks-9
AXE & FIDDLE Ray Charles Manson Family Feud-8:30; Rock, funk
BLACK FOREST The Whopner Country Country All-Stars, The Hi-Fi Ramblers, Black Delany-10; Rockabilly, surf, post-punk
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Latigo-9

COZMIC PIZZA Hokoyo Marimba Ensemble-8; Benefit show
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE The Cheating Hearts, The Hollowbods-10; Punk, rock, alt
ELDORADO Karaoke-9
EL JARRO AZUL Mike Denny & Jesse Marquez-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
FOUR CORNER HOP HOUSE Kenny Reed-9:30
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Brothers of Beat presents Prince vs. Michael Jackson-10; DJ battle
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Gus Russell-5:30
LUCKEY'S The Underlings, The Valiant Arms, Long Tall & Ugly-10; Rock
MACENZI'S TOO Tony Rae & Common Ground-9; Jazzy blues, Latin
MAC'S AT THE VET'S CLUB Mr. Wizard-8:30; Classic rock
OAK ST. SPEAKEASY Olem Alves-5:30. Rob Tobias-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Django's Cadillac-9:30; Jazz, swing
SAM'S PLACE Karaoke-8
SPIRITS Greg Glass Project-9; Rock
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
WANDERING GOAT The Blair St. Mugwumps-10; Old-time
WORLD CAFE Jasper Mountain-7; Bluegrass, folk, Americana
WORLD FLAVORS Random Blues Band w/Gaye Lee Russell-9; Blues

SATURDAY FEB. 9

AXE & FIDDLE Zepparella-8:30; All-female Led Zepp cover band
BEL AMI LOUNGE Richardson Jazz Trio-10
BLACK FOREST Alpha Dahlia, Wife Swap, Velvet Trap-10; Rock
THE CITY DJ Redd Fox-10; Top 40, hip hop,

80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COUNTRYSIDE Latigo-9
COZMIC PIZZA Lindsay Mac-8; Indie, folk, alternative
DIABLO'S The Vinyl Pimpz-10
DOWNTOWN LOUNGE "Heart of Oregon Pageant"-7; Drag show. H is for Hellgate, Escotar, The Dead Americans-10
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Karaoke-9
HAPPY HOURS Johnny Law & The Rebels-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Ray Charles Manson Family Feud, Disco Organica, Forever Growing, Bazil Rathbone-9
THE KEG Disco dance-9
LAVELLES Gus Russell-5:30
LUCKEY'S Cleo Lynx, Just People-10; Acoustic, indie rock
MACENZI'S TOO Tony Rae & Common Ground-9; Jazzy blues, Latin
MAC'S AT THE VET'S CLUB The Vipers

w/Deb Cleveland-8:30; Rockin' blues
MAIN ST. SPFD Texas Hold'Em-8
MCDONALD THEATRE Satin Love Orchestra-7
OAK ST. SPEAKEASY Jon Fiori & Ted Godbout-5:30. Mickey & The Mojo Hitmen-9
O'DONNELL'S IRISH PUB Karaoke-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB Karaoke-9
THE POUR HOUSE Karaoke-9
QUACKERS Jake the Cat-9; Swing blues, rock
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Talkdemonic-9:30; Rock
SAM'S PLACE PotPie Improv Theater-9; Comedy
SAMURAI DUCK Ladon, Terracorpse, Neversleep-9; Metal
SHADY PINES Setting Sun, Quitzow, The Ovulators-8; Rock, electro, pop
SPIRITS Greg Glass Project-9; Rock
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9

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Please send your event information to **cal@eugeneweekly.com** by Thursday at noon for the following Thursday publication.
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Ghosts and Puzzles

Proof requires leaps of faith

Games: Number games, word games, logic games ... mind games.

The math and science geeks I know play many games to occupy their speedy brains. In David Auburn's *Proof*, the author creates a high-stakes emotional game for mathematicians, with intuitive connections that his main character desperately needs others to make — leaps that they, poor fools, can't quite complete.

Proof played at the Lord Leebrick Theatre a few years ago, and it's brought back to Eugene on the cavernous Soreng stage by brave soul Kirk Boyd, artistic director of the Willamette Rep. Boyd is stuck with a ridiculous space, but he has a talent for choosing plays that both challenge and please his audience. *Proof* fits the playbill. The audience gasped, oohed and aahed many times the night I went, demonstrating that most saw neither the Leebrick production nor the 2005 movie with Gwyneth Paltrow. That's charming and rewarding for the actors and director Pat Patton.

But is their enthusiasm warranted? The script, despite its Tony Award, has some problems with characterization. The actors at the Rep deal half-successfully with those issues, but the play's games still have the power to affect and move an audience.

The puzzle the playwright creates revolves around the reconstruction of a time when Catherine (Kate Cook) tried to escape the vortex of her father Robert's insanity for a life of her own. Robert (Wesley Bishop) was a brilliant mathematician, still venerated by students and colleagues, whose severe psychosis destroyed his career. He has a few months of clarity in the midst of decades of madness, and that time serves as a touchstone to the later setting of the play, when Robert has just died.

Auburn wrote the script, according to director Patton, after learning that "a number of famous mathematicians had suffered from mental illness." Well, sure. So have a number of unknown mathematicians — along with people who can't balance their checkbooks. Auburn exploits our fascination with mad geniuses through his characterization both of Robert and of Catherine. The smart, lonely young woman fears she may have inherited her father's madness, and her older sister Claire (Megan Smith) worries about that too.

Claire's a thankless role, one that Smith plays with an unfortunate accent and attitude (along with unsuitably frumpy costumes). Claire took care of Robert

Catherine (Kate Cook) and Claire (Megan Smith)



and Catherine financially while avoiding the emotional strain of dealing with them. She flies in for the funeral to dispose of everything and whisk Catherine off to New York — which is "so much more fun" than "dead" Chicago. To emphasize the "dead" theme, scenic designer Nadya Geras-Carson provides unseasonable dry leaves beside a strong yet dilapidated back porch.

But there's life in Chicago yet: Interspersed with the stilted interactions between the two sisters are Catherine's flirtations with Hal (Quinn Mattfeld, quite the most solid actor in this show) and remembered moments with Robert. Bishop, playing a mad/sane/mad father and genius, can't resist chewing some scenery but provides a few touching moments as well.

Mattfeld goes a long way toward helping Cook, as Catherine, settle down. She's all brittle cheekbones and oddly clipped phrases in the beginning, perhaps trying to show Catherine's potential instability, but her gawkiness and wild-eyed stares leave the audience confused about why Hal would find her attractive.

And is Catherine delusional? Auburn balances that question through to the end, with feints and flashbacks slowly providing the clues to the puzzle's solution. Cook must dance a highwire of depicting Catherine's neediness without making her pitiful. She's lived in hell with her father, but she won't find heaven in New York or in Hal's arms. As the audience learns the truth, Catherine must find a way out of her father's shadow and into her own life. **ew**

Proof runs through Feb. 24 at the Willamette Repertory Theatre. Tix at www.hultcenter.org or 682-5000.

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TOM'S TAPPER Karaoke-9
WANDERING GOAT The Brainwashers-7:30;
 Instrumental surf
WINESTYLES Tim McLaughlin-7; Jazz guitar
WORLD FLAVORS Carl Faddis-9; Folk
WOW HALL PBS (Porter Batiste Stultz)-9; New
 Orleans funk

SUNDAY FEB. 10

THE ASTORIA Texas Hold 'Em Tourney-7
BLACK FOREST Comedy Showcase-9
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA "Mic Check!" feat. Benjiman,

Nik Fury, more-7; Hip
hop
DOWNTOWN LOUNGE
Karaoke-9
JOHN HENRY'S Broadway
Revue-10; Burlesque
MAX'S Steve Ibach-8;
Acoustic guitar
MONROE ST. CAFE
Acoustic Jam-7
O'DONNELL'S IRISH PUB
Karaoke-9
PEABODY'S PUB Open
Mic-7
RODEO STEAKHOUSE
Family Karaoke-5
SAM BOND'S Irish jam-5.
White Water Ramble-
8:30; Colorado bluegrass
TOM'S TAPPER Karaoke-
5
VILLAGE GREEN
Christopher Klein &
Teresa Martindale-6:30

MONDAY FEB. 11

AXE & FIDDLE DJ Donald 5 Pennies-8; A to Z
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Consoles Afire, Laromlab,
 Robot Cowboy, Sgt. Leonard's Loopy Arts Dub
 Band-7
DIABLO'S DJ Golem-10; All-request
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott K.-9

SAMURAI DUCK Cinder Circus-10; Fire dancing
TABOO The Robben Ford Band, Leroy Bell-8;
 Blues
WOW HALL Bayside, Straylight Run, Four Year
 Strong, The Status-8; Rock

TUESDAY FEB. 12

THE ASTORIA HORSE Tourney-7
AXE & FIDDLE Open Mic-6:30; Benefit
BLACK FOREST Roosters Blues Jam-8
BUGSY'S Karaoke-8
COUNTRY SIDE Karaoke w/Kim-9
DIABLO'S DJ Supa J-10
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James
 Goddard-7
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip
 hop
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10;
 Acoustic blues
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. Cafe Texas Hold'em-6
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic
 rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip
 hop-9
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Open Turntables-8
TAYLOR'S Karaoke-10

TABOO Phat Tuesday w/DJ Tekneek-10;
Zydeco, Cajun, Creole
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY FEB. 13

THE ASTORIA HORSE Tourney-7
AXE & FIDDLE Bingo-7:30
COUNTRY SIDE CQBN-9
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic/electric jam
w/Peter Giri-7
EUGENE CITY BREWERY Bingo-7:30
EMU BALLROOM Hadag Nahash-7:30; Israeli
hip hop
JOGGER'S DJ Tino-10; Hip hop, R&B,
dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LUNA Jazz jam-9
MAC'S AT THE VET'S Irish session band-7
MONROE STE. CAFE Spoken Word open
forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues
Jam-9:30
THE POUR HOUSE Karaoke-9
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Pert Near Sandstone, Water
Tower Boys-9; Bluegrass, old-time
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix
Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip
hop, disco
VILLAGE GREEN Olem Alves-7:30

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Divisi

Lovely Tunes

Make a date with music

Isolationists can build all the walls they want, but the increasing prominence of Latino influences touches every aspect of U.S. culture, including classical music, and **Roberto Sierra's** music is *ejemplo numero uno*. After growing up in Puerto Rico in the 1950s and '60s, Sierra studied with one of the 20th century's finest composers, Gyorgy Ligeti. But the pupil also taught the teacher: Ligeti credited Sierra with introducing him to salsa rhythms that appeared in Ligeti's piano concerto. Those and many other world music influences, as well as modernist ingredients inspired by Ligeti and others, permeate Sierra's eclectic music. On Feb. 14, the **Eugene Symphony** will perform two works by Sierra, who's served as its composer in residence this month: the West Coast premiere of his *Fandangos* and *Concerto for Saxophones* (featuring the incomparable jazz master James Carter), along with the music from Sergei Prokofiev's riveting score to the ballet *Romeo and Juliet*. It's great to see the ESO briefly embracing contemporary music again, and this looks to be the most attractive concert of its season — a must-hear for anyone interested in 21st century postclassical music.

That may be the only new music in the ESO's season, but there's plenty of fresh sounds coming up at Beall Concert Hall on the UO campus. Also on Valentine's Day, the **UO Chamber Choir and University Singers** will perform two world premieres, motets by Irish composer Colin Mawby and UO music prof Tim Pack, along with other love music by Debussy, Byrd and others. On Feb. 17, UO baritone **Douglas Webster** will sing contemporary music by William Bolcom, Ricky Ian Gordon and others, plus opera arias by Rossini and Bernstein. He'll be accompanied by pianist **Victor Steinhardt**, whose "Tango" is one of several 20th century works (including music by Poulenc, Dutilleux and more) in a recital by faculty oboist **Amy Goesser Kolb** Feb. 7. Music by UO student composers is at Beall in a free show Feb. 19. Collier House is the site of the Monday **Sound-Bytes** series — free, 10-15 minute 20th and 21st century music performed by **Beta Collide**. The Feb. 11 show features an important 1955 work by Earle Brown.

Yet another free show Feb. 13 includes short recent valentines for flute by some of today's leading composers — Michael Torke, Joan Tower, Lukas Foss, Henryk Gorecki and more.

Still another free show features the **Primo Libro** ensemble playing music of the Big 4 Baroque composers — Bach, Handel, Vivaldi, Telemann — as well as Buxtehude at 4 pm Feb. 10 in First Methodist Church, 13th and Olive. The group includes some fine players from the UO like cellist Steve Pologe and soprano Jamie Weaver, along with Julia Brown on harpsichord and Meredith Beck on recorder. If you want to actually hear music off campus — way off campus — try Cherry Blossom's **Eine Kleine Visual Music** at the Axe & Fiddle in Cottage Grove on Feb. 16. This modern vaudeville revue features original music by pianist/composer Paul Safar, including the premiere of his quartet "White Canvas" with video by Eugene composer Daniel Heila, who'll perform on flute as well. This show also boasts juggling, tap dance, flamenco, ballet and touches of Beatles and Zappa — and, yes, it, too, is free.

The UO's fabulous women's cappella group **Divisi** hosts a major regional choral competition, featuring some of the finest student unaccompanied choirs in many styles, at the Hult Center Feb. 16.

Some fine music out in the clubs, too, starting with the great, Grammy-winning Hawaiian slack key guitarist and singer **Led Ka'apana** and 12-string guitar virtuoso **Mike Ka'awa** Feb. 7 at the WOW Hall. This breezy music is some of the loveliest on earth. And speaking of things Hawaiian, Portland ukulele virtuoso **Lyle Ritz** and jazz singer **Rebecca Kilgore** join Portland bassist **Dave Captien** at Tsunami Books on Valentine's night. On Feb. 9, **Porter Batiste Stoltz** play the WOW Hall. The names may not be familiar, but their music sure should be. I used to see Stoltz when he was the Neville Brothers' guitarist, and he, Porter and Batiste are members of the legendary New Orleans funk band The Funky Meters, who have been getting down and dirty for more than four decades. This will be one of the most fun shows of the season.

EW

Cottage Tickled *Pink*

That's entertainment, community style

This Cottage Theatre production brings everyone's favorite pink feline to the stage with quick set changes and hilarity all around.

However, what strikes me most about the *The Pink Panther Strikes Again* is not what occurs onstage but what happens in the audience. In Howard Hummel's director's note, he begins by saying, "a true community theater is a place for all people interested in the arts to come together to work, perform, socialize, make new friends and, at the same time, create a special moment for an audience." His version of *The Pink Panther Strikes Again* does just that.

What makes this show so much fun is that the actors are having a blast; they're fully invested in their characters, hamming it up in front of sets that are equally silly.

Characters come to the stage with funny accents and absurd costumes. They chase each other and fight in goofily choreographed slapstick comedy — and the audience loves it. The people behind me laugh not only because what occurs onstage is funny but also because they see their family and friends in ways they would never otherwise see them. That's obvious when gasping chuckles come from the women two rows back before a joke is even underway.

Part of the magic onstage is a result of the same community fervor. Is this the most spectacularly acted show on the planet? No. Is this the most expensively produced Broadway spectacle? Obviously not. Is this a stage filled with actors enjoying themselves? Absolutely. What makes this show so much fun is that the actors are having a blast; they're fully invested in their characters, hamming it up in front of sets that are equally silly.

For instance, Chief Inspector Clouseau (Earl Ruttencutter) strolls into a room full of henchmen, each one dressed in the stereotypical villain garb. The unsuspecting Clouseau assumes this

is a typical dining occasion though the table is clearly labeled for "assassins." He begins to dance with his less than friendly fellows. Before you know it, one assassin has shot another, one has swallowed a poisoned dart and yet another has stabbed herself. Clouseau assumes they are drunk and walks away unscathed. This scene encapsulates the live action cartoon that is *The*

Pink Panther Strikes Again — ridiculous and packed with physical comedy.

Ruttencutter's awkward French accent is perfect for the part of Clouseau, making jokes about his mispronunciations even funnier. The haphazard Clouseau has driven his former coworker mad and created the chief evildoer: Dreyfus (Jim Curtiss). Curtiss, also the assistant director, is an audience favorite. His facial twitches and brutish chuckles paint a caricature audiences will associate with Snidely Whiplash or any other animated foul foe.

Other memorable characters include Jarvis (Bob Martindale), Fassbender (David Work) and Olga (Charlotte

Gallagher). Martindale has an unusual musical number and a voice to sing it; he almost sounds dubbed. Work plays the straight role and does it well as the genius behind the "doomsday device" he's forced to employ. Gallagher brings a cute conflicted nature that Olga must have as she battles her love for Clouseau with her duty as an assassin.

The cast is quite large with more than 40 characters, so actors double up to fill the roles. The show also replaces typical stagehands in black with pink panthers that come out for set changes. They often hold backdrops in place for the many short scenes. The culmination of the set comes in Fassbender's "doomsday device," an approximately 9-foot, decorated pyramid completed by ... well, you should see it for yourself.

Cottage Theatre has done what a community theater should — brought that community together. Children throughout the audience giggle as characters smack their heads on tables. Some give the show a standing ovation. *The Pink Panther Strikes Again* is definitely worth the watch. Again, this is not the greatest acting feat, but it's not supposed to be. Come to see a cartoon. Come to see actors enjoy themselves. Come to see why the theater is so much fun. **EW**

The Pink Panther Strikes Again runs through Feb. 16. Tix available at www.cottagetheatre.org or 942-8001.



Clouseau (Earl Ruttencutter) and Olga (Charlotte Gallagher)

Lawyers, Loggers and the Love of Money

Buying Time with heart at LCC

A once cutting-edge nationally renowned environmental law firm has become the stooge of big business, leaving its members in Armani suits and BMWs, pondering how it happened.

That's *Buying Time*, currently playing at LCC. Funny, painful, frustrating, this play feels real. That is no coincidence; the events and characters are based on a real-life drama that unfolded for an Arizona law firm in 1994. Inspiration for the play came when playwright Michael Weller was eavesdropping on a phone conversation his wife was having with the wife of a lawyer at the firm. Curiosity piqued, he spent a few months hanging out at the firm where an amazing story and memorable characters literally fell into his lap, including a twist ending any writer would be hard pressed to make up.

There are characters of extraordinary depth and complexity. Bennett Traube, skillfully executed by Parsa Naderi, takes his hero's journey in fits and starts. Traube is real, a bewildered man: passionate, overworked, adrift from his dreams, estranged from his family and unsure of how to act. His wife Jobeth (Michelle Nordella) shares the frustration of any highly capable woman who has become dependent on her husband for security and status. Corporate lawyer Del Gregorian (A.J. Klein) is a man so beaten down he willingly sides with money, for love and idealism have failed him.

And then there are the larger than life characters: a Thucydides-referencing,

There are characters of extraordinary depth and complexity. Bennett Traube, skillfully executed by Parsa Naderi, takes his hero's journey in fits and starts.

string-tie-wearing mining baron; a moneyed idealist with a wicked wit and nothing to lose; and a stage full of cocky, foul-mouthed super-lawyers. They balance the moral weight of the show and draw in the audience with humor while the playwright hits

you upside the head with detailed information on how, exactly, our world is headed to hell in a handbasket.

The play is not as tightly crafted as some of Weller's more famous works, such as *Moon Children* or *Loose Ends*. Particularly difficult to accept is the relationship between Traube and the sexy, young, headstrong environmental lawyer Christine Martel (Charlene Westbrook.) It seems a cheap way to advance a plot that rolls along just fine on its own. Yet what makes this play so wonderful is the real, imperfect people and story. If the story is muddled by an unnecessary affair, so can life be as well.

If the stereotype of a hot/idealistic lawyer gets on your nerves, you will quickly forgive the author when talented Tara Wilbrew enters, playing Margot Buonavecchio (a character based on Janet Napolitano, current governor of Arizona and the first female attorney general of Arizona.) Smart, insightful, committed to the better angels of our hero's nature, her character plays like a really funny Horatio (were he a closet smoker).

The leadership of director Chris Pinto is evident in the way the cast works together. Pinto chose not to import a few heavy-hitting professionals but to cast almost entirely student and amateur actors (with the exception of LCC theater prof Patrick Torelle, adorable as firm leader Abe Einhorn). With young actors and larger than life characters, one expects a certain amount of ham, yet Pinto

keeps his group focused with actors balancing one another rather than striving for attention. Multiple scene changes make the play a challenge and threaten to slow the action but are handled efficiently and creatively.

Don't go to this play expecting perfection. There are certain limitations on any production involving young men with streaks of gray sprayed into their hair. Ability levels between actors vary. There are ill-fitting costumes and a complete non sequitur when a flamingly gay roommate puts out hors d'oeuvres for dinner at 10 at night. Go see this play because it is important and it is done with passion.

At a talk-back with the author after the show, an audience member asked playwright Weller what he thought of watching his work performed by college students rather than professionals. Weller responded, "You expect to see everybody doing a job with their whole heart, or with bullshit." With LCC, you get heart. — Anna Grace

Buying Time runs through Feb. 16 at LCC. Tix available at 463-5761.



Bennett Traube (Parsa Naderi) listens to Del Gregorian (A.J. Klein)



Viola (Jennifer Lee Taylor) pays the Captain (Rob Krakovski)

OWEN CAREY

Gender Bending and Script Mending in PDX

Shakespearean combo at PCS meets mixed success

Witty, sexy and crackling with smarts: That's how Shakespeare's comedies should play on stage. They're not kindergarten material; they juggle gender and attraction and the heady feel of that animating mammal spark, lust.

That is what made *Shakespeare in Love*, the 1998 Best Picture Oscar winner, such a superb piece of work: It acknowledged the essential drama at the heart of the better plays and toyed with gender and sex, wielding language as both snare and blade. And Amy Freed's 2001 play *The Beard of Avon*, now running at Portland Center Stage, continues that tradition, turning a spectacularly enjoyable discussion of the plays' authorship into a satisfying production full of heart and even hope. PCS plays *Twelfth Night* in repertory with *Beard*, but the Shakespeare play comes off the poorer of the two.

Shakespeare's scripts blend bawdy, heartfelt, humorous and emotionally devastating scenes. Falstaff and Prince Hal, Beatrice and Benedick, Celia and Rosalind — their scenes of affection and love warm the most martial themes and provide touchstones of humanity when the world goes awry. *Twelfth Night*, by legend commissioned by Queen Elizabeth for performance on the twelfth night of Christmas (a time for servants to dress as masters and masters as servants), teases the audience with its plot and subplots of

mistaken identity.

At PCS, the spare set for both shows, created by longtime Oregon Shakespeare Festival designer William Bloodgood, combines two levels, a couple of staircases and a few props to evoke a stagehouse, a barn, several country manors and, of course, the famous shipwreck that begins *Twelfth Night*.

That shipwreck might be the sexiest thing about PCS' *Twelfth Night* as the ship's figurehead (Carol Halstead, later to play Olivia) presents her cleavage holding together the tempest-tossed vessel.

When the ship breaks apart and the play begins, things don't heat up much. But *Twelfth Night* — one of the better plotted of Shakespeare's comedies — definitely should become spicy. Washed up on the shores of Illyria, Viola (Jennifer Lee Taylor) believes her twin brother lost in the storm. She decides to dress as a young page, Cesario, and become a servant to Illyria's Duke Orsino (Brent Harris). In Elizabethan times, of course, Viola would have been played by a young man playing a young woman playing a young man — who attracts the amorous attention both of the Duke and of the woman the Duke is wooing, the noble Olivia.

Perhaps due to *Twelfth Night* director Jane Jones' preferences or to PCS artistic director (and *Beard of Avon* director) Chris

Coleman's choices, Taylor never looks nor sounds the least bit like even an effeminate boy. And Deborah Trout's costumes for Taylor and for Daniel Harray, who plays twin brother Sebastian, do little to flatter either actor. The true shame is that since this Viola doesn't make a convincing Cesario, there's little boundary transgression as Orsino finds himself interested in Cesario and Olivia in the same "boy." Still, there were some gasps as Orsino ran his hands over Cesario's arms in one music-laden scene. I wonder if that was more because of the audience's feeling of secret knowledge than the (supposed) surprise of a man's being attracted to one of his young male retainers.

One pleasing subplot, as usual with *Twelfth Night*, relies upon Olivia's spleen-filled steward Malvolio (a splendid Brian Thompson), who delightfully preens and is easily flattered into believing Olivia pines for him. The others involved in that plot — Sir Andrew Aguecheek (Darius Pierce), Maria (Catherine Lynn Davis) and Sir Toby Belch (Kenneth Albers) — also entertain in more than passable fashion. And the tired, grizzled voice of the jester Feste (Brad Bellamy) gives his role an unusual tinge of bitter submission. This is an acceptable *Twelfth Night*, suitable for youngsters who will giggle at the mistaken identities, with the tiniest frisson of fun for adults as well.

Freed's *Beard of Avon*, though occasionally saggy, for the most part sparkled. Many of these actors have experience at the OSF and other Shakes fests, but I think they prefer Freed's 21st century sensibilities. Sure, she writes in pseudo-Elizabethan style — the awkwardly striving couplets her Shakspeare (her spelling; played by an excellent Darius Pierce) tosses off charm and alarm his small-town confederates long before he hits the big time — but Freed's commentary on fame, ambition, sexual politics, identity

Carol Halstead as Queen Bess (top); Darius Pierce as Shakspeare and Brent Harris as de Vere (bottom)



OWEN CAREY

This is an acceptable *Twelfth Night*, suitable for youngsters who will giggle at the mistaken identities, with the tiniest frisson of fun for adults as well.

and betrayal displays a most contemporary sensibility. This show is funny, resonant and sexy, everything *Twelfth Night* should be (and perhaps will be as the run continues).

Beard of Avon cleverly presents the arguments made by "Oxfordians," who argue that Shakespeare, a glovemaking son, could not possibly have written with such breadth, assurance and reach. These scholars claim that evidence links the life experience of Edward de Vere, Earl of Oxford (Brent Harris, who clearly relishes the chest-baring role), with plot points in various Bard plays. Yet Freed doesn't give de Vere sole credit. Instead, she makes her Shakspeare run from family responsibility to fulfill his theatrical dreams in London, where his quick brain and agile writing ability soon transform his destiny.

But there's more, including arch references to de Vere's lover Henry Wriothesley (beautiful John Wernke, appearing as a bare-legged, golden-tressed Cupid) and the literature-loving Sir Francis Bacon (Brian Thompson) and Queen

Elizabeth (Carol Halstead, much more energetic in this role than as Olivia). Anne Hathaway (a fine, feisty Catherine Lynn Davis) awakens her own sexuality with well-timed identity switching but falls into a love triangle that introduces jealousy, loss and a certain Sondheimian richness.

Though the play flirts with too much exposition and exaggeration after intermission, it ends with a smart and moving scene that links Shakespeare to Tony Kushner, the late 16th century to the early 21st and *Beard*, in full circle fashion, to *Twelfth Night*.

Don't ignore Eugene theater (WillRep's *Proof* and the Leebrick's *Busy World Is Hushed* promise excellent evenings), but hie thee to Portland for a thoughtful, hilarious, zesty pair of performances to spice up the February doldrums. **EW**

The Beard of Avon runs through March 8; *Twelfth Night* through March 9. Portland Center Stage is located at 128 NW 11th Ave. in PDX. Tix available at www.pcs.org or 503-445-3700.

Opening Nights

Proof opens Friday, Feb. 8, at the Willamette Repertory Theatre.

So you're being visited by your relatives. One is dead, one is a bitch; you might be crazy; you're into a guy who wants your body and your mind and who might steal your best ideas ... and no one believes a word you say. Where's the proof for the proof you claim? Mixing mathematics, love, insanity and basically agonizing familial dynamics with genius and lust, hey, it's David Auburn's Pulitzer and Tony-Award-winning play returned to Eugene, this time at the WillRep. Heat up your gray February

with some hot math and hot luv. Show dates are Feb. 8 & 9, 14-17 and 21-24. Tix available at www.hultcenter.org or 682-5000.

All My Sons opens Thursday, Feb. 7, at OSU's Mainstage Theatre in Corvallis.

Speaking of relatives, of fathers and children, this Arthur Miller classic faces the thorny issues of war, war profiteering, sons and fathers ripped to shreds by the agonies of spiteful love and lust for profit — you know, Miller's generally uplifting outlook. Though it was written more than 60 years ago, there's no doubt the eternal themes of honor, betrayal, love, mistrust, greed and denial resonate in today's wartime America. Show dates are Feb. 7-19 & 14-16. Tix available at 541-737-2853.

Economy Uncorked

Sleuthing out the recession-proof wines

I ambled into the office to find Mole in a mope. For those who don't know, Mole is my pal/sidekick here at Investigations (tho' I sometimes wonder who's the side and who's gettin' the kicks). Thing is, Mole's one of the merriest guys in the world, most times. Sure, hurt a child — like the monster who zapped a 16-month-old with a stun gun — and Mole morphs into a raging nutcase, but usually he's a gangsta of love, Cupid's cousin, even looks sorta like Cupid, but extra-large. We call him the Round Mound of Merlot 'cause he's round and fully packed with sweet, juicy flavors and sometimes seems kinda simple, but he's not.

So Mole in a mope makes me worry, and this was clearly a full, fuming fret, complete with banging beakers and slamming cabinets in our tasting lab. I strolled in, smiling, arms akimbo, ready to dispense a hug (not something I do often or well), piped a cheery note: "Hey, hey, what's all the trouble, bubba?"

We're not sure of the stats, but guess that thousands are maimed annually by flying corks.

He stopped, turned to me. His big, round baby-blues looked misted. His lower lip quivered. He spread his arms, hands open, a gesture that swept the whole room, croaked, "Sleut', I t'ink mebbe weah done, outta da biz, finito, kilt, morto."

"Wha'?" I responded, therapist-style, helping him find his direction.

"It's da Bushie economy. Da dollah's in da terlet 'n wine's jes gonna be fer da rich peeps again. Lookit." He held up a trade sheet, wines and prices. "Useta be we'z could get nice Italian fer OK bux? Now? Good barbaresco, \$325. Swell Barolo, shuah, but \$1,400? Decent Burgundy, white 'r red, 90 bux. Even Oregon pinot noah, at least 30 bux. Reg'lar peeps can't have none when deah ticketed like dis. What're we gonna do, Sleut'? We gonna staht pimpin' vinos fer da swells?"

Ouch. He was right; in fact, I had some other numbers that added to the bad news — domestic prices ratcheting up behind inflated oil and gas prices, a shrinking economy, the specter of recession. I bit my tongue, tipped my fedora back on my head, gripped his shoulders, willed sincerity into my peepers, assumed my best motivational-speaker voice, laid it on: "Nah, pal, we're not done for, just taken some shots. When the goin' gets tough, whatta the tough do?"

"Dey get goin'," he responded, on cue. "We don't just work harder..." "We works smahta." "Noses to the grindstone!" "Shouldas to da wheel!" "Life gives us lemons..." "We makes limoncella!"



Whew. Mole was rollin', for now. We pulled some corks. A Valentine report:

Tough times demand careful shopping, checking oddbins and closeouts, looking in all the strange places where wine lurks. We won't find the "greatest wine in the world" at affordable prices, but we can trip across tasty bargains. Tucked away on a supermarket shelf, we spot decent pinot: **Lindeman's 2007 Pinot Noir Bin 99** is fresh, simple pinot noir with a nice raspberry center, good balance. From Australia, it won't set off bells and fireworks in pinot-world, just drinks easy and goes home for \$7.99.

Trader Ho has smart buyers with good feel for the common palate and pocketbook (why they've made a zillion bux on Three Buck Chuck). **Trout Trilogy 2003 Merlot** comes from good land, the Horse Heaven Hills of the Columbia Valley: good, deep color; round, ripe flavors of dark cherries with a coffee note; pleasant, food-friendly, easy sippin', all in a \$9.99 jacket. Label might seem goofy, but it honors the Big River's dwindling trout, nice, green sentiment.

PC/MoC is closing out **Gerard Metz 2005 Pinot Blanc**, from Alsace, at mere \$10.99, probably making room for the new vintage, so we might just see a few remaining bottles at this ticket. Still, this is serious good juice. Pinot blanc's just coming out of the shadow of chardonnay, but this dry white can be surprisingly versatile, fit for a wide spectrum of food. The Metz version offers a creamy mouthfeel and juicy pear/apple/quince flavors, slides right down.

The Basque region of Spain has long been a vortex of political ferment as some Basquos want independence from Spain. A recent cease-fire has eased some of the strain, enough for Basque wines to enter the world market and stir consumer curiosity. **Xarmant 2006 Txakolina** (closest pronunciations I've found would be something like shar-MONT CHOC-o-lee) is a pretty little white wine, low in alcohol (11.5%), crisply acidic, slightly spritzzy, with elusive flavors (tangy apple/mineral meld), there and gone. Served with a halibut stew, txakolina stood up like a little soldier. Might need help finding it; the mo-derne label is almost unreadable (tho' kinda cute), but we get a palate-expanding experience for \$12.49.

Last note, Lovers' Day bubble bargain: From New Mexico (I swear), **Gruet Brut** has the fine bubbles and crisp apple flavors we want for tasty toasting, and for \$14.95 it's a steal. Temperature note: cold preserves the bubbles but too cold costs on flavors, so serve cold but not frozen. Opening note: While loosening the cage, keep your thumb on the top of the cork. We're not sure of the stats, but guess that thousands are maimed annually by flying corks (kidding — sheesh).

That's our word from the icy grip of recession-ridden winter. Mole and I hope you have someone sweet near you and "youse can cuddle, be warm, sip good wine." **EW**

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Announcements

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POETS GET inspired. 8 sessions, Weds, 6:00-8:00 pm. Feb. 20-April 9. Call Emerald Park 688-4052. Joan Dobbie, MSA instructs.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of ELLENORE ELAINE BUTLER, Deceased, No. 50-07-25941 NOTICE TO INTERESTED PERSONS Notice is hereby given that Stephen C. Butler was duly appointed and is now serving as personal representative of the estate of Ellenore Elaine Butler. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the personal representative Stephen C. Butler in care of Scott Taylor, Attorney at Law, 627 Country Club Rd., Eugene OR 97401, fax 541.465.9410 OSB #74324, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative. Dated and first published: January 31, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of ROGER A. ADKINS, Deceased, Case No. 50-08-00329 NOTICE TO INTERESTED PERSONS. ALL PERSONS HAVING CLAIMS against the Estate of ROGER A. ADKINS, Deceased, Lane County Probate Case No. 50-08-00329, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon 97401, within four (4) months from January 31, 2008, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. Raymond M. Settelmeyer, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

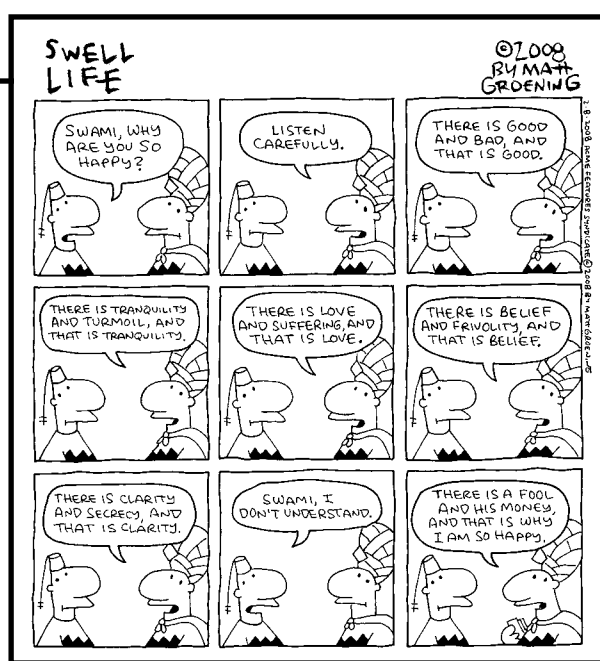
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of DO SANG YOON, Co-Petitioner, and CHONG SUK KIM, Co-Petitioner. Case No. 15-03-05498 SUMMONS TO: DO SANG YOON, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Motion of Amend or Correct Judgment of Dissolution of Marriage filed against you in the above-entitled case. In said Motion to Amend or Correct Co-Petitioner Chong Suk Kim seeks to correct the Judgment of Dissolution of Marriage entered herein on April 17, 2003 by including language therein awarding her, free and clear of any claim on your part, the residential real property located at 4011 and 4015 North Clary Street, Eugene, Oregon. NOTICE TO CO-PETITIONER DO SANG YOON: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will automatically win. To "appear" you must file with the court a legal paper called a "motion" or "answer" (or "reply"). The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Co-Petitioner Chong Suk Kim. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-

7636. Dated and first published: January 31, 2008. Marc D. Perrin, PC., OSBH82366, 777 High Street, Suite 110, Eugene, OR 97401 (541) 345-0003. Attorney for Co-Petitioner Chong Suk Kim.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Ronald C. Ayres, Deceased. Case No. 50-08-00331. NOTICE TO INTERESTED PERSONS. Claims against the estate of Ronald C. Ayres, deceased, must be presented to Chris Ayres, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 24, 2008 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Chris Ayres, Personal Representative Diment & Walker, Attorneys for the Estate 767 Willamette Street, Suite 208, Eugene, OR 97401

NOTICE OF DEFAULT AND ELECTION TO SELL: NOTICE YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS \$245,544.00 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by Karla L. Hill-Miles, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its succes-

sors and assigns, as beneficiary dated January 26, 2006 and recorded January 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-006271 covering the following described real property situated in said county and state, to wit: Beginning at a point 60 feet South of the Northwest corner of Block 9 of HENDRICKS ADDITION TO EUGENE, Lane County, Oregon, according to the Amended Plat thereof, as platted and recorded in Volume 2, Page 52, Lane County Oregon Plat Records; and running East 150 feet; thence South 50 feet; thence West 50 feet; thence South 10 feet; thence West 100 feet to the West line of said Block; thence North 60 feet to the place of beginning, in Lane County, Oregon. Tax Parcel No: 0277739: The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorizes sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: \$2,400.00; Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 2,400.00; October 1, 2007 monthly payment delinquent amount: 2,400.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 240.00; October 2007: 504.00; 3. Total Delinquent Monthly Payments and Late Charges: \$5,544.00; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is \$2,273.33 plus interest and penalties, if any,



as of October 23, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be \$3,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time

established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding

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the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

NOTICE OF DEFAULT AND ELECTION TO SELL NOTICE: YOU ARE HEREBY NOTIFIED THAT THE AMOUNT OF YOUR INDEBTEDNESS TO THE BENEFICIARY, THEIR SUCCESSORS IN INTEREST AND/OR ASSIGNEES AS RECITED BEFORE, AS OF THE DATE OF THIS NOTICE, IS \$51,443.75 PLUS FORECLOSURE FEES AND COSTS AND ADVANCES IDENTIFIED BELOW, IF ANY. INTEREST FEES AND COSTS WILL CONTINUE TO ACCRUE AFTER THE DATE OF THIS NOTICE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT OR ANY PORTION THEREOF WITHIN 30 DAYS AFTER RECEIVING NOTICE OF THIS DOCUMENT, THIS OFFICE WILL ASSUME THE DEBT TO BE VALID. IF YOU NOTIFY THIS OFFICE IN WRITING WITHIN THE 30-DAY PERIOD THAT THE DEBT OR ANY PORTION THEREOF IS DISPUTED, VERIFICATION OF THE DEBT WILL BE OBTAINED AND WILL BE MAILED TO YOU. UPON WRITTEN REQUEST WITHIN 30 DAYS, THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR, IF DIFFERENT FROM THE CURRENT CREDITOR, WILL BE PROVIDED. NOTICE: WE ARE A DEBT COLLECTOR. THIS COMMUNICATION IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR PURPOSES OF DEBT COLLECTION. Reference is made to that certain trust deed made by K. Lavon Hill, as Grantor, to First American Title, as Trustee, in favor of Steve L. Woolley, and its successors and assigns, as beneficiary dated November 21, 2006 and recorded November 27, 2006, in the official records of Lane County, Oregon, as Recording No. 2006-084864 covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, CRESTVIEW ADDITION TO EUGENE, AS PLATTED AND RECORDED IN BOOK 16, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. APN: 0637111. The undersigned Will Dennis, Successor Trustee, whose address is 141 NW Greenwood Ave. Ste. 100 Bend OR 97701, hereby certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made except as recorded in the mortgage records of the county or counties in which the above-described real property is situated; further, that no action has been instituted to recover the debt, or any part thereof, now remaining secured by the said trust deed, or, if such

action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by the Grantor or other persons owing an obligation, the performance of which is secured by said trust deed, or by their successor in interest with respect to provisions therein which authorize sale in the event of default of such provisions; the default for which foreclosure is made is Grantor's failure to pay when due the following sums: 1. Monthly Payments: \$625.00 Delinquent Monthly Payments: September 1, 2007 monthly payment delinquent amount: 625.00; October 1, 2007 monthly payment delinquent amount: 625.00; 2. Late charges: 10% on balance of delinquent amounts. September 2007: 62.50; October 2007: 131.25; 3. Total Delinquent Monthly Payments and Late Charges: \$1,443.75; 4. Delinquent Real Property Taxes, if any: By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: The current unpaid balance is \$1,831.61 plus interest and penalties, if any, as of October 25, 2007. 5. Attorney's fees and Foreclosure Costs. In addition, there are attorney's fees and foreclosure costs which as of the date of this notice are estimated to be \$2,000.00. Interest, late charges and advances for the protection and preservation of the property may accrue after the date of this notice. NOTICE IS HEREBY GIVEN that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose said trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in said described property which the grantor had, or the power to convey, at the time of the execution by grantor of the trust deed, together with an interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by said trust deed and the expenses of sale, including the compensation of the trustee as provided by law, and the reasonable fees of trustee's attorneys. Said sale will be held at the hour of 11:00 a.m., in accord with the standard time established by ORS 187.110 on March 24, 2008, at the following place: at the front entrance of the Lane County Courthouse, 125 East 8th Avenue, Eugene OR 97401, which is the hour, date and place last set for said sale. NOTICE IS FURTHER GIVEN that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the

entire amount then due (other than such portion of the principal as would not then be due had no default occurred), paying all advances authorized under the deed of trust, including all costs and expenses incurred in enforcing the obligation and trust deed, and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amount provided by said ORS 86.795. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Dated and first published January 24, 2008.

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-07-2219 To: Orlando J. Antonini, 757 N. Point Street, Apt. 9, San Francisco, CA 94109-1329; Orlando J. Antonini, 1321 Columbus Avenue, #3, San Francisco, CA 94133 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ R. Scott Palmer R. Scott Palmer, OSB #764073 First publication date: January 17, 2008.

iASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL SEXY EDITION

Dear Mexican: After working with Mexicans for years, I have noticed that Mexican men have a double standard when it comes to homosexuality. Why is it that the "giver" is not regarded as being just as equally gay as the "receiver"? – El Vaquero

Dear Cowboy Gabacho: I think all heterosexual societies condemn the catcher more than the pitcher, ¿qué no? If it seems Mexicans exaggerate this idiotic double standard more than others, then blame their *pendejo* ancestors.



The Aztecs reserved a harsher death sentence for a *cuiloni* (their term for the reamed in a homosexual tryst), while the Spaniards just killed anyone who practiced the *amor* that dare not speak its name.

Some revisionist historians argue that the Spaniards distorted Aztec homophobia to reflect their own views (read "Aztec Homosexuality: The Textual Evidence," by Geoffrey Kimball for a fascinating comparison between modern-day translations of Aztec codices and those written by 17th-century padres that most of the world cites when referencing Mexica mores), but what's indisputable is that the confluence of two macho societies created a hyper-masculinized *raza cósmica* that frowns upon gay men unless they're flamin'. Times are changing, though: Last year, Mexico City approved civil unions for gays and lesbians, a small step on the road to eradicating Mexico's rampant *joto*-hating and more proof of initiative than virtually every American municipality not governed by the *mariposa* agenda can show.

I always wondered why my Mexican lady from Los Angeles tasted so much better than all the señoritas from Texas. Was it the surf 'n' turf or some other muff mystery? – Gringo Gourmand

Dear Gabacho: Probably all that Velveeta those *tejanitas* eat.

Why do people think Mexicans have small dicks? My novio sure doesn't! – Bobbi Bobblehead

Dear Gabacha: And neither do I, *chula!* Lies aside, correlating penis length to ethnicity is a science as imprecise as building a border fence to keep out Mexicans. That said, out of hundreds of schlong size surveys the Mexican consulted, almost all concluded that the average Mexican *verga* ranked below *gabachos* and *negritos* on the *pipi* scale but ahead of *chinitos*. Who cares? It's not the *tamaño* of the ship, but the motion of the *océano* that matters. Besides, Mexican men don't obsess about how much chorizo they pack like *gabachos* do — we're usually more concerned with beating them in the fertility game. And in that concern, Mexicans are veritable John Holmes to *gabachos*' Howard Stern.

I live in a master planned community, and our park isn't public, or not that I know of. I passed by there the other day and saw a Mexican couple dry humping by the BBQ pits today. I almost always see a Mexican couple showing way too much PDA in a park. Why is it that Mexicans are always making out in the park? Do trees make them horny? – Your Friendly Neighborhood Park Watcher

Dear Gabacho: *Por favor* be more sympathetic to the plight of such Mexicans. Many of them still live at home with parents, or room with a dozen other people, meaning privacy is impossible. No-tell motels cost too much, and their paramour probably lives in a similar situation. The only places for such folks to steal some kisses become the backseats of cars and parks. Let Mexicans make out, pervert! As long as they're not putting the moves on you, you shouldn't worry. And if letting wabs get their rocks off doesn't sit well with you, then reify this: Mexicans are art lovers, and we love to recreate Manet's *The Luncheon on the Grass* whenever possible.

Got a spicy question about Mexicans? Ask the Mexican at themexican@askamexican.net Letters will be edited for clarity, cabrones. And include a hilarious pseudonym, por favor, or we'll make one up for you!

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "iAsk a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

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HUMANE, GENTLE Dog training. Obedience and Behavior Modification. 541-344-7400. www.humanedogtraining.com.

Adoption/Family Services

ADOPT A young professional couple happily married wishes baby to share smiles, warmth, unconditional LOVE. We're here for you & your baby. Expenses paid. Keith & Lisa 1-800-989-6766.

ADOPTION AMSTERDAM awaits. We live in The Netherlands, opportunities, tennis, travel, hiking and much more. Will share pictures, letters and visits in US or Amsterdam. Call our Portland attorney toll free anytime about Charles and Mark 1-877-545-1152.

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

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Help Wanted

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WHOLESALE NURSERY hiring strong, energetic people for planting, order assembly, and delivery for 2008 season. PT in Feb: FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

WOMENSPACE LEGAL ADVOCATE Co-located at Law and Advocacy Center, court accompaniment & DV advocacy. \$10.50/hr, 20+ hrs/week, job becomes full time with benefits as of July 2008. Bilingual/ Bicultural preferred. Open until filled. Letter & resume to Womenspace, PO Box 50127, Eugene, OR 97405. EOE.

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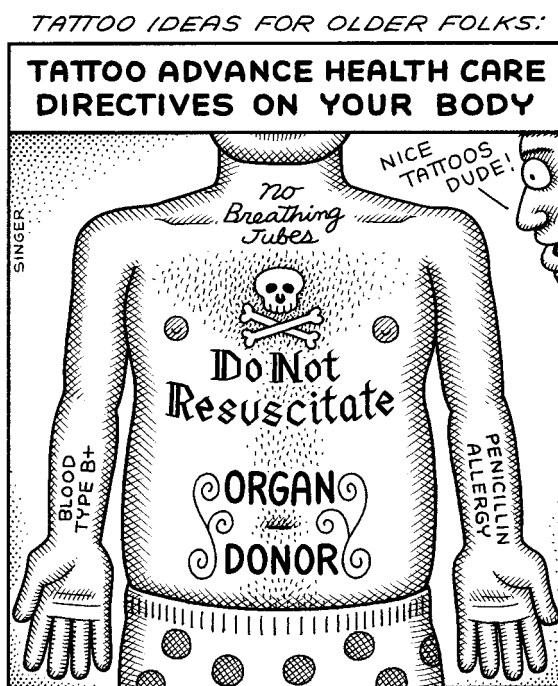
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NO EXIT

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ESCAPE THE 9 to 5! 3 to 5k per week instead of per month! Driven & Motivated only. Info & interview; (800) 681-2717

DEVELOPMENT DIRECTOR Friends of Buford Park seeks experienced development professional to advance our mission "to protect and enhance native ecosystems and compatible recreation in the Mt. Pisgah area." Help raise funds and friends to restore habitat, grow natives, improve trails, and expand the park. Details at www.bufordpark.org

NOW HIRING: Companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700 DEPT. OR-1072.

PACKAGES PROCESSING manager. Are you employed? Or are you looking for the job? Anyway try us! Our company looking for freelance workers. Easy! Process the correspondence from our clients and earn up to 3k/month. Info: <http://cargo-logistic.biz/line/vacancies/>

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BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. Hourly wages and tips make up to \$300/shift. Call (800) 806-0082 ext. 200 (AAN CAN)

PART TIME 20+ hrs. weekly, M-F, afternoons, experienced food service position, Barista experience required, in downtown Transit Station. Honest. Kind. Bring resume in person, 1090 Willamette St., before 2 pm.

Volunteer Opportunities

MEANINGFUL WORK! In-residence volunteering in Buddhist community, Northern CA. Work-Study program incl. housing, meals, Buddhist classes. More info www.nyingma.org or call 510-981-1987

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

Jonesin' Crossword

By Matt Jones

"Cornering Ability"

-words to wrap your head around.

Across

- She's partially responsible for Dubya
- Feudal servants
- Came out
- Words between "nobody" and "nobody"
- Measure over
- Brash contestant who came back for "The Celebrity Apprentice"
- Work hard
- High ball
- "That's funny, lazier-pwined1983!"
- Get one's goat
- He's the Barber of Seville
- Get one's goat
- Part of a Dead Man's Hand
- Waver
- Suffix for Gator or Power

- Sailboat component
- Natalie Imbruglia hit
- Testicle, slangily
- Feeling that eats at you
- Org. that fined over a "wardrobe malfunction"
- The Lemonheads lead singer Dando
- ___-Out (correction fluid brand)
- Pay suffix
- Manufacturer of Gummi Bears
- Director Egoan of the upcoming "Adoration"
- Civil War fighter
- "Saving Fish From Drowning" author
- German director Riefenstahl
- Grand ___ seizure
- "On the Road" protagonist Paradise
- Lovers supported by older women

- Leak source?
- Unbearable?
- Yell during a lockout
- Line obscured by buildings
- Did some counseling
- Look closely

Down

- Stewie's half-brother on "Family Guy"
- First name on the "Ugly Betty" set
- Entertains
- Least likely to turn tail
- ___ Azul, Mexico
- Present a pre-sent present?
- Type of penguin in "Happy Feet"
- 1990 Depeche Mode album
- Specialists in forging weapons
- Carried by ship

- It follows winter: abbr.
- Type of harp
- Baseball manager Tommy who pitched Slim-Fast
- Followed illegally
- "Keep a-movin'!"
- Further discussions
- Saint of Hitchcock movies
- Wicomico County's state
- Baby aisle purchase
- Went away
- Motel amenity
- Darrell on the track
- List on a tax form
- "Wild Thing" rapper
- ___ domain
- Animator Ralph of the 1978 version of "The Lord of the Rings"
- 8,000 quarter-pounders
- Indiv.
- "Whoa, I did not need to know that"

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0345.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

E	P	I	C	S	B	A	S	R	E	P	A		
S	A	M	O	A	A	T	A	E	L	I	T	E	
C	R	A	N	K	T	H	A	T	G	A	L	E	S
V	I	V	A	L	A	U	G	H	I	N			
A	C	H	E	S	I	E	N	N	A				
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S	L	I	M										

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Career Training

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in all-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at altcademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

Business Opportunities

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Art

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SANDUNES OPEN Studio Feb 9 & 10, 10-4. Heart shapes, fish, platters, garden art, play with clay too! Carolyn OsborneSommer 607-0177.

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6	4		9	5				
		2				4		5
	3			2			6	
								3
5		1				6		9
2								
	6			7			9	
1		7				8		
				3	4		7	6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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ADVENTUROUS COAST GUYS

Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, dogs, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ♀ 2251

CINNAMON GIRL

wants the real thing: honest, wholesome scruffy dudes under 30 into herb, vinyl, live shows, art, good eats, animals, gardening and trying new things...teachers and music snobs a plus. ♀ 2608



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SEEKING GIRLFRIEND

White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship-write me. ♀ 2642

EUROPE '09

Widower, 52, educated, well-read, intellectual interests mixed with relaxed humor. Seeks friend & travel companion to discover religious/cultural sites of Europe. Let's tarry awhile, wherever it is. ♀ 2649

LOOKING FOR A GOOD

dwm,45 looking for a good women 30-50 for good times, back scratches,hiking,bike riding,fooling around and more. write please. ♀ 2647

LOOKING FOR FRIEND

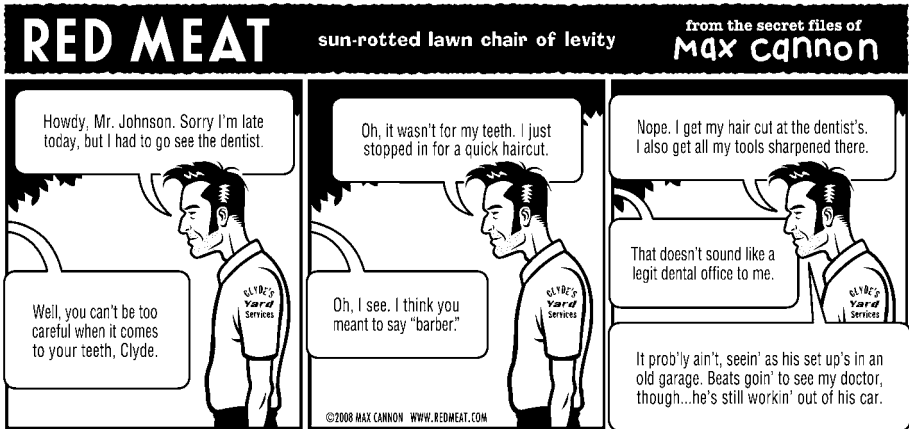
32 year old male looking for someone to hang out with for movies,drinks or whatever sounds fun. ♀ 2645

MISFIT SEEKS SAME

I have looks, brains, a house, and I don't fit in anywhere. Perhaps you feel the same way? Maybe we fit together? 40ish, healthy, non-smoker, creative type, etc....Ask & I'll tell ♀ 2644

WANT COUGAR

Handsome WM 40s, seeks older female lover. Please be over 65. I am healthy, funny, outgoing, NS, ND. ♀ 2641



WILD N CRAZY GUY

Wild And Crazy guy looking for a patient and friendly female in the Eugene area. I'm a poet and writer, and I like artistic things. To Snowy Lately. Looking for phone friendship. ♀ 2638

HI

SLM, mid 40's, trying to find that special someone. Age 38-55, like cooking, dinners, karaoke. Looking for a woman that enjoys being please both intellectually and physically. ♀ 2639

SOME STRINGS

Attractive sm, not tall, decent shape. Seeking nice looking lady, under 50, for the usual and monogamous sex. Absolutely clean and std free. Enjoy herb. ♀ 2635

EQUALLY ATTRACTIVE

Boy so many ads to chose from. You might think there is a lot of people out there. Classy, SWM, 40's, Hipster, to enjoy life and spend time together. Happy trails. ♀ 2610

IT'S CLOSER!

Dexter Ski Club. Unpartnered male seeks unattached female tree-skiing tele buddy to assist with trail planning/grooming at new local ski area. ♀ 2607

LONELY & READY

Desire an open minded lady 48-58, for fun, friendship, travel, etc. I don't smoke, am physically fit. Financially secure. I would love to meet you. Respond now, are you ready. Send photo, write to blind box "Desiring". ♀

MOSTLY REFORMED

5'6", 140, brn.,grn., decent shape. Self-employed house doctor, artist. Bright, funny, sweet, honest. Seeks female w/similar attributes. Roadtrips, movies, dinners, fun and games, rabble rousing. 30-50 ♀ 2590

GOD-RECOVERY ROCKS

Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ♀ 2589

FRIEND & COMPANION

Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ♀

QUIET EVENINGS

Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ♀ 2547



YOUNG

Wondering if there are other young bi girls around. my gay-dar watches, im not the type to call it out. let alone ask you for your number. 18-21 ♀ 2609

BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ♀ 2062

SEEKING BI-FEMALES

Fun loving, single, petite Bi Female, 30's with blond hair & blue eyes seeks other Bi Females for friendship & fun times. Couple's with Bi Females may call as well. ♀ 2580



BOY TOY

My girlfriend this, my girlfriend that - shit, that's GROSS! I want a boyfriend to play with...write to blind box "Friendly Guy" ♀

SEEKING FRIENDSHIP

Brown hair/eyes, likes outdoor activities, 55", works out, interested in animals and insects, open minded. Seeking someone to share these interests. ♀ 2612



FOUND YER HAT

Ransom yer neece hat kolege kiddie. I gots no monnies jest a new kangaroo. No woerries, I look Good ♀ 2624



SARAH @ SORAH

I see you everywhere, just gave you a hug. You're breath smells great and you know how to make someone feel great. Keep on working your magick.

STEENS MT SURVIVOR

Saw beautiful girl at Barnes & Noble wearing Steens backpack, went straight to scifi/fantasy at same time, I was the boy in the green jacket. Would love to run/hang out/get rejected! ♀ 2646

HOT STYLIST@MOXIE

You sexy blonde who cut my hair last week. I love my hair and our conversation. What to meet after work for a drink? ♀ 2643

MICHI

Hey there beautiful! Are you lost in the woods? Don't worry, I'll help you survive, but you'd better beware..I'm a carnivore. Unfortunately I won't need my toolbelt. Wink!

DOUBTING

but you still have my skin. Keep it. Please. On this coast. I wont look for it. Iâ d deny any seas, trees or libraries to be close to you again

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Men should be barred from holding public office for 100 years," says billionaire Ted Turner. "Men have been running the world for too long and they've made a mess of it." If women were in charge, he adds, "it would be a much more peaceful, prosperous, equitable world in a very short period of time. You'd have a huge shift away from military budgets and into education and health care." I agree with everything Turner said except when he implied that men should be *prohibited* from serving. That's totalitarian, the exact opposite of what I trust a feminine majority would usher in. From an astrological perspective, by the way, 2008 is prime time to move forcefully in the direction of bringing more women into power. And it so happens that Aries people of both genders are best able to lead the way. To jumpstart your ability to fulfill this potential, I urge you to take three actions in the coming week to foster female authority. Men, you may devote two of these to boosting your inner woman.

TAURUS (April 20-May 20): Musician Chuck Prophet has artistic integrity even if he isn't a mega-star. He keeps making records that are inspired by his creative urges rather than by a lust for fame and riches. At age 43, he still tours all over creation, performing in small and midsize clubs. "I have a dark need to drive around the world in a van like I'm 22," he told the *San Francisco Chronicle*. "And I'm good at it, too. I'm good at staring out of a window for long stretches." Prophet's your role model in the coming week, Taurus. I hope he inspires you to do whatever's necessary as you go about the business of promoting what you love to do with dogged integrity.

GEMINI (May 21-June 20): I've got some of the strangest good news you've ever heard. Ready to open your mind to the odd opportunities? Get this: 1. Your wild speculations could serve you better than your educated guesses. 2. Your experimental urges might be smarter than your cautious plans. 3. Your "stumbles" may lead you to brilliant detours. 4. You just may be able to create lucky breaks out of apparent mistakes.

CANCER (June 21-July 22): The World Dream Bank (WorldDreamBank.org) collects tales recorded by spirited dreamers. I'd like to call your attention to one of those dreams because you'll benefit from entertaining similar themes. Here's a paraphrased report: "I dreamed I was a telepathic teenage unicorn with five hearts. My lesbian twin, an untameable mare from the Middle of Nowhere Desert, came to join me, as did my best friend, a cute Tyrannosaurus Rex doctor on roller skates. We built a boat and sailed off into a warm red sea, headed towards a rite of passage that we looked forward to as a fun adventure. We passed a buoy with a sign that said, 'Beware of Insane Swimming Bunnies.' We weren't scared in the least. We had packets of magic confetti that we knew would make the bunnies sane."

LEO (July 23-Aug. 22): Tibetans use the phrase "Gadrii nom-bor shulen jongu," which literally means "to give a green answer to a blue question." It's what happens when a person offers a reply that is unrelated to the question that has been asked. This is an apt description of a certain situation you're either dealing with now or will soon be. It may be that someone close to you is responding with irrelevant answers to your piercing inquiries. Or it might be that you have misunderstood a mystery that a friend has presented to you. A third possibility: A question you've been asking yourself is the wrong question. (Thanks to the book *Toujours Tingo* for the Tibetan phrase: <http://tinyurl.com/2sgv6z>.)

VIRGO (Aug. 23-Sept. 22): "Success means controlling your own time," observed actor Rod Steiger. "If you gain control over 60 percent of the time in your life, you are really successful." In 2008, Virgo, you will have far more power than you've had before to fulfill this definition of success. And right now you happen to be in a phase of your astrological cycle when your hard work toward this goal will have maximum impact. The ironic fact of the matter is that it's an ideal time to slave away in behalf of greater freedom.

LIBRA (Sept. 23-Oct. 22): "When it comes time to do your own life," wrote author Rosellen Brown in her book *Civil Wars*, "you either perpetuate your childhood or you stand on it and finally kick it out from under." According to my analysis of the omens, Libra, you will, sometime in 2008, reach the pivotal point Brown referred to. And the coming weeks could be a big turning point. So which way will you go?

SCORPIO (Oct. 23-Nov. 21): *The Onion* newspaper cites a government study showing that America's top product isn't cars, corn, pot, or porn, but rather rich, buttery goodness. "Soaring demand among consumers for the melt-in-your-mouth sensation of buttery goodness meant that more than 32 million tons were manufactured and consumed last year," the report said. I advise you to make that experience a top priority in the coming week, Scorpio – even if you're normally a bigger fan of what *The Onion* terms "crispety-crunchitiness" or "chewy, double-stuffed deliciousness." According to my analysis of the cosmic omens, you're most likely to thrive if you pursue silky, smooth, velvety, plush feelings of every kind.

SAGITTARIUS (Nov. 22-Dec. 21): The world's record for skipping stones across the water belongs to Russel Byars. In July 2007, he threw a stone that bounced along the surface of the Allegheny River 51 times before it sank. If that mark is destined to be broken, it may be done by a Sagittarius in the coming week. Your tribe will have an exceptionally light touch. You'll have a knack for getting things to do what they supposedly can't do, even to the point of seeming to violate the law of

gravity. You'll be at the peak of your ability to perform amusing tricks, pull off good mischief, and accomplish odd little miracles.

CAPRICORN (Dec. 22-Jan. 19): After studying your planetary aspects, I got on my bicycle and took a vow to scour the world for an omen that would embody their meaning. Within a few minutes, I spied what my intuition immediately knew I was looking for: a carport with grass growing on the roof. Here are two interpretations of the oracle: 1. It's now possible for something to grow in a place that you thought was barren and/or over your head. 2. Fertility will abound in a high place that isn't usually hospitable to sprouting seeds.

AQUARIUS (Jan. 20-Feb. 18): "To be young, really young, takes a very long time," said Picasso. I agree. It's not easy to hone your ability to see the world fresh over and over again. You've got to work for years to immunize yourself against the millions of people who think they're got everything figured out. To cultivate an ingenious and fully awakened innocence, you have to continually shed your temptation to rely on habitual responses, never ceasing from the effort to greet every experience with a beginner's mind. This playful approach to life goes against the grain of every religious teaching, every political system, and every ideology, which means that only the fiercest individualists with a highly developed sense of self can summon the courage to do it. It so happens, Aquarius, that you're now primed to make rapid progress in this noble undertaking.

PISCES (Feb. 19-March 20): Whether or not you're a Catholic, I recommend a good stiff dose of confession for you. It's the most effective action you can take to clear out your psychic congestion and prepare the way for an influx of cathartic realizations. So find someone who won't judge you for your so-called sins, and tell him or her about things you've done in the past year that make you feel squeamish or guilty. If there is no such person, confess to a beloved animal, a favorite tree, a passing cloud, or the morning sun.

Homework: What symbol best represents your deepest desire? Testify by going to RealAstrology.com and clicking on "Email Rob."

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REDHEAD/RYAN ADAMS

You: Curly redhead/black clip, black top, lt. blue scarf, brown jeans, BEAUTIFUL, you sat in balcony behind me w/guy, end of row. Me: Tall, slim, glasses, lt. blue shirt, I winked at you in concession line, again on way out. PLEASE contact me, chat/meet? Dennis krrzown-er@msn.com

PRETTY JEEP GIRL

Beautiful blues eyes behind the wheel of a green Wrangler. You're super great! Take me 4-wheeling on the beach! ♫ 2637

YOU BIKRAM GODDESS

Your name is Claire. You once moved my yoga mat and stirred my heart. Lets have dinner. ♫ 2636

MINETTE

You asked Kaleigh for my number and then you didn't call. Did you think I wasn't waiting impatiently? I really want to see you. ♫ 2623

BANJO GIRL

I sold you a new instrument and we had a laugh about failed love. We should continue that conversation. ♫ 2622

TUES JAN 22ND

at True Value, just before 5 pm. You: awoken by a burst pipe. Me: in line behind you. Fancy a cup of tea? ♫ 2621

MARIE @ LUCKY'S

I remember asking with you "why is the sky blue?" You enjoyed the show Thursday, and my coexist sticker, and kissing me on the corner. Help me find you! ♫ 2618

24TH & HILYARD

You are still at Sundance and you have the most beautiful eyes and smile. Do you feel the connection? ♫ 2617

PINBALL WIZARD

You at the OT on 1/11/08 racking up the points, me wishing I was Lois Lane. Wanted to talk to you before I left, where did you go? ♫ 2615

WANT 2B SEEN?

Come out of your hole to help me do dishes. I'll tip accordingly. ♫ 2614

SUNDANCE BEAUTY

Sundance 1/19. i saw you in the cooler stocking kombucha. you looked cold. maybe i can warm you up... under the covers. ♫ 2613



FOREVER & ALWAYS

Your my best friend and so much more. Luv and miss ya babe. 1,000 miles couldn't keep me from loving you. I'll be home soon. It'll be all good, luv ali

TO MY ONE

My heart pounds with the thought of you. My brain feels delight at it's connection to you. My body is restless and needful of you. My soul calls to you.



CITY OF MOUNTAINS

You give me hope and make me think about things I have never thought about, you have been an underlying gravity in my life, you need to know this. ♫ 2648

THE BEST

Best wishes for you on your birthday. Happy Birthday Colette.

WORKOUT BUDDIES

Lazy hydrophobic athlete, DWF 46, fitness professional, seeks M or F workout buddies, any age, to help overcome winter doldrums and inner slothdom. Early am or pre-dinner workouts indoors. ♫ 2606



ARE YOU FREE?

Middle aged, middle sized, mid-die sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendly, honest, couple or single man or woman. Corvallis area. ♫ 2574

MENS HEALTH GROUP

Health group forming. Hiking, weight lifting, massage, team sports. 20's & 30's, bi & bi-curious. ♫ 2640

MY PERSONAL BANANA SPLIT

I want to see you covered in vanilla ice cream, chocolate syrup and whipped cream. I want to see bananas and sprinkles covering your bathing suit places and a cherry gently resting on your lips. I want to watch as everything starts to melt from the heat of your body and imagine slurping the entire mess up with a curly straw. If your are into fun safe food play I can satisfy your hunger. Send your food fantasy to blind box "Banana Split". Pictures always a plus!

SAD SOUL SEEKER

Are you depressed? Does your life have no meaning? Local Super Villain seeks souls of the sad and weak to feast on. Care to join me for dinner? ♫ 2605

TRYSTING, LADIES?

ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/heavy alcohol or smoking please.) ♫ 2495



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I hope you can help me. I am a 39-year-old divorced mother of four. I'm also a grandmother. I've started seeing a younger man, age 25, who is only a few years older than my oldest kid. We hit it off great and other than the sex, everything is beautiful. The problem is that my sex life with my ex-husband of 20 years was very free. We did everything from toys to bondage to watching porn together to three-ways.

My new guy is not happy that I have a collection of toys or that I watch porn, have been to strip clubs, etc. He likes "regular" sex and he refuses to use toys or do anything in the adventurous realm. How do I even talk with him about what I like without scaring him off? I love being tied up and spanked! Plus he has never done oral and doesn't even want to try! HELP!!!

Frustrated GILF In Minnesota

You're not gonna get what you want—excuse me, what you deserve, Grandma, what you have a right to demand and expect—from this boy if you're not willing to risk scaring him off.

Considering his age, FGIM, it's possible that your boyfriend, during his very recent childhood, was locked in a classroom with a sexually repressed idiot who “taught” him that sexual ignorance is a virtue and that a limited sexual repertoire is pleasing to Jesus. They call it “abstinence education,” and it induces a kind of sexual imbecility (as well as leading to higher rates of STI transmission, teen pregnancy, and *American Idol* auditions).

Now you, Grandma Hoses, are going to have to undo the damage done. You will have to “school” him, as the young people were recently saying. Sit the boy down and tell him that you're older, wiser, and more experienced, and that you intend to drag his butt up to your level, not allow him to drag yours down to his. Tell him exactly what you like, tell him exactly how you like it, and make sure he understands that you're not interested in being with someone long-term who isn't interested in meeting your needs.

You have leverage here, FGIM. Use it.

Gay here. The BF and I have a modestly open relationship—three-ways once in a while, one-offs very rarely. It spices up the home life and reinforces trust, blah blah blah. So, the BF was visiting the folks the week between Christmas and New Year's. We'd both agreed to have a one-off that week and share the juicy details when he got back. Saturday night, I had this guy over and we fucked like crazy. The BF got home Sunday, and we had a sexy time reviewing the juicy details of our respective indiscretions.

Monday (New Year's Eve), I was chatting with our neighbors. They're crazy, tequila-loving Texans, and liberals in most respects—except, they've hinted, where sex is concerned. So, they asked how the BF and I were doing, and when I mentioned that we were great—the BF had just returned from a 10-day trip—my neighbors' demeanor TOTALLY changed. Their usually playful and friendly selves turned immediately to ice.

They didn't say anything, but I realized what happened: They heard me and the one-off going at it and thought that I had cheated on my BF in his absence! I had, of course, but it was BF-sanctioned cheating! They've been very cold to me since. We like them and don't want to screw up our acquaintanceship over a silly misunderstanding! I'm usually very direct with people, but I worry that admitting that I cheated and that the BF was in on it will solve one problem and create another. We don't want our Texans to think we're a couple of perverts! Suggestions?

Sissies Love Understanding Texans

P.S. They hear us go at it ALL the time. I should've seen this coming!

Straight Texans who aren't bothered by the sounds of actual queers actually going at it, SLUT, won't be destroyed by your nonmonogamous news. That your relationship allows for a little outside sexual contact—safe outside contact, I hope—may not delight them, being sexual conservatives and all, but the current state of affairs has to please them less than the truth would.

Can't you see how unfair you're being, SLUT? Right now, the neighbors think you're a cheating piece of shit and your boyfriend is a fool. So long as you allow them to go on assuming that you're *officially* monogamous, they're going to feel like unwilling coconspirators in your “infidelity.” They've probably had more than one conversation about what, if anything, they should say to your boyfriend.

Leaving them in that position isn't fair, SLUT, it isn't neighborly, and they're going to come to resent you more and more. There's only one way out: The two of you—it can't be you alone, because they'll only assume they're being pulled into another lie—will have to go and tell them the hole fucking truth.

Do you know any lawyers willing to take on a personal-injury suit concerning fisting-induced fibromyalgia? When I call local personal-injury lawyers here in Eugene, Oregon, they get all flustered. Fisting Fallout

“It is a little controversial whether fibromyalgia is a real disease at all or just a mysterious constellation of symptoms,” says Dr. Barak Gaster, Savage Love's long-suffering resident medical expert. “Most mainstream doctors accept it as real, but it's still in the slightly dubious category.”

Fibromyalgia's constellation of symptoms includes fatigue, generalized pain, irritable bowel syndrome, headaches, and roughly 400 other complaints. But you fibromyalgia sufferers have arrived: There's a new drug on the market with a goofy name (Lyrica), an annoying ad campaign (courtesy of Pfizer), and its own constellation of possible side effects (hives, difficulty breathing, swelling of the tongue, dizziness, sleepiness, blurred vision, etc.).

But fisting-induced fibromyalgia? Maybe skidmarkalgia can be induced by fisting, FF, but not fibromyalgia. “That would NOT be considered credible in any real way whatsoever,” says Dr. Barack. You may have fibromyalgia, FF, and you may have been fisted before your diagnosis, but there's no relationship, and no personal-injury lawyer is going to take your case.

We wanted to let you know that we appreciated your recent remarks condemning bestiality. We agree that it is wrong, wrong, wrong for the very same reason that you pointed out—the issue of consent. However, we don't agree with your advice that zoophiles should “get a tall fence.” The zoophile who wrote you desperately needs counseling and should in no way be encouraged to have any contact with animals.

Like the pedophile who claims to “love” children, zoophiles might profess their love and caring for the object of their sexual desire, but it is without real consideration for the psychological and physical well-being of their nonconsenting partners. A recent study shows that 96 percent of offenders who had engaged in bestiality also admitted to committing sexual assaults on humans.

You do a wonderful job of humorously and intelligently dissecting the psychosexual conundrums of those who write to you. We worry, however, that your readers will miss your point and take away from your column that bestiality is acceptable when it is done behind “tall fences.”

*Colleen O'Brien
Director of Communications
PETA*

Thanks for writing, Colleen, because I would hate for people to take away from that column—you know, *that* column, the one where I told RUFF to go get banged by dogs behind “tall fences”—that it's in any way permissible for a human person to get, you know, banged by canine dogs behind tall, tall fences. I'm grateful for the opportunity to clarify my position. Which is con. Because, you know, *gross*.

To read more letters—lots more—about my advice for RUFF, go to www.thestranger.com/savage/ruff.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net



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EW! IT'S PERSONAL WINK & KINK



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